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Dakota Wesleyan University Bulletin

Catalogue Edition

1909

Mitchell, South Dakota

Dakota Wesleyan University Bulletin

Vol. VII. MITCHELL, SOUTH DAKOTA, No. 1

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SAMUEL F. KERFOOT, D. D. - - EDITOR

Catalogue Edition for 1908-'09-'10

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CALENDAR

1909

JANUARY							FEBRUARY							MARCH							APRIL						
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JANUARY							FEBRUARY							MARCH							APRIL						
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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CALENDAR

1909

SPRING TERM

Registration, Tuesday, March 30th; Recitations begin Wednesday, March 31st, at 8:15 A. M.

Commencement Week, Sunday, June 6th, to Thursday, June 10th.

SUMMER TERM

Registration, Friday, June 11th, 8:00 A. M., to 5:00 P. M. Recitations begin Saturday, June 12th, at 8:00 A. M.

Term closes Thursday, July 22nd, at 2:30 P. M.

FALL TERM

Term opens Tuesday, September 21st; Registration begins at 8:30 A. M.

Opening Day Address, Wednesday, September 22nd, at 10.00 A. M. Recitations begin Thursday, September 23rd at 8:15.

Thanksgiving Day, Thursday, November 25th.

Term closes Thursday, December 23rd, at noon.

1910

WINTER TERM

Registration, Tuesday, January 4th.

Opening Day Address, Wednesday, January 5th, at 10:00 A. M. Recitations begin Wednesday, January 5th, at 1:30.

Winter Term closes Thursday, March 24th, at 2:30.

SPRING TERM

Registration, Tuesday, March 29th; Recitations begin Wednesday, March 30th, at 8:15.

Commencement Week, Sunday, June 5th, to Thursday, June 9th.

Summer Session

The Summer School of 1908 was an unqualified success. The Summer School of 1909 will open on Friday, June 11th, and will continue six weeks. It will again be so articulated with the Spring term's work that a student may do a half year's work in the Spring and Summer quarters, and receive College, Preparatory, or Normal credit at the close of the Summer term, July 22nd. The teaching force will consist mainly of the regular Professors of the College. Special courses adapted to the needs of teachers will be offered, and opportunity will be given for private instruction in music, elocution and art.

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1908-09

CORPORATION

President	I. W. SEAMAN, ESQ.
Vice President	THE REV. J. O. DOBSON, D. D.
Secretary	S. E. MORRIS, ESQ.
Treasurer	J. T. MORROW, ESQ.

CLASS OF 1909

THE HON. SAMUEL H. ELROD	Clark
THE REV. E. P. HALL, D. D.	Brookings
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THE HON. FRANK CRANE	Pierre
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T. R. WALKER, ESQ.	Vermillion
THE REV. J. P. JENKINS, D. D.	Watertown
THE REV. C. B. CLARK, D. D.	Hot Springs
THE REV. W. I. GRAHAM, D. D.	Watertown

CLASS OF 1910

THE REV. G. T. NOTSON	Alexandria
RALPH L. BROWN, ESQ.	Aberdeen
THE HON. J. W. PARMLEY	Ipswich
H. G. TILTON, ESQ.	Vermillion
THE REV. H. S. WILKINSON, D. D.	San Francisco, Calif.
L. D. MANCHESTER, ESQ.	Sioux Falls
A. B. HAGER, ESQ.	Mitchell
THE REV. G. F. HOPKINS, A. M.	Aberdeen
JOHN T. GOLD, ESQ.	Big Stone City

CLASS OF 1911

THE REV. DUANE RIFENBARK	Huron
S. E. MORRIS. ESQ.	Mitchell
W. D. CRAIG, ESQ.	Frankfort
THE REV. S. F. KERFOOT, D. D.	Mitchell
THE HON. D. C. THOMAS	Watertown
G. F. KNAPPEN, ESQ.	Brookings
THE REV. W. S. SHEPHERD	Vermillion
THE REV. C. E. HAGER	Huron
THE HON. E. W. MARTIN, LL. D.	Deadwood

CLASS OF 1912

THE HON. R. S. VESSEY	Pierre
THE REV. J. O. DOBSON, D. D.	Mitchell
H. S. MOUSER. ESQ.	Huron
NATHAN NOBLE. ESQ.	Centerville
THE REV. T. H. YOUNGMAN, D. D.	Canon City, Colorado
THE HON. C. B. KENNEDY	Canton
THE HON. A. E. HITCHCOCK	Mitchell
THE HON. I. W. SEAMEN	Mitchell
J. T. MORROW, ESQ.	Mitchell

EXECUTIVE COMMITTEE

I. W. SEAMAN	S. E. MORRIS
J. T. MORROW	J. O. DOBSON
S. F. KERFOOT	L. D. MANCHESTER
A. B. HAGER	R. L. BROWN

THE FACULTY

FOR THE ACADEMIC YEAR, 1908-1909

SAMUEL FLETCHER KERFOOT, A. M.., D. D., President, Lecturer on Christian Evidences.

A. B., Hamline University, 1889; A. M., 1892; B. D., Drew Theological Seminary, 1892; D. D., Hamline University, 1904; President Dakota Wesleyan University, 1908.

SAMUEL WEIR, A. B., Ph. D., Vice-President of the University, Dean of the School of Education and Professor of Philosophy and Education.

Graduate of the Provincial Normal School, Toronto, Canada, 1880; A. B., Northwestern University, 1889; A. M., Illinois Wesleyan University, 1891; Ph. D., University of Jena, 1895. Professor of Latin and Greek, Southwest Kansas College, 1889-1890; Instructor in Mathematics, Northwestern University, College of Liberal Arts, 1892-1893; Graduate Student in Boston University and in the Universities of Jena and Leipsic, 1893-1895; Professor of History of Education and of Ethics, New York University, 1895-1901; Lecturer on Pedagogy, University of Cincinnati, 1901-1902; Principal of State Normal School, Clarion, Pa., 1902-1904; Honorary Fellow Clark University, 1904-1905; Vice President of the University and Dean of the School of Education, Dakota Wesleyan University, 1905—.

MAME LOUISE OGIN, Dean of Women and Instructor in Pedagogy and Science.

Graduate of State Normal School, Winona, Minnesota, 1896. Student University of Minnesota, Summer Terms, 1899, 1900, 1901, 1904; Student University of California, Summer Term, 1905; Instructor in Pedagogy and Science, Dakota Wesleyan University, 1900—.

LEVI ASA STOUT, A. M., Professor of Mathematics.

A. B. Adrian College, 1884; A. M., Upper Iowa University, 1891. Principal High School, Bradford, Iowa, 1884-1888; Professor of Ancient Languages and Principal of the Normal Department, Dakota University, 1888-1892; Professor of Mathematics and Principal of the Normal Department, Dakota University, 1892-1895;

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THE HON. R. S. VESSEY	Pierre
THE REV. J. O. DOBSON, D. D.	Mitchell
H. S. MOUSER. ESQ.	Huron
NATHAN NOBLE. ESQ.	Centerville
THE REV. T. H. YOUNGMAN, D. D.	Canon City, Colorado
THE HON. C. B. KENNEDY	Canton
THE HON. A. E. HITCHCOCK	Mitchell
THE HON. I. W. SEAMEN	Mitchell
J. T. MORROW, ESQ.	Mitchell

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LEVI ASA STOUT, A. M., Professor of Mathematics.

A. B. Adrian College, 1884; A. M., Upper Iowa University, 1891. Principal High School, Bradford, Iowa, 1884-1888; Professor of Ancient Languages and Principal of the Normal Department, Dakota University, 1888-1892; Professor of Mathematics and Principal of the Normal Department, Dakota University, 1892-1895;

Acting President, 1890-1893; Professor of Psychology and English, Upper Iowa University, 1895-1898; Graduate Student University of Chicago, Summer Term, 1897; Professor of Mathematics, Principal of Normal Department and Registrar, Dakota University, 1898-1905; Dean of the College, 1902-1903; Professor of Mathematics, Dakota Wesleyan University, 1905—.

MILTON JOSEPH GRIFFIN, A. M., Professor of Modern Languages.

A. B., Syracuse University, 1873, and A. M., 1876; Graduate Student Universities of Leipsic and Geneva, 1884-1887. Professor of Greek and Modern Languages, Hamline University, 1890-1902; Professor of Modern Languages, Dakota Wesleyan University, 1903—.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Greek and Psychology. Secretary of the Faculty.

A. B., Upper Iowa University ,1898; S. T. B., Boston University, 1901, and Ph. D. 1905. Travel and Study in Europe, Summer of 1900; Professor of Greek and Psychology, Dakota Wesleyan University, 1904—.

CLARENCE VOSBURGH GILLILAND, A. M., S. T. B., Principal of Academy and Professor of English Bible.

A. B., Cornell College, 1900, and A. M., 1904; S. T. B., Garrett Biblical Institute, 1907. Principal of the Academy and Professor of English Bible, Dakota Wesleyan University, 1904—.

GEORGE ALFRED WARFIELD, A. M., LL. B., Professor of Political and Social Science; Librarian.

A. B., Nebraska Wesleyan University, 1896; LL.B., University of Nebraska, 1898; A. M., University of Oregon, 1899. Professor of Latin and Greek, Willamette University, 1902-1903; Professor of History and Latin, University of Puget Sound, 1903-1904; Professor of History and Economics, University of Puget Sound, 1904-1906; Professor of Political and Social Science, Dakota Wesleyan University, 1906—.

CLARION DeWITT HARDY, A. B., Director of the School of Elocution and Oratory and Professor of Dramatic Interpretation.

A. B., Dakota Wesleyan University, 1903; Graduate of Northwestern University School of Oratory, 1905. Director of the School of Elocution and Oratory, and Professor of Dramatic Interpretation, Dakota Wesleyan University, 1905—.

EDITH NOBLE, A. B., Professor of Latin.

A. B., Dakota Wesleyan University, 1902; Ph. B., DePauw University, 1902. Graduate Student University of Chicago, Summer Term, 1905; Instructor in English, Dakota Wesleyan University, 1906-1907; Professor of Latin, 1907—.

ROLAND NEAL, A. M., Professor of Natural Science.

A. B., Cornell College, 1904; A. M., 1907. Graduate student, University of Chicago, Summer Term, 1907; Professor of Natural Science, Dakota Wesleyan University, 1907—.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

Ph, B., Cornell College, 1898, and A. M., 1905. Lay Missionary to China, 1900; Instructor in English in Chinzei College, Nagaski, Japan, 1900-1902; Instructor in English in Kumamoto Commercial School, Kumamoto, Japan, 1902-1904; Graduate Student University of Chicago, 1905-1906; Teacher of English in Wiley High School, Terre Haute, Indiana, 1906-1908; Associate Professor of English Language and Literature, Dakota Wesleyan University, 1908—.

MABEL ROCKWELL SMITH, A. M., Instructor in Elocution; Director of Physical Culture for Women.

Ph. B., Western College, 1901; Graduate Northwestern University School of Oratory, 1903; A. M., Leander Clark College, 1908. Student Columbia School of Oratory, Winter and Spring, 1902; Student Northwestern University School of Oratory, 1902-1903; Director of Physicial Training for Women and Instructor in Elocution and English, Campbell College, 1903-1905; Instructor in English, High School, Toledo, Iowa, 1905-1907; Graduate Student Northwestern University School of Oratory, 1907-1908; Instructor in Elocution and Director of Physical Culture for Women, Dakota Wesleyan University, 1908—.

ANNA LAURA WHITE, Ph. B., Assistant Professor of Mathematics.

Ph. B., University of Chicago, 1906. Instructor in Mathematics Dakota Wesleyan University, 1906, Assistant Professor of Mathematics 1909—.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., Dean of the School of Commerce.

Graduate of the Central Normal College and Business Institute Great Bend, Kansas, 1893; Instructor Business Department, Appleton City Academy, 1893-1896; Principal Business Department, Rich Hill College, Rich Hill, Mo., 1896-1899; Civil Service Appointment for Mo., Clerk-Bookkeeper, Requisition and Accounts Div., War Dept., Headquarters of the Army, Washington, D. C., Summer 1900; Principal of School of Commerce, Grand Prairie Seminary, Onarga, Illinois, 1899-1906; Special Study School of Commerce and Administration University of Chicago, 1905; Principal of the School of Commerce, Dakota Wesleyan University, 1906—.

FRANZ MERTON FAZEL, B. ACCTS., Instructor in Commercial Branches.

Graduate of the Normal Department of Western Normal College, Shenandoah, Iowa, 1904; Graduate of the Penmanship Department and B. Accts., Western Normal College, 1907. Principal of the Commercial Department of the Perry Normal College, Perry, Iowa, 1907-1908; Instructor in Commercial Branches, Dakota Wesleyan University, 1908—.

HARRY BERNARD IMMEL, Instructor in Commercial Branches.

Graduate Training Course, Tri-State College, Angola, Ind., 1900; Student Valparaiso University, Summer Terms, 1904, 1905; Graduate of South Bend Business College, South Bend, Ind., 1908. Principal of New Paris High School, New Paris, Ind., 1903-1906; Instructor in Commercial Branches, Dakota Wesleyan University, 1909—.

HANNA MILLER, Assistant in Typewriting and Stenography.

EMERY W. HOBSON, Director of the Voice Department of the School of Music; Instructor in Vocal Music.

Graduate of the Cincinnati College of Music, 1906. Director of the Voice Department of the School of Music, Instructor in Vocal Music, Dakota Wesleyan University, 1906—.

SARA RICHARDS WEIR, Instructor in Voice.

Pupil of Grace Gardner, New York, 1889-1901; Student Cincinnati College of Music, Winter and Spring Terms, 1901; Student New England Conservatory of Music, Summer Term, 1903. Instructor in Voice, Dakota Wesleyan University, 1908—.

MARC D. LOMBARD. R. C. O., Director and Instructor in the Departments of Piano, Pipe Organ, and Theory.

Graduate of the New England Conservatory of Music, 1888; Graduate in Pianoforte-playing under Heinrich Barth, Hochschule, Berlin, 1897. Student in Organ under Samuel A. Baldwin, Brooklyn, N. Y., 1888-1889; Organist in the First Congregational Church, Winona, Minn., 1889-1894; Student, Berlin, Prussia, 1894-1897; appointed Royal Court Organist (St. George's, Monbijou Gartens) to the Dowager Empress Fredricka, 1895; Special student under Clemens, Scharwenka and Boise in Harmony, Counterpoint and Composition, 1894-1897; Organist and Director of Music, Central Methodist Episcopal Church, Winona, Minn., 1897-1904. Director of the Mar de Mar Normal Music Schools (Winona, Minn., and LaCrosse, Wis.), 1904-1908; Director and Instructor in the Departments of Piano, Organ, and Theory, Dakota Wesleyan University, 1909—.

GEORGIA IRENE SCOTT, Instructor in Piano.

Graduate of American Conservatory of Music, Chicago, 1907. Instructor in Piano, Dakota Wesleyan University, 1907—.

ABBIE MARIE PIXLEY, Instructor in Piano and History of Music.

Graduate Wallace Hobart School of Music, 1905; Student in Rockford College Conservatory, 1906-1907. Instructor in Piano, Rockford College Conservatory, Calendar year 1907; Instructor in Piano and History of Music, Dakota Wesleyan University, January 1908—.

PERCY H. FULLINWIDER, Instructor in Violin, Mandolin and Guitar.

Student in Cincinnati College of Music, 1902-1906. Instructor in Violin, Mandolin and Guitar, Dakota Wesleyan University, 1907—.

*FLORENCE ESTHER STARR, B. L., Director of the School of Art.

B. L. Ohio Wesleyan University, 1899; Graduate of the School of Art, Ohio Wesleyan University, 1889. Supervisor of Drawing in Public Schools and Teacher of Drawing in High School, Lodi, Ohio, 1893-1897; Student Art Institute, Chicago, Summer Term, 1891, and Summer Term 1895; Director of the School of Art, Dakota Wesleyan University, 1897—.

MARIE LOUISE PINKNEY, Acting Director of the School of Art, 1908-1909.

Student in Minneapolis School of Fine Arts, 1902-1906; Graduate of Teachers' College, Columbia University, 1908. Acting Director of the School of Art, Dakota Wesleyan University, 1908—.

DELIA CONLEY, Critic Teacher.

Student Decorah Institute; Student Cook County Normal School; Student Minneapolis Summer School. Teacher in Iowa Schools; Teacher in Public Schools of Woonsocket, Vermillion and Mitchell, South Dakota.

NINA JAYNE, B. S. Assistant Librarian.

ETHEL JAYNE, Assistant Librarian.

RUTH ELIZABETH YOUNGMAN, B. S. Secretary to the President.

B. S., Dakota Wesleyan University, 1904; Secretary to the President Dakota Wesleyan University, 1905—.

JOSEPH GRAHAM, Business Manager and Office Secretary.

MRS. EVA EVANS, Matron and Superintendent of Dining Hall.

JOHN J. EVANS, Superintendent of Grounds and Buildings.

*Absent on leave during the year 1908-1909.

STANDING COMMITTEES OF THE FACULTY

ATHLETIC—C. D. Hardy, S. D. vanBenthuysen, G. A. Warfield.

CATALOGUE—Samuel Weir, G. A. Warfield, J. L. Seaton, Victor Martin.

CHAPEL—L. A. Stout, S. D. vanBenthuysen.

CREDITS—Samuel Weir, L. A. Stout, Registrar.

COMMITTEE ON COMMITTEES—President, Vice President, Principal of the Academy, Dean of Women, Secretary of the Faculty.

REGISTRATION—Samuel Weir, L. A. Stout, C. V. Gilliland, S. D. vanBenthuysen, Victor Martin, Miss Noble, G. A. Warfield.
Care of Rolls—C. D. Hardy, Miss Smith.

STUDENT AID—Principal of the Academy, Secretary of the Faculty, President.

GRADUATE AND NON-RESIDENT WORK—G. A. Warfield, J. L. Seaton, Samuel Weir.

INTER-COLLEGIATE AND HIGH SCHOOL RELATIONS—Samuel Weir, C. D. Hardy, J. L. Seaton.

LITERARY SOCIETIES—C. V Gilliland, Miss Ogin, Miss Noble, Victor Martin.

LIBRARY—G. A. Warfield, C. D. Hardy. C. V. Gilliland, Samuel Weir, M. J. Griffin.

RELIGIOUS INTERESTS—C. V. Gilliland, M. J. Griffin, Roland Neal, Miss Ogin, J. V. Martin, Miss Noble.

SOCIAL RELATIONS—J. L. Seaton, Miss Ogin, Miss Noble, Miss White, Roland Neal.

STUDENT HOMES—J. L. Seaton, C. D. Hardy, S. D. vanBenthuysen,

STUDENT RELATIONS—C. V. Gilliland, Miss Ogin, C. D. Hardy.

GENERAL INFORMATION

LOCATION

Mitchell, the seat of the University, with a population of approximately 8,000, is one of the most prosperous cities in the state. It is easy of access, railroad lines entering the city from five different directions. The recent extension of the Milwaukee and Northwestern roads to the Black Hills has increased its accessibility and greatly enlarged the actual patronizing territory of the University. The citizens evidence a lively interest in the prosperity of the University by patronage and financial support. The sanitary conditions of the city are favorable to good health, while saloons have been voted out and moral influences are excellent.

Dakota Wesleyan University was incorporated in 1883 with a very liberal charter, providing for the various schools and departments of a regular university. It was opened in 1885. The University has always had the Dakota Annual Conference for its territory, but the 1905 session of the Black Hills Mission adopted Dakota Wesleyan as its college, and the institution now has the whole state of South Dakota as its authorized patroninzing territory, and it is also drawing students from several other states. The general governing body consists of thirty-six directors, elected by the Dakota Annual Conference of the Methodist Episcopal Church, to serve four years. One-fourth of this number may be persons not members of the Methodist Church. The Board of Directors meets annually at the seat of the University. It selects the president, professors and instructors, and manages the financial and property interests of the University. The Board of Directors appoints an executive committee which discharges such duties as are referred to it, and has the full powers

of the Board during the interim of its meetings. The internal government is entrusted to the President and the University Senate.

SUGGESTIONS

TO PARENTS: The free and hearty co-operation of parents is very much desired by the management. They are expected to communicate freely with the President regarding their sons and their daughters. The University management must necessarily assume some features of family life and parental authority. Suggestions and special requests will be observed as far as possible.

TO NEW STUDENTS: At the opening of the fall and winter terms, members of the Young Men's and Young Women's Christian Associations will be at the railway stations to meet students and give such direction and attention as they need. All students coming at any other time during the year should leave their baggage at the station, come at once to the University, and call at the President's office, or at Century Memorial Hall, where they will receive proper attention and direction. Baggage should be marked plainly with the owner's name and directed in care of Dakota Wesleyan University.

EXPENSES

Owing to the limited resources of the majority of the young people in the state, the charges are reduced to a minimum. The amount expended by each student varies with his economic habits. Every effort is made on the part of the faculty to have students keep their expenses at the lowest possible point. Some spend more than is necessary, but the majority get through on a very small sum. Parents are advised to exact from their children an itemized account of their expenditures while in college. If at any time they seem too large, the President will gladly advise

as to proper business habits. With proper care any student can spend a year at Dakota Wesleyan University for as small a sum as at any college of good standing in the West, and it is certain that most students can live cheaper here than at the average college.

FEES

All fees are payable by the term in advance excepting when special arrangement has been made with the President previous to registration. In case a student who has made advance payment of fees for the year is compelled to leave school on account of illness, a rebate will be given, but no deduction will be made in either incidental or tuition fees for absence of less than half a term.

Students receiving instruction in music, elocution, or any other special subjects, will be charged for the number of hours indicated for the given school term, whether they are present for the lessons or not. Rebate for lessons missed can be secured only in case of protracted illness, or under similar exceptional circumstances. In these cases, rebates must be applied for, and the account settled, before the close of the term for which the deduction is desired. Owing to the difficulty of securing the details of each case, the University cannot consider any question of rebates prior to the term in which the claim is presented.

INCIDENTAL FEES: All students in the University, excepting those who are taking music only, or only private lessons in elocution, are charged an incidental fee of $4.00 per term for the fall and winter terms, and $3.00 for the spring term. Students in the School of Music who are also enrolled in any of the other schools of the University are required to pay the regular incidental fee.

TUITION FEES: The tuition fees for the College, the Academy, and the School of Education are uniform, excepting that students in any department electing commer-

cial work are charged the special commercial fee for such work. For the fall and winter terms the regular fee is $10.00 per term; and for the spring term, $9.00. The tuition fee for one or two studies only is $3.00 per term for each study. For less than half a term the rate for tuition and incidental fee is $1.50 per week. Whenever a student is permitted by the faculty to take more work than is specified in the schedule for the course and class in which he is enrolled, such student will be charged an additional fee of $1.00 per term for each study, above the regular schedule, which he is allowed to take. Students in the Normal Department taking public school music or drawing, are charged an extra fee of $1.00 per term.

The leading denominational colleges of South Dakota have agreed upon a uniform rate of $40.00 per year for tuition and incidentals. This is in accord with the rates indicated above.

LABORATORY FEES: Students using the laboratory are required to pay a small fee to cover the cost of materials. The fee for Chemistry is $5.00 per term. The fee for Biology is $2.50 per term; Geology, $2.00; Elementary Physics, $1.00; Elementary Botany, $1.00; Physiography, $1.00; Elementary Geology, $1.00.

ATHLETIC FEES: Through request of the students and approval by the faculty a fee of $2.00 per term for fall and spring and $1.00 for the winter will be charged next year. These fees will be used to secure a thoroughly trained Physical Director and coach and to provide adequate equipment. Free admission will thus be secured to all athletic contests under control of the local management.

SCHOLARSHIPS: A uniform plan has also been agreed upon by the religious colleges of the state, in the granting of scholarships.

The student of first or second rank in the graduating class of a four year high school will be granted a full

scholarship which affords free tuition and incidentals for one year.

A half scholarship will be granted to the student of first or second rank graduating from a three year high school.

A half scholarship will be granted to the student of first or second rank in each county, graduating from the eighth grade in our rural or city schools.

These scholarships will be honored by Dakota Wesleyan University in agreement with the denominational colleges, in the academy or college departments, upon receipt of proper credentials signed by the respective superintendent, principal, or county superintendent, as required in the blank furnished for such purpose. These scholarships are available only for the year immediately following graduation.

FREE SCHOLARSHIP: A few free scholarships may also be granted by the University to worthy students of limited means through the liberality of friends of the institution.

HALF RATE TUITION: The children of ministers in the regular pastorate of any denomination, or of superannuated or supernumerary ministers in good standing, and young men of any denomination preparing for the ministry, when properly endorsed by their church, or officially licensed to preach, are charged half the regular rate for tuition.

Scholarships, and special rates of tuition, apply only to students in the Academy, the College, and the School of Education; not to students in music, art, elocution, or commerce.

CENTURY MEMORIAL HALL

This building is four stories high, 124x50 feet in dimensions, with annex in addition for kitchen and store rooms, laundry, pastry rooms, parlor for matron, and five

rooms for the help. The main building contains eight rooms for the School of Music, a suite of rooms for the Dean of Women, the dining hall, a gymnasium for young women, a room for the Young Women's Christian Association, an art room, and rooms for about seventy-five young women. When necessary it can be arranged to provide accommodations for as many as one hundred young ladies. It is built of Sioux Falls granite and is fire-proof throughout. The total cost of the building, including the central heating plant, connected with the Hall, and the furnishings, was over $75,000. It is an ideal home for young women.

A special circular of information regarding Memorial Hall, which includes a plan of each floor, showing the numbers and prices of rooms, has been printed and may be obtained on application to the President.

The rooms are commodious and are lighted by electricity, heated by steam, furnished with bed-stead, chairs, tables, mattress, study table, wash stand, wash bowl, pitcher, mirror and wardrobe. Each student furnishes bedding, a set of pillows, pillow cases, sheets, comforters, blankets, napkins, napkin ring, and such other articles as are needed for personal comfort. Students are held responsible for unnecessary marring of rooms or furniture.

A competent Dean of Women has special supervision of the young ladies who room in the Hall. The discipline of the Hall is conducted on the principle of self-government. The aim is to develop well-poised, self-respecting, cultured young women, who do right from intelligent choice. Every effort is made to keep the government free from pettiness and to maintain the largest liberty consistent with the proper protection of young women under the social standards of the best society.

Every precaution is taken for the health of students, but teachers cannot undertake the care of the sick, and, un-

less otherwise ordered by parents, a physician or nurse is called promptly at the expense of the student whenever this appears to the President or Dean to be advisable.

DINING HALL

The institution conducts a boarding department for members of the faculty, young ladies living in Memorial Hall, and other students who desire such accommodation. Outside boarders, except parents and friends temporarily visiting students, are not received. The dining hall, located on the first floor of Memorial Hall, is one of the neatest and pleasantest dining rooms in the state, and the service is a credit to the University. The matron plans and directs the preparation of all meals, and special attention is given to the purchase of supplies in large quantities at wholesale rates, so that the prices for board are less than at private boarding places, while the quality of service is as good, or better, than that found elsewhere. The regular rate for board is $2.50 per week, payable at least one month in advance. No rebate is given for absence from meals for less than one week continuously. Unless by special stipulation, enrollment at the dining hall is made for the term or the year. Single meals are served to down town students or friends of the student body at 20 cents, which must be paid to the matron or the steward in charge of the dining hall.

BOARD AND ROOMS IN PRIVATE FAMILIES

Board and rooms can be obtained in private families, at prices ranging from $2.75 to $4.50 per week. Furnished rooms, without board, cost from 75 cents to $1.50 per week for each student, unfurnished rooms from $1.00 to $3.00 per month. Many students rent rooms and board themselves, thus making their expenses about half the usual rate. A carefully prepared list of rooming places is made before the opening of each term and this is placed at the disposal of students without charge.

No student is registered in the University who boards and rooms at any home which has not been properly licensed by the University Senate.

Students are not allowed to change rooms during the term without the consent of the President, or the chairman of the committee on student rooms. Failure to observe this regulation may lead to withholding the grades or cancellation of the registration of any student in default.

Only under exceptional circumstances are young ladies permitted to room or board in private houses. In all such cases a reception room must be provided on the first floor for receiving callers. Young men and young women are not allowed to room in the same house without permission from the Dean of Women and the President.

The right is reserved by the University to order a change in place of rooming and boarding when deemed necessary. Habitual absence from room during evening study hours, or other irregularities hindering the application of students, will be considered sufficient reason for changing the place of rooming or for appropriate discipline.

COTTAGES

The University does not provide dormitories for young men, but several cottages located near College Hall have been fitted up for their use. These are furnished to a limited extent only, and occupants must provide their own bedding and all but the heavier furniture. For the most part these cottages have been occupied by married students with their families. Unmarried students who occupy rooms in cottages are required to board in the dining hall.

SELF HELP

It is both common and reputable in this institution for young people of limited means to support themselves by employing their spare time at work of various kinds. Some young men find work in the city with private families, or

assist in offices and thus pay part of their expenses. Other young men pick up odd jobs for a day now and then, and in this way meet their wants. Young ladies often help in families for part or all of their board. A few young men and young women find employment about the University buildings. Everything possible is done to help and encourage worthy and determined young people. An information bureau has been organized to serve as a medium of communication between students desiring employment and persons wanting help.

GOVERNMENT

The object sought in supervision and discipline is the good of all. Self-government is encouraged. Enrollment involves a pledge to obey all the regulations of the institution. The relation of the student is a voluntary one and may be severed by the student from choice, or by the regularly constituted management for cause. The authorities do not hesitate, when confidence has been abused, to use such measures as may be necessary to secure good discipline. The following requirements and prohibitions are given as a general indication of what is required of students. There are many offenses against good order, not mentioned, for which discipline may be administered.

REQUIREMENTS: 1. Attendance at chapel exercises each day. 2. Attendance at preaching services once each Sabbath at such church as students or parents may select. 3. Prompt attendance at each recitation. 4. Not fewer than the equivalent of three recitations each day without permission from the President. 5. Continuance in any study taken up, for the time indicated in the catalogue, unless excused by the faculty. 6. Securing an excuse from the President for temporary absence from the city. 7. Observance of study hours. 8. Securing permit from President if desirous of withdrawing from college before term closes.

PROHIBITIONS: 1. Defacing buildings or furniture. 2. Using tobacco on college premises or in rooms. 3. The use of cigarettes in any form or any place. 4. Loitering in the halls

or about the buildings. 5. Using intoxicating liquors as a beverage. 6. Contracting debts without the knowledge of parents or guardians. 7. Absence from rooms after 10.30 p. m. 8. Profanity, card playing, or gambling. 9. Visiting saloons, pool rooms, or bowling alleys.

EXCUSES: 1. For tardiness or absence from recitations must be promptly made to the respective teachers. 2. For absence from chapel or public worship must be made to the keeper of the chapel roll in writing at the first opportunity. All unexcused absences are demerits and may result in reprimand, suspension, or expulsion. 3. For any inability to perform a required task, or any omission of a known duty, proper explanation should be promptly rendered to the appropriate officer or to the president.

TEXT BOOKS

All books used can be obtained at the University or at city book stores, new or second hand, at reduced rates for cash. Books used in preparatory classes may be bought back, or taken in exchange for other books, at the option of the manager of the book room. In case, however, of a change of text, the institution does not promise to purchase or take in exchange the text displaced. New students are advised to bring such texts as they possess, since these may be found serviceable for reference.

ACADEMIC YEAR

The year is divided into three terms—Fall term, thirteen weeks; Winter Term, twelve weeks; Spring Term, eleven weeks. There is a vacation between the first and second terms, but no spring vacation. Students will be received at the beginning of any term and assigned to appropriate classes, but when possible they should always enter at the beginning of the academic year.

TERM HOURS

A term-hour in the College, Academy, School of Education, or School of Commerce, is one recitation per week

for one term. Two periods per week make two term-hours, and so on up to five periods per week, making five hours, the maximum in one study.

A term-hour in music is one lesson a week and two practice periods per day for one term. The lesson is considered a half-term hour and each practice period one-fourth of a term-hour in its credit value.

A term-hour in art is three periods a week in the studio for one term.

A term-hour in elocution, not including physical culture, is one lesson a week and two practice periods per day for one term.

EXAMINATIONS AND GRADES

EXAMINATIONS FOR ADMISSION AND FOR ADVANCED STANDING are held on the first two days of each term. Candidates for admission are excused from examination in subjects for which they present satisfactory certificates as determined by a committee of the faculty. Credits on certificate not claimed when the certificates are presented will not be allowed afterwards. Credits for college studies taken in secondary schools will be given only on examination.

FINAL EXAMINATIONS, covering the work of the term, are given at the close of each term. Term grades are based partly upon the term examinations and partly upon class standing. All grading is on the scale of 100; 90-100, first rank (1 and 1 plus); 80-90, second rank (2 and 2 plus); 70-80, third rank (3 and 3 plus). A student with a grade between 60 and 70 is conditioned. In all cases the condition must be removed before the close of the succeeding term, or the student will be required to take the subject again in the class. Whenever a student has absences in any class amounting to one eighth of the total number of recitations in that class, a special examination on all work of the term is required. When the absences

amount to one-fourth of the total number of recitations, or more, his registration in the subject is cancelled and no credit is given unless by special action of the faculty. A fee of one dollar for each subject will be charged for a special examination in place of an omitted term examination, or for a special examination to remove a condition.

In case the work of a student in any subject is exceptionally low, it is marked F, and the student will be required to take the subject again in class in order to receive credit for it.

Not more than one-sixth of the work offered to meet the requirements for a degree may be of grade 3; provided, however, that this limitation may be removed in case of a term record marked 3 in any subject which the student pursues for one or more additional terms and in which he makes a grade not lower than 2.

OMITTED TERM EXAMINATIONS: Students will be allowed to take omitted term or special examinations on the first and second days of the term following, provided that they give notice at least three days before the opening of the term to the teacher in whose department the subject falls and that they pay a special fee of one dollar for each subject.

LISTING OF STUDENTS IN CATALOGUE

The students in the different schools of the University are listed alphabetically, and opposite each student's name is placed the number of credits which he has earned in the particular department in which the name appears. In the case of candidates for a degree the initials representing the particular degree are placed opposite the name and also the number of credits, counting towards the degree, which have been obtained. But such credit is not stated in the case of any student whose preparatory work is incomplete.

REGISTRATION

All students should be present on the opening of each term. Each new student will fill out a registration card and present it to the registrar, who will issue an entrance card showing studies selected, and the time and place for each recitation. Teachers are not permitted to enroll students in classes without an entrance card and a statement from the treasurer as to payment of fees. As soon as students have enrolled in classes, their cards are returned to the office.

The regular work of a student is confined to the number of hours scheduled in the tabulated courses of study. No student is allowed to take a greater amount of work without special permission from the faculty. This will be granted only when health, strength and general ability warrant it, and not unless the rank of the student for the preceding term has averaged not less than 1, and no single study has fallen below 2. A fee of one dollar per term is charged for each extra study. New students are not allowed to take more than the regular allotment of work.

REGISTRATION FEE: All students are charged a registration fee of one dollar. This fee, however, is remitted to any student whose registration is completed before the first recitation of the term.

CLASSIFICATION

The classification of a student depends upon the completion of the studies specified for the particular course which he is taking or expects to take.

Provided (1) that students in the College may be classified with maximum conditions as follows: Freshman Class twenty term hours; Sophomore Class, twelve term hours; Junior Class, six term hours.

Provided (2) that in the Academy a student may be advanced to any class with conditions of fifteen term hours allowed.

Provided (3) that no student may be advanced to any class for which he has conditions more than one year back of the class to which he desires to be admitted, excepting in the case of language conditions which he is removing as rapidly as possible.

No student is registered as a candidate for a degree who has deficiencies in entrance work amounting to more than twenty term hours; and no student is classed above Freshman in the published lists of the catalogue until all entrance deficiencies are made up.

All entrance conditions must be removed before the beginning of the second year of residence; otherwise the work necessary to fulfill the entrance requirements must appear as a part of the regular registration for that year, the total registration not to exceed the usual maximum allowance.

Provision is made for the registration of special students in each of the schools of the University, such students to be subject to the same general rules as regular students, excepting those conditions which relate to admission and classification. Mature students are permitted to select special studies provided they are prepared to do the work successfully.

All students coming from other institutions who do not, before the end of the first term of residence, present certificates showing the amount and character of the work which they have already accomplished and for which they wish credit will be classified as special students unless they are prepared to take examinations in the subjects with which they desire to be credited.

UNIVERSITY PAPER

The Phreno-Cosmian is a semi-monthly paper published by the students and devoted to the interests of the students and the college. It affords a good drill for those who manage the different departments.

INTER-COLLEGIATE ORATORICAL ASSOCIATION

The association is composed, at present, of the colleges at Brookings, Yankton, Redfield, Huron, and Mitchell. Each college holds a local contest to select a representative for the inter-collegiate contest held in May of each year.

To answer questions that frequently come to us the following list of winners of first and second places is given:

First Place	Second Place
1889—Chase, Yankton.	1889————————
1890—Clark, D. W. U.	1890————————
1891—A. C. Shepherd, D. W. U.	1891—Jamieson, Yankton
1892—Barrington, Redfield	1892—W. S. Shepherd, D. W. U.
1893—Stebbins, Yankton	1893—Norton, Sioux Falls.
1894—Locke, Sioux Falls	1894—Wilcox, Yankton.
1895—Rowell, Yankton	1895—Colton, D. W. U.
1896—Ewert, Yankton	1896—Whittaker, D. W. U.
1897—Miss McVay, D. W. U.	1897—Lawrence, Brookings.
1898—Colton, D. W. U.	1898—Dillman Brookings
1899—Rodee, D. W. U.	1899—Hubbard, Huron
1900—Walton, Redfield.	1900—Dillman, Brookings
1901—Miss Noble, D. W. U.	1901—Schoenberger, Yankton
1902—Hardy, D. W. U.	1902—Wilcox, Huron
1903—Miss Bagstaad, Yankton.	1903—Wenz, D. W. U.
1904—Crowther, D. W. U.	1904—Miss Treadway, Yankton
1905—Tanner, D. W. U.	1905—Hatch, Huron.
1906—Miss Lou E. Miles, Redfield	1906—Shearer, D. W. U.
1907—Norvell, D. W. U.	1907—Warren, Yankton
1908—Dobson, D. W. U.	1908—Hanson, Yankton.

Out of twenty contests Dakota Wesleyan University has won eleven firsts, as against nine for all other schools combined. In the last twelve years Dakota Wesleyan has won nine firsts and has won either first or second place every year of the twelve except in 1900, when it tied with Brookings for second place on the ranking system, but lost on percentage.

LITERARY SOCIETIES

The literary societies, which are voluntary organizations of students and of which there are now eight in successful operation, are sources of intellectual inspiration, of self-discipline, and of social culture highly prized by students. For the use of these societies special halls have been set apart by the Executive Committee of the Board of

Directors. These halls are occupied by the young men on Saturday evenings, and by the young women on Monday evenings. The students have shown a commendable pride in their society halls and have supplied furniture, carpets, wall decorations, and other furnishings which have contributed to the beauty and usefulness of these rooms.

DEBATING LEAGUES AND DEBATES

Two Debating Leagues have been organized for the encouragement of debate. One of these leagues has control of debates between the literary societies of the Academy, and the other takes charge of all debates between the representatives of the college literary societies and also of inter-collegiate debates. Each year a contest is held between the college societies composed of young men, and another between the two young ladies' societies. The contests for the year 1908-1909 were won by the Daedalian and Philomathean Societies.

During the years 1906 and 1907, Dakota Wesleyan had an inter-collegiate debating compact with the University of South Dakota. The first debate under this compact was held in Mitchell, May 17, 1906, and the second was held in Vermillion, May 10, 1907.

For the year 1908, the University had three inter-collegiate debates, the first a debate between the young women of Huron College and the young women of Dakota Wesleyan; the second, a debate between the young men of Carleton College, Northfield, Minnesota, and Dakota Wesleyan; and the third between the young men of Hamline University, St. Paul, Minnesota, and Dakota Wesleyan. These contests were all won by the representatives of Dakota Wesleyan.

LECTURE AND CONCERT COURSE

One of the pleasing as well as beneficial and instructive features of school life at Dakota Wesleyan University,

is the opportunity to hear some of the very best talent in the country in lectures and musicals. For the past seven years the entertainment course has been in the charge of the University Young Men's Christian Association and they have made a marked success of it. A course ticket good for all the entertainments and lectures, nine in number, costs $2.00 with $1.00 additional for reserved seat.

RELIGIOUS ADVANTAGES

Without being sectarian the atmosphere of the University is distinctly Christian. Daily religious exercises are held in the chapel and all students are required to attend unless excused for good and sufficient reasons. The city of Mitchell is well supplied with churches representing all the leading Christian denominations. Students are left free to choose their own place of worship, but every student is required to attend church regularly at least once each Sunday. All the religious organizations of the city maintain Sunday Schools and most of them have young people's societies which are open to students of the University.

THE CHRISTIAN ASSOCIATIONS

These associations are invaluable factors in the development of the social and moral life of the college. They are very active in all judicious Christian work. They conduct classes for the systematic study of the Bible. Classes in the study of missions are also maintained. Each society holds a mid-week prayer meeting and a Sunday afternoon service to which students are cordially invited. These meetings are usually conducted by a student. The leader makes special preparation and the services are inspiring and instructive. The prompt and kindly attention given by the Christian Associations to new students at once relieves the embarrassment of new and strange relations. New students are met at the trains by members of these associa-

tions and a reception is held at the beginning of each term to give all a chance to become acquainted.

THE ATHLETIC ASSOCIATION

Appreciating the necessity for physical training, in this age of strenuous mental effort and of nervous tension, ample provision has been made for the physical training of the young men. In addition to the regular work, an athletic association with a board of directors selected from the students and faculty, has been formed, and duly incorporated under the laws of the state.

A new athletic park at the south end of the campus has been laid out and fenced. A line of trees has been placed entirely around the outer edge of this park, a running track one-third of a mile long has been graded, and other necessary improvements have been made. Thus provision is made for all healthful outdoor sports. The University has an enviable record in football, baseball and track athletics, winning its due share of contests and always making a creditable showing.

A fine grandstand was erected in 1907. It was destroyed by a tornado during the following summer and was rebuilt in improved style during the spring of 1908.

PHYSICAL TRAINING FOR WOMEN

A specially trained director is in charge of the physical education of the young women, which is specifically and intelligently adapted to their needs. Ample provision is made for the gymnasium work of the young women by setting apart a commodious room in Memorial Hall, properly fitted up for this purpose. All young women are required to take class work in the gymnasium, and provision is made for giving credit for regular and satisfactory work.

GROUNDS AND BUILDINGS

The campus of the University, consisting of twenty acres, is located on a rising ground overlooking the city and surrounding country. Within recent years the campus has been laid out by a landscape architect, the sites for the future buildings of the University have been marked, walks and drives have been constructed and trees and shrubs have been liberally planted according to the architect's plan. The expenditure for the improvements approximated $6,000. Further improvements are contemplated, and it is confidently expected that Dakota Wesleyan University, will have, within a few years, one of the most beautiful college sites in the West.

COLLEGE HALL is a beautiful and commodious structure, built of Sioux Falls Granite, four stories high and 110 feet front by 87 feet in depth. It contains some 40 rooms, used for recitation rooms, library, laboratories, chapel, and society rooms. The arrangement of the building is well adapted to college work. It is heated throughout by steam.

CENTURY MEMORIAL HALL, which is occupied chiefly as a residence hall for young women, is fully described on another page of this catalogue.

THE PRESIDENT'S RESIDENCE is a handsome structure, built of Sioux Falls granite and finished in the latest and most approved style. It was erected in 1906, the money being provided by the free will offering of friends of the University in South Dakota. Its cost was $15,000, but the donations of labor and material, when added, make its present value not far from $20,000.

GYMNASIUM: A frame gymnasium, supplied with apparatus for the physical training of young men, has been in use for several years, with a competent director in charge. Under the efforts of the Young Men's Christian

Aesociation and the body of students, a fund has been developing toward a new, commodious, and thoroughly modern building, until several thousand dollars have been secured. This year a plan has been instituted for definite, aggressive work among faculty, students, alumni, and friends of the institution, for securing such funds as will make a new building a reality in the near future. This building will be planned especially for gymnastic exercise, with baths, swimming pool, et cetera, and for social purposes, including rooms for the Young Men's Christian Association, the Young Women's Christian Association, the literary and debating societies. The architecture will be in harmony with the other buildings. It is hoped that friends of the institution will communicate with the President in furtherance of this much needed addition to our group of buildings. The trustees will be glad to give the privilege of naming the proposed edifice to the one whose generosity may insure its early erection.

LABORATORY EQUIPMENT

THE CHEMICAL LABORATORY and store room are supplied with gas, water and sinks at each desk, chemicals, glass ware and other apparatus. Each student's desk is fitted with a lock which may be opened only with the key furnished the student and the master key carried by the instructor. For work in general chemistry all common acids and ammonia are supplied each student in suitable reagent bottles and are intended for his personal use. The shelves in the laboratory contain all the chemicals which are most called for and a side shelf is provided for those chemicals which are brought from the store room occasionally for special experiments. For analytical work soxhlet extractors, kjeldahl nitrogen apparatus, Becker balance, Jena glassware, platinum crucibles and dishes, and a large supply of the purest chemicals are provided. Standard reference works on chemistry are placed on a shelf in the

laboratory for easy access by the student. A collection of the less common chemicals is kept in a cabinet by itself and forms the nucleus of a chemical museum. A new still, which is automatic in action, has been placed in the chemical store room. This still if worked to is full capacity will supply eighty-five gallons of pure distilled water each week.

THE PHYSICAL LABORATORY is supplied with all apparatus needful for the thorough study of physics, besides a great many pieces which help to make the science more interesting. There are electric machines, dynamos, induction coils, resistance boxes, balances, apparatus for the determination of the force of gravity, laws of impact and so forth. Experiments and recitations are conducted in a large, well-lighted room.

THE BIOLOGICAL LABORATORY at present occupies the same room as the physical laboratory. Compound microscopes of the best makes, water bath, microtome, reagents and material are provided. The department has a collection of between two and three hundred microscopic slides and has the use of two projecting lanterns, one for use with sunlight and one for use with electricity.

THE GEOLOGICAL LABORATORY. Two cabinets are provided in the physical laboratory for the geology department. One of these contains a great many representative contour maps and geological folios. The other cabinet is assigned to books and lantern slides. Of lantern slides there are about two hundred, selected to illustrate the most important facts of weathering, erosion, corrosion, sedimentation, diastrophism, vulcanism, and historical geology. For the class use of these slides two lanterns are provided, one for use with sunlight and one for electricity. Both are of the best make. Provision is made for darkening the room in the daytime so that the lanterns may be used in connection with the recitation. A large collection

of rocks and minerals displayed in the museum is available for class and laboratory study. For the study of earth science a Goode sunboard has been added. This is a handy little instrument useful in determining latitude and longitude, the sun's altitude and many other related facts. A United States standard barometer is also a part of the equipment.

MUSEUM OF MINERALOGY AND GEOLOGY

Through the favor of several friends of the University, particularly of Captain Kocher of Hot Spring, South Dakota, Mr. S. W. Fields of Sioux Falls, and Mr. John W. Hall of Gayville, South Dakota, a fine collection of geological and mineralogical specimens has been made. During the year 1907, Mr. L. W. Stillwell, of Deadwood, South Dakota, one of the foremost collectors in the United States, presented the University with a fine collection of fossil and other geological specimens of South Dakota, an exceedingly valuable addition to the museum. These are preserved in a separate room and are available for purposes of instruction and study.

COMMERCIAL MUSEUM

A Commercial Museum has been provided, and is in almost daily use by the classes in Commercial Geography, and kindred subjects. It contains a large amount of illustrative material and many valuable specimens of industrial art from different parts of the world.

LIBRARY

In the summer of 1905 a valuable collection of books, aggregating almost a thousand volumes, was added to the library by the contribution of Dr. Daniel Steele, of Boston, Massachusetts, and from the library of the late Dr. Van Horne. During the year 1906, Dr. Byron A. Bobb, of

Mitchell, made a donation of Appleton's Science Library, containing sixty volumes. A consignment of books was also received from A. S. Cory, an alumnus of this institution, the beginning of a memorial alcove in honor of his father, the Rev. W. H. Cory, who was for many years a member of the Dakota Conference. The Rev. T. J. Morgans, of Lancaster, Wisconsin, has made several valuable donations of books. Numerous other friends have also made contributions.

A series of memorial alcoves has been established. These are provided by the gift of $500 in each case, as a permanent endowment, the principal to be securely invested and the interest to be used perpetually for the purchase of the newest and best books. Each book is inscribed as a memorial to the friend in whose honor the donation is made. These alcoves at the present time are as follows:

The Goldie Elizabeth Safford Memorial Alcove of Bible Study, endowed by Mr. and Mrs. J. N. Safford of Milbank, in memory of their daughter, Goldie Elizabeth Safford, who, while escorting a friend to the train, was struck by a switch engine in November, 1906.

The George H. Barnes Alcove of English Literature and Psychology, endowed by Mr. F. M. Barnes, of Highmore, South Dakota, as a tribute of love to his brother, Mr. George H. Barnes.

The Clara McFarland Alcove of History and Political Science, endowed by Mr. A. B. McFarland, of Centerville, South Dakota, in memory of his deceased wife, Clara McFarland.

The Baxter Alcove, endowed by the Baxter brothers, of Hamline county, South Dakota.

There is an opportunity for further memorial gifts of this kind. Endowed alcoves in American History, Political Economy, Chemistry, Geology, Biology, English Literature, American Literature, Philosophy, Pedagogy, Music, and other subjects are very much needed. This is a desira-

ble form of memorial, and may be established by the donation of $500 in each case, the principal to form a permanent endowment and the income to be applied to the purchase of books in the department designated.

The library contains a large number of reference works and a collection of the most serviceable books for daily use in the various departments of instruction. In some subjects the work is carried on entirely by informal lectures and library references.

The leading general and special magazines and periodicals that are adapted to the use of college students are received by the library.

The library is open each day from eight a. m. to six p. m. The Dewey System of cataloguing has been introduced, and all the material has thus been rendered easily available.

DONATIONS

Through the unwearied efforts of former President Nicholson, and a loyal, generous body of officiary and friends of the University, the first hundred thousand dollars of permanent endowment was completed in October, 1907. This is all productive, but a considerable portion of it is as yet bringing in but a nominal rate of interest. Collections are being rapidly pushed, and permanent investments made at better rates.

The growth of the University is so rapid in number of students, that the need for improvements and new buildings must necessarily keep pace. In addition to the gymnasium and social building now being planned, a new chapel, with seating capacity for one thousand students, should be erected at an early date, as the present chapel is entirely inadequate to accommodate the whole body of students at one time.

Improvements have been made during the past year, including repairs and additions to the buildings, the land-

scape platting and gardening of the campus, and the extension and installing of the city sewerage system. Continued effort will be made to beautify the grounds and add such superior equipment as will enable us to provide for the care of the numbers of young people of our own and other denominations, who desire worthy educational facilities, together with positive and helpful religious influences.

Productive property in any form can be accepted for the University by the board of trustees, who can also become the legal custodians of real estate or other property, subject to the payment of an annuity during the lifetime of the donor or for a term of years. The President will gladly suggest other methods of providing either for endowment or for much needed buildings.

The Woman's Professorship Association, organized in October, 1903, with the avowed purpose of raising the sum of $25,000, which was to be securely invested and the interest applied to the support of the chair occupied by the Dean of Women, has succeeded in securing about $13,000 up to date. A vigorous effort will be made during the coming year to secure the other $12,000. The first income from any permanently invested endowment received by the University, was obtained from this source.

BEQUESTS

For the benefit of such as may be inclined to remember this institution, some forms of bequests are added:

I give and devise to the Board of Directors of Dakota Wesleyan University, and its successors and assigns forever, the following lands and tenements (description) in..... County, State of .....

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....to be applied for the general purposes of the University.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....dollars to be safely invested and called.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in.....department.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....dollars to be safely invested as an endowment for the support of a professorship of .....in the University.

Any person contemplating a bequest can communicate with the President or members of the Board.

THE COLLEGE

FACULTY

THE REV. SAMUEL FLETCHER KERFOOT, A. M., D.D., President of the University

SAMUEL WEIR, B. D., Ph. D.
Vice-President of the University, Dean of the School of Education and Professor of Philosophy and Education

MAME LOUISE OGIN
Dean of Women and Instructor in Science

LEVI ASA STOUT, A. M.
Professor of Mathematics

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology, and Secretary of the Faculty

CLARENCE VOSBURGH GILLILAND, A. M., S. T. B.
Principal of the Academy and Professor of English Bible

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Science

CLARION DEWITT HARDY, A. B.
Director of the School of Elocution; Professor of Dramatic Interpretation and Director of Physical Training for Men.

EDITH NOBLE, A. B.
Professor of Latin.

ROLAND NEAL, A. M.
Professor of Natural Sciences

JAMES VICTOR MARTIN, A. M.
Assistant Professor of English Language and Literature

ANNA LAURA WHITE, Ph. B.
Assistant Professor of Mathematics

MABEL ROCKWELL SMITH, A. M.
Director of Physical Education for Women and Instructor in Elocution

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS
Principal of the School of Commerce: Advanced Commercial Geography, Technic of Accounts.

REQUIREMENTS FOR ADMISSION

Candidates for admission to the College must be at least sixteen years of age, and must present satisfactory evidence of good moral character, together with certificates of scholarship and honorable dismissal from the institution last attended.

Entrance examinations are held on the first two days of each term, when candidates for admission will be examined in all subjects for which they do not present satisfactory certificates. Credits allowed on certificate are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned. Credits not claimed when certificates are presented will in no case be allowed afterwards.

All candidates for admission must give satisfactory evidence of preparation in the following subjects:

English I—Composition and selected classics. Time requirement, four or five periods a week throughout one year.

English II—Rhetoric and selected classics. Time requirement, four or five periods a week throughout one year.

English III—English and American Literature, including the intensive study of selected master pieces. Time requirement, four or five hours a week throughout one year.

It is recommended that the selections in Literature be made from the following list and that brief compositions on subjects selected from the reading be required.

1. Shakespeare's As You Like It, Henry V, Julius Caesar. The Merchant of Venice, Twelfth Night.

2. Bacon's Essays; Bunyan's The Pilgrim's Progress, Part 1; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.

3. Chaucer's Prologue; Selections from Spenser's Faerie Queene; Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury, (First Series), Books II and III with special attention to Dryden, Collins, Gray, Cowper, and Burns.

4. Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe and Quentin Durward; Hawthorne's The House of the Seven Gables;

Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Elliot's Silas Marner; Blackmore's Lorna Doone.

5. Irving's Sketch Book; Irving's Life of Goldsmith; Lamb's Essays of Elia; DeQuincey's Joan of Arc and the English Mail Coach; Carlyle's Heroes and Hero Worship; Emerson's Essays, (selected); Ruskin's Sesame and Lilies.

6. Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, the Lost Leader, How They Brought the Good News From Ghent to Aix, Evelyn Hope, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, The Boy and the Angel, One Word More.

For intensive study:—

Shakespeare's Macbeth, (or Julius Ceasar); Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation With America, (or Washington's Farewell Address and Webster's First Bunker Hill Oration); Macaulay's Life of Johnson, (or Macaulay's Essay on Milton, or Carlyle's Essay on Burns).

2. Mathematics—(a) Algebra, including factoring, common divisors, multiples, fractions, simple equations of one or more unknown quantities, involution, evolution, theory of exponents, radicals. Special attention should be given to the statement of problems in the form of equations. Time requirement, four or five hours a week throughout one year.

(b) Algebra, including a review of the previous work and a thorough study of radicals, equations involving radicals, quadratic equations with one or two unknown quantities, and equations solved as quadratics. Time requirement, the equivalent of four or five hours a week through one-half year.

(c) Plane Geometry, including a course equivalent to that contained in Wentworth's Geometry, together with the solution of a large number of exercises and numerical problems. Time requirement, four or five hours a week through one year.

(d) Solid Geometry, a course equivalent to that contained in Wentworth's Geometry, including numerous exercises and problems. Time requirement, the equivalent of four or five hours a week through one-half year.

3. History—Ancient History with special reference to Greece and Rome, West's Ancient History, or Botsford's Greece and Rome, or an equivalent, with supplementary reading. Time requirement, four or five hours a week throughout one year.

Note—If a candidate cannot present a year of Ancient History, he may substitute a year of General History, Myer's or an equivalent.

4. Science—Physics, a course equivalent to that contained in Carhart and Chutes' Physics. The candidate must present evidence of familiarity with the general principles of physical science, especially the simpler principles and phenomena which are constantly illustrated in daily life, such as the pendulum, hydrostatics, water waves, pitch and intensity of sound, heat conduction, boiling, freezing, simple lenses, mirrors, prisms, magnets, lines of force, voltaic cells, galvanometers, etc. It is also required that a course of laboratory work shall have been pursued in connection with the text-book.

ADDITIONAL REQUIREMENTS FOR THE CLASSICAL COURSE

Latin I—Beginner's Course, including grammatical elements, translation and composition; Collar and Daniell's First Year Latin and Viri Romae, or equivalent. **Time requirement, five hours a week through one year.**

Latin II—Caesar's Gallic Wars, four books completed; composition. **Time requirement, four or five hours a week throughout one year.**

Latin III—Cicero, six orations, including the Manilian Law; composition. **Time requirement, four or five hours a week throughout one year.**

Latin IV—Virgil, six books of the Aeneid. **Time requirement, four or five hours a week throughout one year.**

Greek, one or two years as follows:—

Greek I—White's First Greek Book or an equivalent and Xenophon's Anabasis, Book I. **Time requirement, four or five hours a week throughout one year.**

Greek II—Xenophon's Anabasis. Books II, III, IV and Homer's Iliad, Books I, II, III, Jones' Greek Prose Composition or an equivalent. **Time requirement, four or five hours a week throughout one year.**

Elective—Sufficient to make the total of sixteen year studies.

Physiography, including elementary Geology. Four or five periods a week, two laboratory periods to count as one, throughout one year.

Elementary Biology, including Zoology and Botany, with laboratory exercises. Four or five times a week throughout one year.

English IV—History of English Literature and selected master pieces.

English History one-half year and Political Economy one-half year.

American History and Civics, four or five times a week throughout one year and taken not earlier than the third year of the course.

Greek may be substituted for Latin and Latin for Greek in the requirement.

SPECIAL REQUIREMENTS OF THE SCIENTIFIC COURSE

The requirement is the same as for the Classical Course with the exception of the substitution of German, or French, for Greek.

SPECIAL REQUIREMENTS FOR THE SCIENTIFIC COURSE

English IV—History of English Literature and selected masterpieces. Four or five hours a week for one year.

Foreign Language, four year units.

Latin two years or four years as described under the head of Additional Requirements for the Classical Course. German, two years or four years, as follows:

German I—Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflection of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and the elementary rules of syntax and word order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Time requirement, four or five hours a week throughout the year.

German II—The reading of from two hundred and fifty to three hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments of grammar. Time requirement, four or five hours a week throughout one year.

German III—The reading of about four hundred pages of moderately difficult prose and poetry; retranslation into German; grammatical drill upon the less common strong verbs; the use of

articles, cases, auxiliaries, tenses and modes, word-order and word-formation. Time requirement, four or five hours a week throughout one year.

German IV—The intensive study of some one period of German Literature, including representative masterpieces in prose and poetry.

French, two years as follows:—

French I—Correct pronunciation; elementary grammar, with exercises, including the irregular verbs; the reading of from one hundred and fifty to two hundred pages of easy French prose. Time requirement, five periods a week throughout one year.

French II—Elementary grammar completed; easy composition based upon works read; the reading of two hundred and fifty to three hundred pages of French prose. Time requirement, four or five hours a week throughout one year.

Science two years, as follows:—

1. Physiography, including elementary Geology with laboratory work and field excursions. Time required, four or five hours a week throughout one year.

2. Elementary Biology, including Zoology or Botany, or both, four or five times a week throughout one year. Laboratory work and note books essential.

Chemistry—General chemistry with laboratory exercises, four or five hours a week for one year, two laboratory periods to count for one.

Elective one unit—American History and Civics to be taken not earlier than the third year of the High School Course, or English History one-half year and Political Economy one-half year.

SPECIAL REQUIREMENTS FOR THE LITERARY COURSE

History of English Literature with selected master pieces four or five hours a week for one year.

Foreign Language 4 units.

Latin, two or four years, as described under Requirements for the Classical Course.

German, two or four years. French, two years.

Elective—Sufficient to make 16 units, a unit being a subject pursued for five periods a week for one year—Physiography and Elementary Geology; Elementary Biology or Chemistry; Amer-

ican History and Civics; English History, one-half year, Political Economy one-half year; or a year of Mediaeval and Modern History.

Credit for one year's work in any foreign language will be allowed in any course only when the language is continued in college.

Students who have not had opportunity to complete the language requirements, but who have pursued in an accredited high school or academy secondary courses of study equivalent in extent, and requiring equal intensity of application, to those required for admission to college may be admitted to Freshman standing. In all such cases the full language requirements specified for a degree must be completed before graduation from college, but the preparatory requirements in language will be equated against college elective studies.

ADVANCED STANDING

Credit for college studies taken in secondary schools will be given only on examination. Students from other colleges of equal rank will be admitted to advanced standing on presentation of a certificate stating in detail the amount and character of college work done, and testifying to their honorable dismissal from the institution previously attended.

COURSES OF STUDY AND INSTRUCTION

To increase the effectiveness of the instruction, considerable freedom of election is allowed. By this arrangement it is possible for the student to choose his work in harmony with his special tastes, aptitudes, and plans for future calling. But in order to prevent young people from selecting only such subjects as they can pursue with comparative ease and with a minimum of mental effort, a certain amount of required work is strictly insisted upon as a necessary foundation for a liberal education. In the main, this consists of subjects recognized by educators the world over as fundamental to thorough mental discipline.

Four courses of study are provided: Classical, Philosophical, Scientific, and Literary. The Classical course makes prominent in its required work the study of Classical Antiquity, as embodied in the great literatures of Greece and Rome. At the same time ample opportunity is given to supplement the study of the classic languages by the study of modern languages, history, and social sciences. In the Philosophical course more prominence is given

to modern languages and literature. In the Scientific course special stress is laid upon the study of physical sciences, and in the Literary course the main attention is given to English literature, history, and the social sciences. In the latter course provision is made also for credit in music or elocution.

In each department of instruction the studies are arranged by years, and when a student selects any subject he must complete the work of the year in that subject in order to receive credit towards a degree.

REQUIREMENTS FOR GRADUATION

Candidates are expected to present to the Registrar a full statement of their scheme for graduation on November 15th, February 15th, and April 15th of the year in which they wish to be graduated.

The requirements for each course above preparatory are as follows:

CLASSICAL COURSE—One year of Latin; one year of Greek; but where only one year of Greek is offered for admission to college, two years of college Greek will be required; Freshman Mathematics; English of Freshman and Sophomore years; one course in English Literature or one course in English Bible; one course in Material Science; one course in History; one course in Economics or Sociology: and one course in Psychology and Logic. The degree is Bachelor of Arts.

PHILOSOPHICAL COURSE—The same as for the Classical Course except that Modern Language is substituted for Greek. Where only one year of German or French is offered for entrance, two years of Modern Language will be required for graduation. The degree is Bachelor of Philosophy.

SCIENTIFIC COURSE—One year of Language, Latin, German, or French; Freshman Mathematics; three years of Material Science; one year of History; one year of Economics or Sociology; one year of English Literature or one year of English Bible; Freshman and Sophomore English; and one year of Psychology and Logic. The degree is Bachelor of Science.

LITERARY COURSE—One year of Modern Language, for which Latin or Greek may be substituted; one year of English Bible; the English of the Freshman and Sophomore years, and two years of English Literature in advance; two years of History; one year of Sociology or Economics; one year of Material Science; and one year of Psychology and Logic. The degree is Bachelor of Literature.

In addition each student must elect, from the other courses offered, a sufficient amount of work to make a total of 192 term hours. At the close of the winter term of the Senior year eight term hours may be credited for Gymnasium work, provided the student has made as many as eight credits in the Department of Physical Culture during his college career, and in the spring term of the Senior year four hours may be credited for the required Senior orations.

In the Literary Course a total of not to exceed six four hour credits may be allowed, by vote of the faculty, against elective studies, for high grade work in Music, Art, or Elocution.

Students who satisfactorily complete any one of the College Courses, and who have been in residence at least one year, will receive the appropriate Bachelor's degree.

Diploma fee $5.00.

CONSPECTUS OF COLLEGE COURSES

FRESHMAN

Trigonometry, 4	Trigonometry and Analytical Geometry, 4	Analytical Geometry, 4
Latin, 4	Latin, 4	Latin, 4
Greek or German, 4	Greek or German, 4	Greek or German, 4
French, 4	French, 4	French, 4
English, 4	English, 4	English, 4
Chemistry, 4	Chemistry, 4	Chemistry, 4
Biology, 4	Biology, 4	Biology, 4

16 hours per week required

SOPHOMORE

College Algebra, 4	College Algebra and Analytical Geometry, 4	Adv. Anal. Geom., 4
Latin, 4	Latin, 4	Latin, 4
German, Greek, or French, 4	German, Greek or French, 4	German, Greek or French, 4
History, 4	History, 4	History, 4
Debate and Oratory, 4	Debate and Oratory, 4	Debate and Oratory, 4
Psychology, 4	Psychology, 4	Logic, 4
English Bible, 4	English Bible, 4	English Bible, 4
Chemistry, 4	Chemistry, 4	Chemistry, 4
Physiology, 4	Physiology, 4	Physiology, 4

16 hours required

JUNIOR

Calculus, 4	Calculus, 4	Calculus, 4
German or Greek, 4	German or Greek, 4	German or Greek, 4
English Literature, 4	English Literature, 4	English Literature, 4
History of Philosophy, 4	History of Philosophy, 4	History of Philosophy, 4
History, 4	History, 4	History, 4
Economics, 4	Economics, 4	Economics, 4
Physics, 4	Physics, 4	Astronomy, 4
Biblical Literature, 4	Biblical Literature, 4	Biblical Literature, 4
Education, 4	Education, 4	Education, 4
Advanced Com. Geog. or Technic of Accounts, 4	Advanced Com. Geog. or Technic of Accounts, 4	Advanced Com. Geog. or Technic of Accounts, 4
Chemistry, 4	Chemistry, 4	Chemistry, 4

16 hours required

SENIOR

Applied Mathematics, 4	App. Math. and Spherical Trigonometry, 4	Surveying, 4
English Literature, 4	English Literature, 4	English Literature, 4
Geology, 4	Geology, 4	Geology, 4
Political Science, 4	Political Science, 4	Political Science, 4
Sociology, 4	Sociology, 4	Sociology, 4
Education, 4	Education, 4	Education, 4
Economics II, 4	Economics II, 4	Economics II, 4
Ethics, 4	Ethics and Theism, 4	Theism, 4

THE MASTER'S DEGREE

The Master's degree may be conferred on students who have already obtained a Bachelor's degree from this University, or other institution of equal standing, after the completion of one year's resident work, amounting to not less than fifteen year hours, as outlined by the Faculty, and the presentation of a satisfactory thesis under conditions hereinafter named.

Bachelors of this University, or of other institutions of equivalent standing when approved by the Faculty, may become candidates in absentia for the Master's degree by filing with the Registrar a detailed statement of their scholastic record properly certified, together with a statement of the course which they desire to pursue. The selection of studies must in every case be approved by the heads of departments in which the proposed work is to be done and by the committee on non-resident studies.

In no case will the Master's degree be conferred on non-resident students in less than two academic years from the time of registration.

Candidates for the Master's degree must select, subject to the approval of the respective departments and the committee on non-resident studies, from the courses offered, viz: Economics, Education, English, History, Languages, either Ancient or Modern, Natural Sciences, Psychology, Philosophy—two courses, one to be known as the major and the other as the minor, the former equivalent to at least ten year hours, the latter to five year hours of study, in addition to the thesis, which must be based on independent research, composed in acceptable English and presented in printed or typewritten form.

All non-resident candidates for a degree must keep in frequent communication with the teachers in whose departments their work is taken, pass all required examinations, prepare such papers as

the teachers direct, and present a graduation thesis of not less than four thousand words on some topic connected with their major subject.

In case of failure to pass any examination, a second trial in the subject may be permitted, but no more. For each second examination a special fee of one dollar will be charged.

The final examination of all candidates for the Master's degree shall be held at the University and in the presence of such professors as the Faculty shall designate, not later than the first week of June of the year in which the candidates expect to graduate.

Each candidate shall submit to the secretary of the Faculty the title, and an outline of his thesis for approval not later than the first Tuesday of November of the year in which he expects to graduate, and the completed thesis not later than the second Tuesday of May following.

Candidates for the Master's degree in residence shall pay the same fees for tuition and incidentals as students of the college. Non-resident students shall pay a fee of $20.00 for each of the two years of study required for the degree.

All candidates, not graduates of this University, shall pay a matriculation fee of $5.00 at the time of registration.

All candidates for the Master's degree will be charged a graduation fee of $5.00.

Under the conditions above specified the University will confer upon Bachelors of Arts, Bachelors of Philosophy, or Bachelors of Science, the corresponding degrees of Master of Arts, Master of Philosophy, or Master of Science.

DESCRIPTION OF COURSES

ASTRONOMY

A descriptive course. A six and one half inch telescope is located on the campus at a convenient distance. Besides this, the class has the use of small pieces of apparatus for demonstration and study. Four hours a week besides occasional laboratory periods assigned. Junior or Senior year. Spring term.

BIBLICAL LITERATURE

English Bible. The object of these courses is to familiarize the student with the Bible as literature. Attention is given to the different books, their historical setting, literary characteristics, and distinctive ethical teaching.

I. **Old Testament.** The historical origin, date, authorship, plan, purpose, literary style, and distinctive characteristics of the Old Testament books are taken up and mastered by the student. The different types of literature, historical, poetic and prophetic are distinguished and accounted for. Special attention is given to the Prophets, Job, Proverbs, Ecclesiastes, Psalms and Esther, as types of literature. Four hours a week throughout the year.

II. **The New Testament.** This course comprises lectures, text-book work, library reading, and written reports on various topics. Each book is studied with reference to its structure, the time, place and purpose of writing and the teachings set forth. Special attention is given to the Pauline Epistles and the Gospels. Four hours a week throughout the year.

In both courses the Bible is the text book; but in addition Hastings' Dictionary of the Bible, Sanders and Kent's series of handbooks, Kent's History of the Hebrew People, and other helps are used. Burton's Handbook of the Apostle Paul, and Burton's Introduction to the Gospels are used for Course II.

BIOLOGY

General Biology: This course serves as an introduction to Courses in Botany and Zoology. It is expected that the student has had an elementary course in Biology of preparatory grade. A study is made of plants and animals from the simplest to the most highly differentiated. Eight hours a week, including recitations. Four hours credit. Freshman or Sophomore year. Omitted in 1909-1910.

Physiology: A course based on Martin's "Human Body." Besides some dissection of the organs of animals there will be a study of models, prepared microscopic slides, charts and skeleton. Sophomore or Junior year. Four hours throughout the year.

CHEMISTRY

I. **General Chemistry.** Recitations and lectures. Two hours a week throughout the year. This course covers in a thorough manner the principles of chemical theory. Considerable attention is given to the practical applications of Chemistry. The text used is Smith's "General Chemistry for Colleges." A previous knowledge of Chemistry is not required.

Laboratory work. Four hours a week; two hours credit. Experiments to accompany the study of general chemistry. Toward the

end of the year qualitative analysis by the blowpipe, followed by a study of the principles of analysis of the metals by groups.

II. **Analytical Chemistry.**. Given in 1910-1911.

(a) Qualitative analysis. Recitation, one hour each week to consider the laboratory work. Laboratory work, eight hours a week. The determination of the metals, of solutions whose composition is unknown, and of salts not soluble in water. The acid tests. Analysis of Salts. Inorganic preparations. Open to students who have completed Course I. First semester. Six term credits.

(b) Quantitative analysis. Recitation one hour a week. Laboratory work eight hours a week. Gravimetric determination of the percentage composition of the silver coin, common salts, and the simpler minerals. Continuous with (b). Second semester. Six term credits.

III. **Advanced Quantitative Analysis.** The course is flexible after the first term. Open to students who have completed courses I and II. Given in 1910-1911.

(a) **Mineral Analysis.** Quantitative determination by the gravimetric method. Analysis of the complicated rocks. Also a study of clays and soils. The work may be adapted to the needs of the student and extend through one or two terms. Laboratory work ten hours a week. Four or eight credits.

(b) **Volumetric Analysis.** Titration with potassium permanganate and silver nitrate. Alkalimetry, acidimetry and iodimetry. Laboratory work ten hours a week through six weeks or twelve. Two or four term credits.

(c) **Water Analysis.** Waters will be analyzed with especial reference to potability according to the best available methods. Laboratory work ten hours a week for six or twelve weeks. Two or four term credits.

(d) **Food Analysis.** An introduction to food analysis. Determination of Nitrogen by the Kjeldahl process, of fats by the soxhlet extractor; and of adulterations and preservatives. Ten hours a week for six weeks. Two term credits.

(e) **Chemical Tests.** A great many substances will be detected by standard methods. Ten hours a week for six weeks. Two term credits.

COMMERCIAL GEOGRAPHY

The commercial interests of every country are taken up in a systematic order with reference to their geographical situation, cli-

mate, fertility of the soil, commercial products and by-products. The course embraces discussion of the most important cities, seaports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial, and financial trade systems of each country are thoroughly developed. Elective in Junior or Senior year.

EDUCATION

I. **History of Education.** A study of the history of educational ideals and practice from the earliest times to our day. Emphasis will be placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, will be made. The course will conclude with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit. Four hours a week throughout the year. Required of all candidates for the diploma of the School of Education.

II. **Philosophy of Education.** A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment, as preparation for civic life; the school as a social institution; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration, and correlation of studies; moral, mental, and physical hygiene, etc. Four times a week throughout the year. Preliminary requirement, psychology, and at least an elementary course in the history of education. Omitted in 1909-1910.

ENGLISH

English I—**The New England Poets.** Half the time is given to paragraph and essay writing, half to the study of American Literature. The class will make an intensive study of the master pieces of the New England poets—Bryant, Longfellow, Whittier, Holmes and Emerson. Required in Freshman year, four hours a week.

English II.—**Oratory and Debate.** A year's work is given to the investigation of the principles of oratory and argumentation, writing orations, drawing briefs, and debating. Ringwalt's Oratory, Baker's Principles of Argumentation, and Alden's Art of Debate are used as texts. At least two original orations are required each term. Throughout the year one recitation a week is given to the delivery of orations from the platform, the aim being to develop the individuality of the student, to secure orotund voice, distinctness, force, grace, and naturalness. Required in Sophomore year.

English III.—**The Victorian Age.** A survey, by lecture and class-room discussions, of the writings of Carlyle, Ruskin, Tennyson, Browning and Matthew Arnold. Collateral readings are required, from other representative men of the period, such as Clough, Rossetti and Morris. Critical papers are required each term. Given in 1909-1910 alternating with English IV. Four hours a week for the year.

English IV.—**The Age of Romanticism.** Lectures and class-room discussions on the writings of Wordsworth, Coleridge, Byron, Shelly and Keats. Collateral readings from DeQuincey, Lamb, Scott, Southey and Miss Austin. Critical papers required each term. Given in 1908-9 alternating with English III. This course is open to Juniors. Four hours a week for the year.

English V.—**The Drama:**

(a) The rise and development of the English drama. After a brief survey of the dramatic developments during the Dark Ages, representative plays are read from such Pre-Shakespearean dramatists as Udall, Lyly, Marlowe, Kyd and Greene, Johnson, Chapman, Dekker. Heywood and Webster furnish the later Elizabethan dramas, while the plays of Beaumont and Fletcher, Messinger, Ford and Shirley show the decadence of the drama during the Jacobean period. Collateral readings are selected from the modern playwrights. One critical paper required each term. This course is open to Seniors. Four hours a week during the fall term.

(b) **Shakespeare.** All of Shakespeare's plays and sonnets are read. Lectures on the development of Shakespeare's art; the periods of his career, and the groups and dates of his plays. A critical paper is required each term. This course is open to Seniors. Four hours a week during the winter and spring term.

FRENCH LANGUAGE AND LITERATURE

I. Pronunciation is carefully taught. Part I of Edgren's French Grammar is thoroughly learned, the English and French

exercises all translated, abundant drill on the conjugation of verbs. Worman's First French Book is used for sight reading and conversation. Aldrich and Foster's French Reader, and Bruno's Le Tour de la France are read (450 pages in all). Five hours a week.

II. Grammar and composition continued. Dumas' Excursions sur les Bords du Rhin. George Sand's La Mare au Diable. Madame Therese, by Erckmann-Chatrian. L'Abbe Constantin, by Halevy. Victor Hugo's La Chute. Laurie's Memoires d'un Collegien. Histoire de la Litterature Francaise. Four hours a week.

GEOLOGY

A course is offered in Geology which should be preceded by elementary Physical Geography and might well be preceded by academy Geology. The course consists of both recitation and laboratory work, in addition to which several field trips are required. In the laboratory a study is made of contour maps, land forms, shore forms, and of the more common minerals. In the fields fine opportunity is afforded for the study of glacial erosion and deposit. Outcrops of various rocks occur at convenient distance from the University. Library readings are required and papers are to be handed in at stated times. Four hours of recitation and two hours of laboratory work a week. Four hours credit. Junior year. Omitted in 1909-1910.

GERMAN LANGUAGE AND LITERATURE

This department aims at three things. First, ability on the part of the student to read German accurately and fluently; second, to understand what is read without translating it, translation being, however, required to make sure of correct understanding and also as an aid in acquiring a good English style of speaking and writing; third, to fit the student for the ready reading of the language in post-graduate and professional studies.

One of the mottoes of the department is the advise of an eminent German teacher of language: "Lesen! Viel lesen! Sehr viel lesen! Moeglichst viel lesen!" "Read, read much! read very much! read as much as possible!" It is a fundamental principle of the department that a thorough knowledge of the declensions, conjugations, principal parts of verbs, gender, formation of words and syntax is necessary to the understanding of what is read. Translation from English into German is systematically carried on after the first two terms, and German is used in the class so far as it can be

done with profit to the student. Every effort is made to carry on the work in harmony with the views of the most eminent modern language teachers in our great universities.

I. A good pronunciation is acquired. The facts of the grammar of the language as given in Paul Bacon's German Grammar are carefully learned so that the student is well prepared for the reading that is to follow. The "Easy Reading," 104 pages, Part I of the Grammar, is read; and Glueck Auf!, 126 pages. German poems are learned and those set to music are sung. The work includes an abundance of translation into German. Five hours a week.

II. When necessary, the grammar is reviewed; careful attention is given to the etymology and composition of words and to those two things so difficult for most students to master, the gender and declension of nouns occurring in the reading. The works read are, Geschichten vom Rhein; Das Kalte Herz by Hauff; Hillern's Hoeher als die Kirche; Arnold's Fritz auf Ferien; Schiller's Der Neffe als Onkel; and Die Jungfrau von Orleans. Four hours a week.

III. Pope's German Composition, Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea, Four German Comedies, Ernst's Flachsmann als Erzieher, Schiller's Ballads and Lyrics or Bilder aus der Deutschen Litteratur. Four hours a week.

IV. Lessing's Minna von Barnhelm. Scheffel's Der Trompeter von Saekkingen. Freytag's Doktor Luther, or Bilder aus der Deutschen Litteratur.

GREEK

The courses offered below are continuations of Courses A and B, in the Academy. They are planned with special reference to the needs of students who expect to teach or to enter the Christian ministry.

I. (a) Xenophon's Memorabilia or Lysias' Select Orations. Fall term.
   (b) Plato's Apology and Crito or Gorgias. Winter term.
   (c) Lucian's Dialogues or Homer's Odyssey. Spring term.

II. (a) Euripides' Alcestis or Medea. Fall term.
   (b) Sophocles' Antigone and Aeschylus' Prometheus Bound. Winter term.
   (c) Aristophanes' The Clouds or the Frogs. Spring term.

In all the above courses, additional readings and class papers upon assigned topics are required.

III. (a) New Testament Greek. The Gospels. Fall term.
(b) Pauline Epistles. Winter term.
(c) Hebrews and other selections. Spring term.

Course III is offered for the special benefit of students who expect to become ministers or teachers of the Gospel, and of those who desire for other reasons an intimate knowledge of the Scriptures. Beginning with 1908 it alternates with course II.

HISTORY

I. **European History.** (a) From Teutonic Invasions to Renaissance. A syllabus of lectures and topical outline with assigned readings will be followed. A wide range of authorities will be used, and considerable attention will be paid to historical geography and investigation of topics. Sophomore year. Fall term.

(b) Europe from the Renaissance to the Peace of Westphalia. A continuation of course (a). Special attention will be given to the great leaders and movements of the Reformation and to the formation of the new national states. Sophomore year. Winter term.

(c) Modern Europe to Present Time. The intensive work of this term will center upon the French Revolution. The term will close with a general view of world-politics and a study of present social and political conditions in each of the European states. Sophomore year. Spring term.

II. **American History.** (a) The Colonial Era. The period of exploration, settlement and growth. Special attention to institutional and political development. General text, Thwaites. Junior and Senior years. Fall term.

(b) The Eighteenth Century. The Colonial and Revolutionary wars. Independence, Constitution and Federalist supremacy. Attention to political, social, and economic conditions; comparisons. General text, Hart. Junior and Senior years. Winter term.

(c) The Nineteenth Century. Territorial Expansion, Slavery, Civil War, Reconstruction, political and economic problems. General text, Wilson. Junior and Senior years. Spring term.

LATIN LANGUAGE AND LITERATURE

The courses presented aim to give the student an insight into one of the most important of literatures. Comparison between the Latin and the English is encouraged. The contribution of the former to the latter is constantly emphasized. In addition to the free translation, the literal translation and the paraphrase are employed,

as an aid in acquiring the ability to render the thought of the text faithfully into idiomatic English.

I. LIVY, HORACE. (Given in 1909-1910.)

(a) LIVY. Books XXI., XXII. Collateral reading on the Punic Wars. First semester.

(b) HORACE. Selected Odes and Epodes with a study of the Horatian metres. Second semester.

II. CICERO, TACITUS, TERENCE. (Given in 1908-1909).

(a) CICERO. De Amicitia and De Senectute. Collateral reading on the life and times of Cicero. Fall term.

(b) TACITUS. Agricola and Germania. Winter term.

(c) Spring term. An option of the following:

(1) Terence, Andria and Adelphi.

(2) Horace. Satires and Epistles.

Private life of the Romans, collateral with both courses.

MATHEMATICS

I. **Plane Trigonometry.** The student is expected to study carefully the theory of the subject and to give evidence that he has mastered it by showing his ability to apply the principles to numerous practical problems. Special attention is given to computations requiring the use of logarithms and trigonometric tables. First semester of Freshman year. Required of all candidates for a degree excepting that of B. L.

II. **Plane Analytical Geometry.** This course will embrace Cartesian co-ordinates, the straight line, the general equation of the first degree, the fundamental principles of loci, the conics and their properties, polar co-ordinates and polar equations. Second semester of the Freshman year. Required of all candidates for a degree excepting that of B. L.

III. **College Algebra.** This course will deal with determinants, series, theory of equations, and the solution of numerical equations involving the fifth and sixth power of the unknown, permutations, combinations, variables and their limits, undetermined coefficients, partial fractions, the binomial theorem, and the development of logarithmic and trigonometric tables. Open to students who have completed course II. First semester, Sophomore Year.

IV. **Higher Plane Curves and Solid Analytical Geometry.** This course will include transformation of co-ordinates, the general equation of the second degree, parametric equations, inversion, poles and

polars, co-ordinates in space, lines and surfaces in space. Open to students who have completed course III. Second semester, Sophomore Year.

V. **Elements of Calculus.** During this course the student will become familiar with the classification of functions, limits and their laws of operation, derivatives and their curves and their application to problems in physics and mechanics, differentials and their application, and first steps in integration. Prerequisite, course III. First semester, Junior Year.

VI. **Elements of Calculus** continued. In this course the student will consider definite integrals, discontinuous functions, areas of plane figures, rectifications of curves, partial and total derivatives, multiple integration and its application in computing areas and volumes, physical applications of integration to numerous problems concerning density, moments, radius of gyration, pressure, and discharge through orifices. Prerequisite, course V. Second semester, Junior Year.

VII. **Applied Mathematics. Mechanics.** A course in concurrent forces, parallel forces, center of gravity, resistance and work, machines, gravity and motion, inertia and rotation. Many problems of mechanics and engineering will be studied. Prerequisite, course V. First semester, Senior Year.

VIII. **Spherical Trigonometry, Surveying and Navigation.** This course will treat with the right spherical triangle, also the oblique spherical triangle, together with their applications to certain astronomical problems; the study of instruments and their use in field work, such as the compass, the level, and the transit, with numerous practical problems; plane sailing, middle latitude sailing, the chronometer, et cetera. Prerequisite, course I; Course II also desirable. Second semester, Senior Year.

PHYSICS

A course in General College Physics accompanied by accurate laboratory experiments. Elementary physics and trigonometry must precede this course. Eight hours a week, four hours credit. Fall and Winter terms, Junior or Senior Year.

PHILOSOPHY AND PSYCHOLOGY

I. **Phychology. Descriptive and Experimental:** A scientific study of mental states as they occur. The intimate correlations of the body and mind are carefully noted. The physical mechanism—

the end organs, the nerves, and the brain—is studied with the view both of understanding it and of showing its connection with the mental life. Judd's Psychology, James' Briefer Course, Seashore's Manual, Ladd's Descriptive Psychology, Stout's Manual, and Maher's Psychology are made the basis of the work. Experiments, assigned readings and class papers are required of all students. Fall term, four hours.

II. **Psychology. Descriptive and Theoretical:** This is an extension of Course I. It aims to give a wider knowledge of psychology itself, and to indicate something of its relation to philosophy. The texts used are those listed in Course I, and Bowne's Introduction to Psychological Theory. As in Course I, extensive readings and class papers are required. Winter term, four hours. Unless by special arrangement these courses (I and II) are open only to students who have reached the rank of Sophomore.

III. **Logic:** A brief course in deductive and inductive logic. The study of a text, assigned readings in the library, and the analysis of numerous speeches, orations, and editorials constitute the deductive work. The inductive course gives special attention to the methods of science. Spring term, four hours.

IV. **History of Philosophy:** The study of an appropriate text-book is supplemented by reading from the library, class discussions and thesis work. The object is to gain a general knowledge of the problems of philosophy, the solutions which have been offered by different schools of thinkers, and the progress of philosophic thought through the centuries. Most attention is given to the representative thinkers such as Democritus, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, Augustine, the Scholastics, and in modern philosophy, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Bacon, and Spencer. Four hours a week throughout the year.

V. **Ethics:** Analysis of the facts of conduct and of the moral development of humanity, the scientific explanation of conduct, different views of the nature and origin of moral standards, the history of ethics and of the types of ethical theory. A text-book is used, supplemented by informal lectures and library readings and papers based on such works as those of Martineau, Sidgwick, Paulsen, Spencer, Stephen, and Kant. Four hours a week, first semester.

VI. **Theism:** A careful examination is made of the nature and extent of the evidence for belief in a supreme, self-existent, personal Being. Fraser's Philosophy of Theism, informal lectures and library references. Four hours a week, second semester.

Course IV. will be given in 1909-1910. Courses V. and VI. will be given in 1910-1911.

POLITICAL AND SOCIAL SCIENCE

I. **Political Economy.** (a) Economics. A general introductory course dealing with economic facts, laws, and principles, together with a brief survey of economic history. Special attention will be given to American conditions. Junior year, fall term.

(b) Practical Economic Questions of the day. Subjects will be selected for investigation, such as money, taxation, monopolies and trusts, the labor question, etc. Junior year, winter term.

(c) Transportation problems. A study of railroads and their problems, together with such questions as municipal transportation, canals, and shipping. Junior year, spring term.

II. **Modern Industrialism.** (a) Modern Capitalism. The rise and evolution of modern machine production and distribution, with the special problems of trusts, pools, and corporations.

(b) The Labor Problem. Questions of wages, hours of labor, factory and other legislation, labor unions, strikes, methods of industrial peace.

(c) Socialism. A discussion of Socialism in different countries, and a criticism of social theories.

III. **Sociology.** (a) A general introductory course, dealing with social facts, forces, and theories, and methods of study and investigation. Fall term.

(b) Applied Sociology. A study of social classes and some of the more important problems under present day conditions in the United States. General text, Wright. Winter term.

(c) Modern Philanthropy. A study of the defective, dependent and delinquent classes and the methods of organization and administration of public and private charities, and other means of social betterment. Spring term.

IV. **Politics.** (a) Political Science. A study of the origin, forms, nature and functions of the State; with a special examination of the principles of sovereignty and liberty as they have developed in the history and formation of the principal constitutional governments of the world. Ancient and modern political theories will be compared. Senior year, fall term.

(b) Comparative Constitutional Law. A comparative study of the constitutions of England, Germany, France, Switzerland and the United States. Leading cases will be studied in order to make our knowledge of the American political system more concrete. An examination will be made of actual government as seen in the political

parties of our own and other countries, including recent political changes. Senior year, winter term.

(c) International Law and American Diplomacy. A study of the general principles of International Law governing under conditions of peace, war and neutrality. Text, Lawrence. Senior year, spring term.

TECHNIC OF ACCOUNTS

This course includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establishments, manufacturing and insurances. The course embraces organization plans for complete office accounting systems from the auditor or general accountant down to the simplified accounts of subordinate departments. Elective in Junior or Senior year.

SCHOOL OF EDUCATION

FACULTY OF INSTRUCTION

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

SAMUEL WEIR, B. D., Ph. D.
Vice-President of the University; Dean of the School of Education, and Professor of Philosophy and Education

MAME LOUISE OGIN
Dean of Women; Instructor in Pedagogy and Science

LEVI ASA STOUT, A. M.
Professor of Mathematics

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology

ROLAND NEAL, A. M.
Professor of Natural Sciences

GEORGE A. WARFIELD, A. M.
Professor of Political and Social Science

EDITH NOBLE, A. B.
Professor of Latin

CLARION DeWITT HARDY, A. B.
Director of the School of Oratory; Professor of Elocution and Physical Culture for Men

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature

ANNA LAURA WHITE, Ph. B.
Assistant Professor of Mathematics

FRANZ MERTON FAZEL
Instructor in Commercial Branches

EMERY W. HOBSON
Instructor in Public School Music

FLORENCE ESTHER STARR, A. B.
Director of the School of Art; Instructor in Drawing

DELIA CONLEY
Critic Teacher

GENERAL STATEMENT

The School of Education was established primarily for the purpose of providing a complete course of instruction and training for students of collegiate grade who might wish to prepare themselves for positions as teachers in the larger high schools of the state, or as superintendents of city school systems. While the courses of instruction are much more than sufficient to meet all requirements for the permanent State Diploma, the School of Education nevertheless does not aim chiefly at satisfying any specific demands of the State Department of Public Instruction, but rather at furnishing adequate scholastic and professional training for teachers who are to occupy responsible positions in educational work, and perhaps also to become leaders of educational thought. The courses offered, moreover, are of sufficient breadth to afford liberal opportunities for choice, and for specializing along one or more lines of investigation, according to the interest of the student, or the particular department of educational work to which he expects to devote himself.

The conditions upon which a Life Diploma is granted in the State of South Dakota are as follows:

"A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: Reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history, including South Dakota history, civics and physiology and hygiene, and shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the pre-college grade, and in English language, and rhetoric, English and American literature, either economics or sociology, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology, and mineralogy, astronomy, algebra and trigonometry, all of the college grade, and pedagogy, including principles, method, management, psychology and history of education.

Provided, that a diploma from the State University of South Dakota, or from any approved college having a regular course of study in which at least four years' work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named; if the applicant has in his college course pursued one course of pedagogical studies and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy the deficiency may be made good by examination. * * *

An applicant for a life diploma, by examination or otherwise, must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch."

As at present organized, the School of Education includes a Collegiate Department, a Graduate Department and a Normal Department.

THE COLLEGIATE DEPARTMENT

The work of the Collegiate Department is carried on in close connection with that of the College of Liberal Arts.

In the Junior and Senior years of the college, students may specialize in education as far as the fixed requirements for a Bachelor's degree will permit. Students who elect at least twenty-four term hours in education as part of their collegiate course, and twelve term hours in education in addition to the work required for a degree, and whose general average in scholarship does not fall below 2 plus, will be entitled to receive at graduation both their college diploma and the diploma of the School of Education. The conditions for graduation from the College are stated on page 48 of the University Catalogue.

Students preparing to teach in secondary schools should specialize in some one department, or at most in two departments, of collegiate study and should take, in addition to the courses in the History and Philosophy of Education, and the Principles of Administration and Instruction in Secondary Schools, a special course in the theory and practice of teaching the subjects comprised in their chosen department. Special courses are offered in the Theory and Practice of Teaching English Language and Literature; the Theory and Practice of teaching Mathematics; the Theory and Practice of Teaching History; the Theory and Practice of Teaching the Biological Sciences; the Theory and Practice of Teaching the Physical Sciences; the Theory and Practice of teaching Modern Languages; the Theory and Practice of teaching the Ancient Classic Languages. These courses will be conducted by the professors in charge of the corresponding departments in the college. Advanced students will be given an opportunity to observe the teaching of their specialty in the Academy and to devote some time to practice work under the supervision of the instructor in charge of the department.

DESCRIPTION OF COURSES

The following courses in education are open to students who have completed not less than two years of college work, including the course in Psychology and Logic, subject in each case to the

special conditions stated. For a description of general collegiate courses see pages 51 to 63 of the University Catalogue.

I. History of Education

A study of the history of educational ideals and practice from the earliest times to our day. Emphasis is placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, is made. The course concludes with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit.—Four hours a week throughout the year.—Required of all candidates for the diploma of the School of Education.

II. Philosophy of Education

A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment, as preparation for civic life; the school as a social institution; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration, and correlation of studies; moral, mental, and physical hygiene, etc.—Four hours a week throughout the year.—Preliminary requirement, psychology.

III. Childhood and Adolescence

A study of physical, mental, and moral development in childhood and adolescence with special reference to the pedagogical principles involved. The course will include a discussion of the methods of child study and a review of recent literature on child study and the psychology of adolescence.—Four hours a week.

IV. Principles of Administration and Instruction in Secondary Education

(a) A study of the school systems of France, Germany and Great Britain, with special reference to the development of schools of middle rank and the content and methods of secondary education. Lectures and reports on assigned and suggested reading.—Four hours a week during the fall term.

(b) The history of secondary education in the United States. Brown's "Making of Our Middle Schools" will be used as text, supplemented by suggested reading.—Winter term, four hours a week.

(c) Principles of administration and instruction in secondary schools. The aim and scope of secondary education as related to the elementary school and college and to social requirements; the culture value of secondary school studies; the elective system in the high school; specialization in the high school, etc. Lectures, reports, discussions.—Spring term, four hours a week.—Preliminary requirement, psychology and at least an elementary course in the history of education.

V. Problems of Secondary Education

A study of important present-day problems in secondary education. The course is conducted by the "seminary" method and each student is expected to make an independent and thorough investigation of at least one phase of secondary school instruction or administration. Primarily for graduates and seniors who have had at least twelve term hours in the history or philosophy of education. Two hours a week, four hours credit.

VI. Seminary in School Supervision and Administration

A study of some of the leading problems in school organization and administration. Forms of educational control; the constitution of state and city school systems, functions of the school board, the superintendent, the principal; the business side of school administration; school buildings; school grounds; sanitation of school buildings and grounds, etc. For graduates and seniors who have had psychology and at least twelve term hours of advanced work in education. Two hours a week, four hours credit.

COURSES IN THEORY AND PRACTICE

Unless otherwise specifically stated, each of these courses is arranged for one term's work, four times a week.

I. **The Theory and Practice of Teaching English in Secondary Schools:** The problems of most interest to the high school instructor will be considered. The work of the term will be arranged in the following divisions: (1) Discussions of methods of teaching English Composition in high schools, selection of material, classics suitable for such material, etc.; (2) The teaching of Rhetoric, the aim, the method, the illustrative material, rhetorical analysis, classics and their value; (3) Methods of studying masterpieces of litera-

ture, relation of such study to that of the life of the author; (4) Place, purpose and method of instruction in the History of English and American Literature.

II. **The Theory and Practice of Teaching Mathematics:** The aim of mathematical instruction, the psychology of mathematics, relation of mathematics to other subjects of the high school curriculum, the relative culture value of mathematics, the order in which different branches of the subject should be taken up in a high school course, syllabus of a course of instruction in each branch, a discussion of methods of instruction accompanied by concrete illustrations. The aim of the course is to familiarize the student with the best methods available for secondary school instruction in mathematics.

III. **Principles and Methods of Teaching History:** The course will vary according to the size and needs of the class, but the general aim will be to impart a knowledge of principles and to illustrate their application in concrete cases. How to make the study of history interesting and how to secure a thorough acquaintance with the facts, how to help the pupil who does not wish to learn, are some of the problems to which attention will be given. Some study will be made also of the course of study in history for high schools, the proper sequence of subjects and the relative amount of time and emphasis which should be given to each.

IV. **Methods in Biological Sciences:** The actual culture and information value of Physiology, Zoology, and Botany, will be considered, and also their value as compared with other subjects taught in high schools. The aim will be, so far as possible, to ascertain the order in which these subjects should come in the course; also the relative amount of laboratory and text-book work, and how this must be varied to suit the individual as well as the class and school. The individual and collective methods of laboratory work will be explained and illustrated. Emphasis will be placed upon the importance of physiological activities as compared with classification and collection of specimens. The course will necessarily be modified to meet the needs or desires of students electing it. Free discussion will be encouraged and expected, as will also reports on specially assigned topics.

V. **Methods in Physics and Chemistry:** Probably no other subjects in the high school curriculum vary so much in amount and kind of work as Physics and Chemistry, and no other subjects offer so many difficulties to the teacher, especially in the small schools where funds for apparatus are limited. Because of these difficulties laboratory work is frequently omitted or else performed with so

little enthusiasm as to greatly diminish its value. It is the aim of this course to show how the difficulties in these subjects may be overcome, and how a large amount of apparatus may be made at little cost. The value of problems, and the number and grade of desirable problems, will be discussed, as well as the preparatory training necessary for the successful study of Physics on its mathematical side. The dangers into which high school science is likely to degenerate will be pointed out.

VI. **Modern Languages in Secondary Schools:** A discussion of the aim, purpose, and relative cultural and practical value of the study of modern languages in secondary schools. Among the topics to which special attention will be given are the methods of approach in the study of German and French, the question of introducing modern languages in the intermediate grades, the relative amount of emphasis to be placed on grammar, conversation and translation, selection and grading of materials for reading and translation, methods of developing literary interest and sympathy, value of an intensive study of special periods of German or French, correlation of studies in French or German with studies in English Literature. The course aims to give the student a general view of the place and value of modern languages in the high school curriculum and to introduce him to the best methods of arranging the material of the course, and the best methods of instruction at each stage. One term, four times a week.

VII. **Methods in High School Latin:** This course will cover the subjects of First Year Latin, Caesar, Cicero and Virgil. The character of the work will be such as to deal with practical methods of instruction—not theory only, but concrete illustrations of how to conduct recitations, what points to emphasize at given times, how to meet special difficulties. Students who have taught or expect to teach High School Latin will find this work of great practical value. Collar & Daniell's First Latin Book, Allen & Greenough's Grammar, Guerber's Myths, D'Ooge's Prose Composition will be required texts. Any text can be utilized in Caesar, Cicero, and Virgil.

CONSPECTUS OF COLLEGE COURSES

A complete conspectus of College Courses will be found on page 49 of the general catalogue. The student will select his collegiate studies with reference to the degree which he wishes to obtain, taking Psychology and Logic in the Sophomore year, and electing Education at

least four hours each in the Junior and Senior years, and also such further courses in education as his time will permit and his interests determine, but to the extent of not less than twelve term hours.

THE GRADUATE DEPARTMENT

For graduates of this University or of other universities of equal rank, who desire to spend one or more years in advanced study of education, graduate courses will be provided and work assigned leading to a master's degree. A limited part of this work may be done in absentia.

THE NORMAL DEPARTMENT

The courses of study and training in the Normal Department are designed especially for young men and young women who wish to prepare themselves for positions as teachers in the common schools of the state, including graded schools of cities and towns. The advantages to be derived from making such preparation in the stimulating environment of a thoroughly organized and efficient college will be apparent without argument. Graduates of the Normal Department who continue their work in college will receive credit for all non-professional studies which they may have pursued in advance of the requirements for college entrance. The courses of study have been arranged in accordance with recent enactments by the State Legislature of South Dakota and have been adapted to the needs of various classes of students.

REQUIREMENTS FOR ADMISSION

It is expected that students will be able to present at the time of entrance, certificates showing that they have satisfactorily completed the subjects of the eighth grade of an elementary school. In case any cannot present such

certificates, opportunity will be given before the close of the first term, for all such to pass examinations in any or all subjects. If neither satisfactory certificates are presented nor satisfactory examinations passed, the student will be expected to make up any deficiencies of preparation by work in regular classes.

ADVANCED STANDING

Students who have already spent one or more years in a recognized high school will be admitted to advanced standing and given credit for all studies of the Normal Course in which they have made a satisfactory record. In every such case a certificate, properly endorsed by the principal of the high school, must be presented before the standing of the students, or the amount of time required to complete the course, can be determined. The certificate should state in detail the time spent on each subject, the text-book used, the amount of work accomplished and the grade obtained. The University will furnish blanks for such certificates on application.

REQUIREMENTS FOR GRADUATION

The condition for graduation from the Normal Department is the satisfactory completion of one of the specified courses of study. In each case the course of study completed will be designated in the diploma. Candidates for graduation must have spent at least two terms in residence and are expected to present a full statement of their scheme for graduation to the proper officer, on November 15, February 15, and April 15 of the year of graduation.

Diploma fee $3.00.

STATE CERTIFICATE

"A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the

period of five years. Applicants for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United States history, including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least one year's work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided, further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided, further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study pursued therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate, provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of a good moral character."

CONSPECTUS OF NORMAL COURSES

CLASSICAL COURSE

FIRST YEAR

Latin, 5	Latin, 5	Latin, 5
Algebra 5	Algebra 5	Algebra, 5
Physiography, 4	Physiography and Elementary Geology, 4	Geology, 4
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4	Eng. Composition and Classics, 4

SECOND YEAR

Caesar and Comp., 4	Caesar and Comp., 4	Caesar and Comp., 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
	Drawing, 2	Drawing, 2

THIRD YEAR

Cicero, 4	Cicero, 4	Cicero, 4
English Literature, 4	English Literature, 4	English Literature, 4
Psychology and Principles of Education, 2	Psychology and Principles of Education, 2	Psychology and Principles of Education, 2
Physics, 4	Physics, 4	Physics, 4
Greek or German, 5	Greek or German, 5	Greek or German, 5

FOURTH YEAR

Virgil, 4	Virgil, 4	Virgil, 4
History of Education, 3	Hist. of Education, ½	
	School Managem't, ½, 3	School Management, 3
Professional Reviews, 5	Profession Reviews, 5	Professional Reviews, 5
Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2
Greek or German or Solid Geometry, 4	Greek or German or Solid Geometry, ½, Algebra, ½, 4	Greek or German or Algebra, 4

FIFTH YEAR

Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
English Literature, 4	English Literature, 4	English Literature, 4
Solid Geometry or Gr'k or German, 4	Solid Geometry ½, Algebra, ½, Greek or German, 4	Algebra or Greek or German, 4
American History or English History, 4	American History or English History, ½, Political Economy, ½, 4	Elementary Politics or Political Economy, 4

Physical Training is required throughout the course. Students who are deficient in penmanship or orthography will be required to make up the deficiencies. Graduating orations required of all Seniors.

SCIENTIFIC COURSE

FIRST YEAR

*Latin or German, 5	Latin or German, 5	Latin or German, 5
Eng. Composition and Classics, 4	Eng Composition and Classics, 4	Eng. Composition and Classics, 4
Physiography, 4	Physiography ½, Geology ½, 4	Geology, 4
Algebra, 5	Algebra, 5	Algebra, 5

*Four years of language will be required, which may be all of one language or two years each of two languages. No credit will be given for a single year of any language.

SECOND YEAR

Caesar or German, 4	Caesar or German, 4	Caesar or German, 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Elementary Biology (Zoology), 4	Elementary Biology (Zoology, ½, Botany, ½), 4	Botany, 4
	Drawing, 2	Drawing, 2

THIRD YEAR

German or French or Latin, 4	German or French or Latin, 4	German or French or Latin, 4
Physics, 4	Physics, 4	Physics, 4
English Literature, 4	English Literature, 4	English Literature, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
Psychology and Principles of Education, 2	Psychology and Principles of Education, 2	Psychology and Principles of Education, 2

FOURTH YEAR

German, French or Latin, 4	German, French or Latin, 4	German, French or Latin, 4
History of Education, 3	History of Education, ½, School Management, ½, 3	School Management, 3
Professional Reviews, 5	Professional Reviews, 5	Professional Reviews, 5
Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2
Solid Geometry, 4	Solid Geom, ½	Algebra, 4
	Algebra, ½, 4	

FIFTH YEAR

English Literature, 4	English Literature, 4	English Literature, 4
Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
American History or English History, 4	American History or Eng. Hist. ½ Political Economy, ½, 4	Elementary Politics or Political Economy, 4

One study to be selected from the following list: Additional Foreign Language, College Mathematics, Advanced Psychology, College Chemistry or Biology. Physical Training is required throughout the course. Students deficient in Penmanship or Orthography will be required to make up the deficiency. Graduating orations required of all seniors.

ENGLISH COURSE

FIRST YEAR

Latin, Germ'n, Fr'nch, or *Commerc'l Br'nch's, 5	Latin, German, French or Com. Branches, 5	Latin, German, French or Com. Branches, 5
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4	Eng. Composition and Classics, 4
Physiography, 4	Physiography, ½ Geology, ½, 4	Geology, 4
Algebra, 5	Algebra, 5	Algebra, 5

*For all commercial branches there is an extra fee.

SECOND YEAR

Latin, German, French, Commercial Branches or Science, 4	Latin, German, French Commercial Branches or Science, 4	Latin, German, French, Commercial Branches or Science, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
	Drawing, 2	Drawing, 2

THIRD YEAR

English Literature, 4	English Literature, 4	English Literature, 4
Physics, 4	Physics, 4	Physics, 4
Elementary Psychology and Principles of Education, 2	Elementary Phychology and Principles of Education, 2	Elementary Psychology and Principles of Education, 2
English History, 4	Eng. Hist., ½, Political Economy, ½, 4	Political Economy, 4
German, Latin, French or Com. Branches, 4	German, Latin, French or Com. Branches, 4	German, Latin, French or Com. Branches, 4

FOURTH YEAR

English Literature, 4	English Literature, 4	English Literature, 4
Professional Reviews, 5	Professional Reviews, 5	Professional Reviews, 5
Hist. of Education, 3	History of Education, ½ Sch'l Managem't, ½, 3	School Management, 3
Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2
Solid Geometry, 4	Solid Geometry, ½, Algebra, ½, 4	Algebra, 4

FIFTH YEAR

Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
American History, 4	American History, 4	Elementary Politics, 4

Two to be selected from the following list of College studies: Foreign Language, Mathematics, Chemistry, Biology, Advanced Psychology and Logic, History, or English. Physical Training is required throughout the course. Students deficient in Penmanship or Orthography will be required to make up the deficiency. Graduating orations are required of all Seniors.

PROFESSSIONAL COURSE FOR HIGH SCHOOL GRADUATES

Psychology and Principles of Education, 2	Psychology and Principles of Education, 2	Psychology and Principles of Education, 2
Professional Reviews, 5	Professional Reviews, 5	Professional Reviews, 5
Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
History of Education, 3	History of Education, ½ Sch'l Managem't, ½, 3	School Management, 3
	Drawing, 2	Drawing, 2

One study to be selected from the following list: 4. Latin, German, French, Chemistry, Mathematics, English, Biology.

Note—Students in this course who have not had South Dakota History and Civics will be required to take this subject additional.

SPECIAL COURSE FOR RURAL TEACHERS

This course is designed especially for that class of students who are able to spend only a limited amount of time in preparation for teaching and who accordingly wish to fit themselves as quickly as possible, consistently with thoroughness, for teaching in the rural and village schools. This course includes all the subjects required for a First Class Teacher's Certificate, according to the following provisions of the School Laws:—

The State Superintendent of Public Instruction shall be authorized to issue teachers' certificates of the following grades: A first grade certificate, valid for not to exceed three years, a second grade certificate, valid for not to exceed two years, a third grade certificate, valid for not to exceed one year, and a primary teachers' certificate for not to exceed five years. The requirements for all these certificates shall include both scholastic and professional ability. A complete certificate shall certify to the scholastic and professional requirements, skill in teaching and moral character. Written answers for the scholastic examination hereinafter provided for shall be read and marked under the direction of the state superintendent of public instruction, and the markings for the professional requirements shall be given by the county superintendent who shall also be the judge of skill in teaching and moral character of the applicant.

FIRST GRADE CERTIFICATES

A complete first grade certificate certifying to scholastic requirements by the state superintendent and to professional requirements, skill in teaching and moral character by the county superintendent in whose county the examination is held, shall be valid in any county of the state, in all grades below the high school. Applicants for certificates of this grade shall pass an examination in orthography, reading, writing, arithmetic, geography, physical geography, English grammar, physiology, and hygiene, with special reference to the effects of alcoholic drinks and narcotics upon the human system, history of the United States, civil government, current events, American literature, South Dakota history, drawing and didactics.

SECOND GRADE CERTIFICATES

Section 56. A complete second grade certificate for both scholastic and professional requirements, signed by the state superintend-

ent and the county superintendent, as indicated above for first grade certificate, shall be valid in all grades below the high school in the county in which the examination is held, and may similarly be made valid in any county by the endorsement of the county superintendent of said county. Applicants for certificates of this grade shall pass examination in orthography, reading, writing, arithmetic, physiology and hygiene, with special reference to the effect of alcoholic drinks and narcotics upon the human system, geography, English grammar, history of the United States, civil government, South Dakota history, didactics and drawing.

THIRD GRADE CERTIFICATES

Section 57. A third grade certificate valid in grades below the high school only in the county where issued and in such district as the county superintendent shall designate upon its face and signed by the state superintendent and county superintendent, may be issued in the discretion of the state superintendent to those candidates who have failed in their examination to measure up to the requirements of the department for the second grade certificate. No teacher shall be entitled to receive more than two third grade certificates.

PRIMARY CERTIFICATES

Section 58. A primary teacher's certificate shall authorize the holder thereof to teach in the kindergarten and first and second grades only in cities and towns, and shall be issued on examination in the following branches: Reading, writing, orthography, arithmetic, physiology and hygiene with special reference to the effects of alcoholic drinks and narcotics upon the human system, geography, English grammar, history of the United States, South Dakota history, drawing, didactics and in questions in kindergarten and primary methods. The primary teacher's certificate shall be valid in the county where issued and may be made valid in other counties by the endorsement of the county superintendent.

CONSPECTUS OF THE COURSES

FIRST YEAR

Arithmetic, 5	Arithmetic, 5	Arithmetic, 5
Grammar, 5	Grammar, 5	Grammar, 5
Physical Geography, 4	Com. Geography, 4	Physiology, 4
U. S. History, 4	State Hist. and Civics, 4	Reading and Elocut'n, 4
Penmanship, 2	Penmanship, 2	Penmanship, 2

SECOND YEAR

Eng. Composition and Classics, 4	Eng. Composition and Classics, 4	Eng. Composition and Classics, 4
Algebra, 5	Algebra, 5	Algebra, 5
Bookkeeping, 5	Book'ing, ½, Commercial Law, ½, 5	Commercial Law, 5
Physiography, 4	Physiog., ½, Physiology, or Botany, ½, 4	Physiology or Botany, 4
	Drawing, 2	Drawing, 2

THIRD YEAR

Ancient History, 4	Ancient History, 4	Ancient History, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Pedagogy, 5	Pedagogy, 5	Pedagogy, 5
Geometry, 5	Geometry, 4	Geometry, 4
Vocal Music, 2	Vocal Music, 2	Vocal Music, 2

Physical training required throughout the course; Orthography, Literary Work and Elocution required at intervals throughout the course. Reports each week on current events during last two years.

DESCRIPTION OF NORMAL COURSES

An outline of the academic studies of the Normal Department will be found under the head of Description of Courses for the Academy in the general catalogue. Following is a descriptive statement of the aim and scope of the professional courses:

PSYCHOLOGY AND PRINCIPLES OF EDUCATION

This course includes, in the first place, an elementary study of the facts of mental experience with special reference to the order of development of mental activity in children, and, secondly, a study of the relation of psychological principles to educational processes. Special attention is given to sense-perception, attention, interest, apperception and association, habit, conception, judgment, the inductive process, the function of analysis and synthesis in instruction, the place of ideals in education, the growth of voluntary control, and the function of the teacher in the education of the will and the formation of character. Some simple text, such as Dexter and Garlick's Psychology in the School Room, will be used as the basis for the class-room work, and references will be given to other works, such as James' Talks to Teachers, Bagley's Educative Process, McMurry's Method of the Recitation, White's Art of Teaching, etc. Two hours a week throughout the year.

HISTORY OF EDUCATION

This course includes a brief account of educational ideals in the early forms of civilization, a study of the Greek and Roman

systems of education and the influence of Christianity upon educational aims and upon methods of organization and practice, a review of the progress of education during the Middle Ages, the influence of the Renaissance and the Reformation, a careful study of the doctrines of educational reformers and philosophers. Special attention will be given to the organization of systems of education in the chief countries of Europe and in the United States during the nineteenth century. Kemp's History of Education and Quick's Educational Reformers will be used as text books and papers on assigned topics will be required. Three hours a week for one semester.

SCHOOL MANAGEMENT

A study of the ends and aims of education, qualifications and duties of the teacher, school hygiene, school economy, courses of study, the classification and grading of the school, examination and promotion of pupils, school government and discipline, school virtues, incentives and punishments, class management, the recitation, school supervision, etc.

PUBLIC SCHOOL MUSIC

This course includes in the first place a review of the principles of vocal music, the characteristics of musical tones, the nature of the staff, rhythms and intervals, the use of sharps and flats and the formation of both major and minor scales; secondly, practice in sight singing in all major keys and in all forms of rhythm, including two, three and four part singing; thirdly, an outline of a course in vocal music for common schools with a discussion of the aim of such a course and of the methods to be used in teaching music to children in the grades. For this course there is a special fee of $1.00 per term.

ADVANCED PSYCHOLOGY

I. **Descriptive and Experimental Psychology:** A scientific study of mental states as they occur. The intimate correlations of the body and mind are carefully noted. The physical mechanism—the end organs, the nerves and the brain—is studied with the view both of understanding it and of showing its connection with the mental life. Judd's Psychology, Stout's Manual, Seashore's Manual, James' Briefer Course, Ladd's Descriptive Psychology, and Maher's Psychology, are made the basis of the work. Experiments, assigned readings and class-papers are required of all students. Fall term, four hours.

II. **Descriptive and Theoretical Psychology:** This is an extension of Course I. It aims to give a wider knowledge of psychology itself, and to indicate something of its relation to philosophy. The texts used are the same as listed in Course I, and also Bowne's Introduction to Psychological Theory. As in Course I, extensive readings and class-papers are required. Winter term, four hours.

PROFESSIONAL REVIEWS

A review of the common branches from the standpoint of the teacher. Special attention is given to grammar and arithmetic as these are the subjects in which young teachers are most frequently found deficient with respect both to scholarship and facility in teaching.

METHODS AND PRACTICE

Arrangements have been made with the city of Mitchell whereby the South Side school is open to students in the Normal department for practice work. Other schools of the city are also open to students for systematic observation. Each student is expected to devote forty-five minutes daily for one year to practice teaching under the general supervision of the Dean and the direction of a trained and experienced critic teacher. Careful instruction in methods is given in connection with the practice work and conferences are regularly held in which reports on observation work are presented and discussed.

SCHOOL OF COMMERCE

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS.
Dean of the School of Commerce and Professor of Commerce and Industry

MAME LOUISE OGIN
Dean of Women

LEVI ASA STOUT, A. M.
Professor of Mathematics

EDITH NOBLE, A. B.
Professor of Latin

CLARION DE WITT HARDY
Debate and Oratory

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology

ROLAND NEAL
Professor of Natural Sciences

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Science

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature

ANNA LAURA WHITE, A. B.
Assistant Professor of Mathematics

FRANZ MERTON FAZEL
Instructor in Commercial Branches

HARRY BERNARD IMMEL
Assistant Instructor in Commercial Branches

HANNA MILLER
Assistant in Shorthand and Typewriting

GENERAL STATEMENT

The School of Commerce has been organized to give thorough training in higher commercial education, and to fit prospective graduates for the best commercial positions in the country. During the past century, and especially during its latter half, trade has undergone a wonderful transformation, and has grown by leaps and bounds. The United States is now a world power, and is continually seeking new fields of trade in foreign countries. Production, transformation, and distribution have become subjects of fundamental importance.

Those seeking the highest success in business life must secure the needed training along these lines. Side by side, the student must carry on his investigations in science, his work in language, and in mathematics—and to these must be added a study of the economic and commercial conditions confronting the world to-day. The tendency of schools in the past, has been to qualify men and women for the ministry, law, medicine, science, and kindred pro-

fessions, and the proper training necessary for the business man of the highest type has been neglected. The authorities of Dakota Wesleyan University believe that a classical or scientific education in itself, does not meet the needs of modern commerce, and to fill this requirement, offer a course designed to qualify the student for the most technical business pursuits.

The course in higher commercial education is planned on broad and liberal lines. It deals with the history and development of trade in all its branches. Trusts, railway legislation, social and industrial reforms are among those discussed and studied. The study of the history of commerce gives insight into the development of trade from a primitive beginning among savage tribes, to its wonderful magnitude at the present day.

A wide field for study and investigation is open to the student in commercial geography, products, statistics, industrial history, economics, modern industries, and business law. The subjects of railroads, insurance, agriculture, banking, finance, transportation, and real estate receive due consideration. Questions of labor and capital, municipal and government ownership are carefully studied, and the student is prepared to deal intelligently with such questions of public welfare when they come before him for consideration.

In the choice of electives, a wide range is offered, which will allow each student to select work for which he is peculiarly fitted, or which will be of particular benefit in any special pursuit.

It is the aim of the School of Commerce to give its graduates the necessary general and specific training which will enable them to secure and creditably occupy the best positions in the country. Students graduating from the School of Commerce will also be prepared to discuss intelligently the business problems which are pressing for so-

lution at this time, and, in addition to this, they will be men and women of broad, liberal, and practical education, who are able to realize and enjoy the higher and nobler ideals of life.

IMPORTANT CONSIDERATIONS

COMMERCIAL MUSEUM: In addition to the large amount of material the University has along Geological, Biological, and other lines, one of the significant features is a Commercial Museum. This is a collection to accommodate the requirements of students in the School of Commerce. Several thousand specimens of raw and finished materials in manufacturing, showing various stages of development are found in the cases. A very instructive collection of hundreds of different cereals from all parts of the world is at the disposal of students in the study of the Economics of Agriculture. A complete exhibit of products and by-products of the maize ear and stalk, serve for illustrative purposes in classes in Commercial Geography. A large number of fibers, woods, building stones, minerals, oils, paints, graphite, coal and coal products, add to the attractiveness of the work. The products exhibited are not only those representative of the internal resources of the United States, but those of foreign countries also. The purpose is to have the largest Commercial Museum in any institution west of Chicago, and the methods pursued in accummulating material, both domestic and foreign, are bringing to the Museum almost every commercial product entering into the world's trade. Friends of the institution will confer a great favor by donating special exhibits of grains, building stones, or products and by-products of any kind.

LIBRARY FACILITIES: A large number of reference books for the use of the School of Commerce is found in the general library. The reading matter includes magazines, statistics, census reports, and general reference

books. In addition to this material the Dean has placed in the rooms of the School of Commerce his complete library of reference books. These include magazines, text books, trade reports, bulletins, etc., that have been accumulated during several years, and cover every phase of subjects likely to come up in research work.

LECTURES: Each year, a course of lectures is planned in order that the students of the School of Commerce may be addressed by specialists engaged in the different lines of trade and industry. By this means, the student is brought into a closer touch with conditions as they really exist in the business world at the present time. These lectures are given on such subjects as Life and Property Insurance, Real Estate, Labor and Capital, Advertising, Commercial Law, and Modern Business Methods. Lectures upon ethical subjects will also be given to afford students the opportunity of knowing the moral principles that govern trade.

TEACHERS OF COMMERCE: There is a constant demand for teachers of commercial branches. Good salaries are paid to commercial teachers who have had a good foundation training. The advanced course in the School of Commerce, and the courses in the Mechanics of Business offered by the Business College, afford to those who desire to qualify as teachers, an opportunity that cannot be found in many schools.

BUSINESS POSITIONS: An effort is made to render every assistance possible to secure positions for graduates of the College and Academy Courses. The growing demand for efficient help in banks, mercantile and manufacturing establishments in the Northwest, affords excellent opportunities to young people for remunerative employment. Those completing the College course in Commerce will be prepared not only for positions in trade and industry, but for the most technical civil service positions.

COLLEGE COURSE IN COMMERCE

The course in higher commercial education as provided by the School of Commerce is outlined below, and was offered at the opening of the School Year in 1906. For entrance to this course, work equivalent in kind and amount to that required for entrance to one of the regular College Courses is necessary. The course leads to the degree of Ph. B., B. S., or B. L., in commerce, according to electives chosen.

FIRST YEAR

Sixteen hours' work required.

Business Law, 4	Business law, 4	Transportation, 4
Hist. of Commerce, 4	Hist. of Commerce, 4	Ind. Hist. of U. S., 4
Freshman English, 4	Freshman English, 4	Freshman English, 4

Electives—One to be Chosen.

German, 4	German, 4	German, 4
French, 4	French, 4	French, 4
Latin, 4	Latin, 4	Latin, 4
Chemistry, 4	Chemistry, 4	Chemistry, 4
Trigonometry, 4	Trigonometry and Analytical Geometry, 4	Analytical Geometry, 4

SECOND YEAR

Twenty hours' work required.

Tech. of Accounts, 4	Tech. of Accounts, 4	Theory & Hist., Bank., 4
Econ. of Agri. & Hort., 4	Econ. of Agri. & Hort., 4	Study of Products, 4
Ind. Excursions, 2	Ind. Excursions, 2	Statistics, 2
Commercial Corres., 2	Commercial Corres., 2	Advertising, 2

Electives—Two to be Chosen.

Stenography, 4	Stenography, 4	Stenography, 4
German, 4	German, 4	German, 4
French, 4	French, 4	French, 4
Debate and Oratory, 4	Debate and Oratory, 4	Debate and Oratory, 4
Biology, 4	Zoology, 4	Zoology, 4
College Algebra, 4	College Algebra, 4	Calculus, 4

THIRD YEAR

Eighteen hours' work required.

Commercial Geog., 4	Commercial Geog., 4	Commercial Geog., 4
Economics, 4	Economics, 4	Economics, 4
Organization & Adm., 2	Organization & Adm., 2	Dom. & Inter. Trade, 2

Electives—Two to be chosen.

Coll. Amer. Hist., 4	Coll. Amer. Hist., 4	Coll. Amer. Hist., 4
Physics, 4	Physics, 4	Physics, 4
Psychology, 4	Psychology, 4	Logic, 4
English Literature, 4	English Literature, 4	English Literature, 4
Physiology, 4	Physiology, 4	Physiology, 4

FOURTH YEAR

Sixteen hours' work required.

Business Methods, 4	Modern Bus. Meth., 4	Modern Industries, 4
Amer. Institutions, 4	Constitutional Law, 4	International Law, 4

Electives—Two to be chosen.

Sociology, 4	Sociology, 4	Sociology, 4
Geology, 4	Geology, 4	Geology, 4
English Literature, 4	English Literature, 4	English Literature, 4

OUTLINE OF SUBJECTS

BUSINESS LAW: This is given as a syllabus course. It embraces a thorough study of all the subjects in Commercial law, including contracts, negotiable papers, agencies, partnership, corporations, bailments, real and personal property. The course is designed to give a comprehensive idea of business law in a more general sense affecting the conduct of modern business enterprises, and, at the same time, giving a fundamental idea of the principles of law governing trade. Freshman, Fall and Winter.

TRANSPORTATION: This course covers a most extensive treatise of the history of transportation and rapid transit. The subject deals largely with the crude methods of transportation of ancient civilization down to methods of electricity, steam, etc. While the course particularly relates to railroad and steamship lines, at the same time, it involves a study of telegraphic and telephonic communication. The mode of transport of every country of the world is considered in this course, and it is most practical and thorough. Freshman, Spring.

HISTORY OF COMMERCE: Two terms are devoted to the study of the History of Commerce from its early stages among the Phoenicians, the Greeks, and the Romans, down to the twentieth century. This course deals with the earliest foundations of trade, and presents a most fascinating study of the development of commerce. It gives a comprehensive understanding of modern financial institutions, manufacturing, and industrial enterprises. Freshman, Fall and Winter.

INDUSTRIAL HISTORY OF THE UNITED STATES: This subject covers, more particularly, a treatise of the history and industrial growth of the United States from the early settlement until the present time, including the development of our island possessions and our internal resources. Freshman, Spring.

FRESHMAN ENGLISH: Same as in regular College Course, Freshman, throughout the year.

TECHNIC OF ACCOUNTS: This includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establishments, manufacturing and insurance. The course embraces organization plans for complete office accounting systems from the auditor or general accountant down to the simplified accounts of subordinate departments. Sophomore, Fall and Winter.

THEORY AND HISTORY OF BANKING: This course covers a history of the banking systems of the United States, England, Germany, France, and Canada, and is a most extensive course on the subject of Banking. The course is designed to give the student a thorough knowledge of private, state, and national banking institutions, and not only trains him in bank accounting, but qualifies him for a position as bank official. To give a comprehensive idea of banking, an office is thoroughly equipped with a modern system of accounting, and the student completing the banking course must have had actual experience in handling bank papers of the local community, and must be thoroughly conversant with correspondent banks in various sections of the United States through the intercommunication plan of exchange, collections, discounts, loans and deposits. Sophomore, Spring.

ECONOMICS OF AGRICULTURE: This course is given simultaneously with the course in Commercial Geography, and bears a close relation to it in geographical importance. The principal feature of this study will be discussions of the economical principles and geographical distribution of all kinds of cereals and grasses, with special emphasis on new creations and developments, locality, mountain ranges, and climatic conditions. Sophomore, Fall and Winter.

ECONOMICS OF HORTICULTURE: This includes a comprehensive study of methods to control the evils that threaten the destruction of orchards and vineyards, and how to develop the industry so as to make it of commercial importance to the community. A brief study of Forestry is one of the leading features. This course requires considerable magazine reading and research work in the Library. Sophomore, Fall and Winter.

STUDY OF PRODUCTS: This is given in conjunction with the course in Commercial Geography. The location of products, the various changes brought to bear in their development, and in utilizing them for commercial purposes are the points mainly considered. Graphs and maps, showing production and distribution, receive a large share of the student's attention. The student receives, in this course, a practical knowledge of all staple products of animal, vegetable, and mineral matter. Sophomore, Spring.

INDUSTRIAL EXCURSIONS: The purpose of these excursions is to enable students to make a study of the industrial and economic conditions in large factories and mercantile establishments. Periodical excursions are planned and an effort is made to have responsible persons in large enterprises instruct students in small parties as to the commercial importance of processes, inventive creations, and labor conditions. This is a most interesting observation course and has a potent educational value. Sophomore, Fall and Winter.

STATISTICS OF TRADE: The student is required to make a thorough use of the Library in investigating the statistical relations of the United States with all other countries in trade and commercial importance. He is required to show by graphs the increase or decrease in the exports and imports in foodstuffs, raw materials and manufactures. This is a most helpful course, and has an important economic value. Sophomore, Spring.

COMMERCIAL CORRESPONDENCE: This is a special course intended to qualify the student as an efficient correspondent. It deals largely with the writing of business letters, methods to be observed in follow-up systems, and the logical arrangement and presentation of facts in a forceful manner. There is no accomplishment so valuable to the business man as to be able to write a clear, concise business letter. The course has a double value; first, in composition and logical arrangement of letters; second, in its importance in the development of a system that will produce the best results. Sophomore, Fall.

ADVERTISING: Lectures will be given on composition and styles of type used in retail and magazine advertising, general publicity, catalogue work, brochures, follow-up systems, and topics of general interest. The course covers the advertising field thoroughly, and students are prepared for advertising managers and expert advertisement writers. Sophomore, Spring.

COMMERCIAL GEOGRAPHY: The commercial interests of every country are taken up in a systematic order with reference to their geographical situation, climate, fertility of the soil, commer-

cial products and by-products. The course embraces discussions of the most important cities, sea-ports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial, and financial trade systems of each country are thoroughly developed. Junior, throughout the year.

ECONOMICS: Same as regular College Course. Junior throughout the year.

ORGANIZATION AND ADMINISTRATION: This course is analytic and is designed particularly as a study of administrative work. The subject is taught as a syllabus course, and the student is made acquainted with the organization and executive work of business concerns involving a large number of employees and departments. The relation of the executive to details and subordinate positions is well considered. A careful study of modern business corporations gives the student a well directed course, and the results fully qualify him for the most responsible executive positions. Junior, Fall and Winter.

DOMESTIC TRADE: This course is given principally as a study of internal trade relations of various sections of the United States, involving facilities of transportation and the economic importance of the centers of production and consumption. The course takes up a detailed study by communities and develops a general idea of our internal trade relations with the outside world. A careful study is made of those branches of trade that offer the greatest inducement to the merchant and the manufacturer. The student becomes informed on real conditions in trade. Junior, Spring.

INTERNATIONAL TRADE: This subject is given simultaneously with the course in Domestic Trade, and involves a study of trade routes, cable and steamship lines, the student acquiring a knowledge of the trade relations of all nations of the world. The study of consular reports and investigations of the Department of Commerce and Labor enable the student to form a definite conception of the most important relations more directly affecting our own country. The course leads to a systematic study of the exports and imports of every country, and is valuable to the coming merchant or manufacturer. Junior, Spring.

MODERN INDUSTRIES: This subject is designed to give the student a thorough and systematic course of instruction in modern industries. The course deals with all lines of industrial development and the methods and standards observed in the conduct of large en-

terprises. The study is conducted by text-book methods supplemented largely by magazine reading and investigations. Senior, Spring.

BUSINESS METHODS: No college student is qualified for a business position without some general conception of the business methods employed by large industries. A study of the development of methods from the early merchant down to the present time makes this course especially attractive. A comparison of methods that produce the best results is taken up systematically, and the course calls for a great deal of research work and general reading. Senior, Fall.

MODERN BUSINESS METHODS: This course follows the course in Business methods. The study covers a more general scope applicable to modern financial, industrial, and manufacturing interests. The best modern business magazines are used largely in developing a general idea of the methods that produce the most honorable and best results. Senior, Winter.

AMERICAN INSTITUTIONS: Same as regular College Course. Senior, Fall.

CONSTITUTIONAL LAW: Same as regular College Course. Senior, Winter.

INTERNATIONAL LAW: Same as regular College Course. Senior, Spring.

ACADEMY COURSE IN COMMERCE

OUTLINE OF THE COURSE: The Academy Course in Commerce covers four years. This gives the student a much broader training than the usual Business College Course. Any student completing the Academy Course will receive the Academy diploma in Commerce.

ACADEMY COURSE IN COMMERCE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Penmanship, 5	Penmanship, 5	Penmanship, 5
Business English, 3	Business English, 3	Business English, 3
Com. Arithmetic, 5	Com. Arithmetic, 5	Com. Arithmetic, 5
Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4
Physiography, 4	Physiography, 4	Physiography, 4

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Bookkeeping, 5	Bookkeeping, 5	Bookkeeping, 5
Rhetoric & Classics, 4	Rhetoric & Classics, 4	Rhetoric & Classics, 4
Algebra, 5	Algebra, 5	Algebra, 5
Ancient History, 4	Ancient History, 4	Ancient History, 4

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
Commercial Law, 4	Com. Law, ½, Com. Geography, ½, 4	Commercial Geog., 4
English Literature, 4	English Literature, 4	English Literature, 4
English History, 4	Eng. Hist. ½, Political Economy, ½, 4	Political Economy, 4
Geometry, 4	Geometry, 4	Geometry, 4

FOURTH YEAR

FALL TERM	WINTER TERM	SPRING TERM
Typewriting	Typewriting	Typewriting
Stenography	Stenography	Stenography
Mechanics of Corp.	Mechanics of Corp.	Mechanics of Corp.
American History	American History	Civics
Solid Geometry or German, 4	Algebra ½, Solid Geometry, ½, or Ger., 4	Algebra or German, 4

GRADUATES

Academy Course in Commerce, 1908

Sylvia May Brady.
John Earl Cooper.
Frank Delano Johnson.

EXPENSES

TUITION FEES IN COLLEGIATE COURSE

FRESHMAN YEAR

For Business Subjects (required)	$ 9 00
For two Electives and English	9 00

SOPHOMORE YEAR

For Business Subject (required)	10 50
For two Electives	6 00
For Stenography, if elected	15 00

(If student elects Stenography, Business Subjects free)

JUNIOR YEAR

For Business Subjects (required)	$10 50
For two Electives	6 00

SENIOR YEAR

For Business Subjects (required)	$10 50
For two Electives	6 00

TUITION FEES IN ACADEMY COURSE

First Year, Business Subjects	10 50
First Year, Psysiography and Botany	6 00
Second Year, Bookkeeping and Banking	7 50
Second Year, English, American History and Algebra	9 00
Third Year, Stenography	15 00
Third Year, Com. Geography, Rhetoric, and Geometry	9 00
Typewriter Rental . . .	3 00

When the student is taking a regular College, Normal or Preparatory course and takes one subject anywhere in the courses of the School of Commerce, he pays an extra fee of $5.00 per term for such subject.

Owing to the fact that the regular college tuition is $9.00 in the Spring Term as against $10.00 in the Fall and Winter Terms, the tuition in College or Academy subjects in the commerce courses is 10 per cent less for Spring Term than noted here; the fees above being those indicated for the Fall and Winter terms. The tuition for commercial subjects is the same throughout the three terms.

INCIDENTAL FEES

All students are charged the incidental fees whether taking full or part work. These are charged as part payment for the various items furnished students, over and above actual class instruction.

Fall Term	$4 00
Winter Term	4 00
Spring Term	3 00

THE MITCHELL BUSINESS COLLEGE

This Department of the University is twenty years old. The work of the Mitchell Business College consists principally of clerical subjects, such as Shorthand, Typewriting, Bookkeeping, Penmanship, and Letter-writing.

COURSES: In this department, is maintained a One Year Business Course, and a One Year Course in Stenography and Typewriting. These two courses offer to young people very decided opportunities for most excellent work. The quality of instruction the student receives is of the highest type, and no young man or woman will make a mistake in taking up either of these courses.

EQUIPMENT: The equipment of the Mitchell Business College is one of the most complete in the Northwest.

Several hundred dollars were recently expended in the purchase of oak desks. A complete filing equipment is maintained in the Model Office. Standard new typewriters of several kinds make up the equipment of the typewriting department. A most complete equipment of blank-books, loose-leaf ledgers, and business forms is available for use in the banking and office practice departments.

ADVANTAGES: The social, intellectual, and literary advantages given to the student in either of the one year courses, is an opportunity that no ordinary business college can furnish, and should be a consideration to students looking for a good school. Some of the special features are: The use of the College Library; the various student organizations in the College which are open to individual students; and privileges for special work in the department of Music, Art, and Oratory. All these give the student who desires to pursue a one year course in business or shorthand and typewriting, a much wider world than that of the ordinary purely business college.

BUSINESS POSITIONS: There is a strong demand for efficient bookkeepers and stenographers, and the field is especially promising at this time. Salaries paid to well qualified shorthand writers are good. The mastery of shorthand and typewriting insures to the young man or woman a stepping stone to a business career that no other subject in itself offers. Thoroughness in Business English is especially emphasized throughout the course. While we do not guarantee positions we have special advantages for placing our students in desirable business employment, and we render every assistance possible in securing positions for those who satisfactorily complete either course.

TIME REQUIRED TO COMPLETE COURSES: Students having a thorough working knowledge of the common branches can complete the One Year Business Course, or the One Year Course in Shorthand and Typewriting in

three terms. No one is encouraged to carry both courses, and where students are privileged to do this, the time for completion is longer. The prospective student should bear in mind that the expense of either course in this department is much less than that charged by business schools, and the quality of instruction is the very best.

CERTIFICATES: A certificate is given to any student who satisfactorily completes either of the one year courses offered in this department.

DEPARTMENT OF BOOKKEEPING AND BUSINESS PRACTICE

ONE YEAR BUSINESS COURSE

This course is especially designed to fill the need of a substantial course in business training where the student does not desire either the Academy or College Course in Commerce. The requirements for entry to the One Year Business Course do not restrict the student to any special preparation. Anyone having an eighth grade training may enter the One Year Business Course. However, the more thorough the preparation, the more successfully can the student handle the subjects in this course. The following is an outline of the work to be pursued for each term:

FALL TERM	WINTER TERM	SPRING TERM
Bookkeeping	Bookkeeping	Banking & Bus. Prac.
Com. Arithmetic	Com. Arithmetic	Com. Arithmetic
Rapid Calculation	Commercial Law	Com. Geography
Business English	Business English	Correspondence & Adv.
Penmanship	Penmanship	Penmanship
Punctuation	Corres. & Spelling	Commercial Spelling

DEPARTMENT OF SHORTHAND AND TYPEWRITING

The department of Shorthand and Typewriting offers a special course to those who desire to prepare for amanuenses, reporters, or teachers of shorthand. The student

in this department is instructed in filing, copying, duplicating, and becomes fully prepared before taking a position. No classes in shorthand will be organized except at the beginning of each term.

The subjects offered in the One Year Shorthand Course for each term are as follows:

ONE YEAR SHORTHAND COURSE

FALL TERM	WINTER TERM	SPRING TERM
Shorthand	Shorthand Dictation	Advanced Dictation
Penmanship	Penmanship	Penmanship
Business English	Business English	Composition and Adv.
Spelling	Corres. & Spelling	El. Bookkeeping
Typewriting	Typewriting	Typewriting
Machine Mechanism	Tab. & Model Office	Lectures

OUTLINE OF SUBJECT

SHORTHAND: Graham Standard Phonography and the Gregg system are taught. The course is conducted by a teacher of wide experience, and one who has been especially successful in placing young people in business positions. The Graham system is written by a greater proportion of shorthand reporters in the United States than any other system, and the Gregg is a quick and easy system. Students are not encouraged to take shorthand unless they have a thorough knowledge of other branches, and are well versed in English. The mastery of shorthand requires a great amount of patience, practice, and perseverance.

TYPEWRITING: Typewriting is one of the principal features of this department. A special teacher who is an expert touch operator, has charge of the work in typewriting. He does not instruct from theory, by starting the student and requiring him blindly to pick his own way, but he actually demonstrates the machine. The student is taught to write by the piano or scientific method. The typewriter is so important in the business world that we recognize efficient typewriting as the most potent factor in the stenographer's qualifications. All makes of standard machines are kept at the stenographer's disposal. We have found the "touch method" to be the most practical, and that it gives ease and grace of movement to the operator. This is a fascinating study, and the learner receives inspiration in doing his work neatly and well.

EXPENSES

The fact that the rooms are in the College Building and no rent is paid makes the price of tuition and the incidental fees here only about one-half those of other business colleges. No charge is made to students pursuing a review of the common branches when paying full tuition in either of the One Year Courses in this department.

TUITION

One Year Business Course (12 weeks)	$15 00
One Year Shorthand Course (12 weeks)	15 00
Either Business or Shorthand Courses 36 weeks, in advance	40 00
Typewriting only, (12 weeks)	3 00
Typewriter rental (2 periods per day) per term	3 00

INCIDENTAL FEES

All students are charged the incidental fees whether taking full or part work. These include a general expense fee as part payment for the various items furnished students, over and above actual class instruction.

Fall Term	$4 00
Winter Term	4 00
Spring Term	3 00

COST OF BOOKS

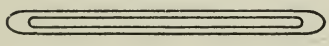
Books for the entire Shorthand Course, about	$6 00
Books for the entire Bookkeeping Course, about	9 00

Books and supplies for the Business and Shorthand Courses are carried in stock, and may be secured at the Business College Bookroom.

For a full statement of each subject covered in the One Year Courses, write for bulletin and descriptive circulars. Address—

The Rev. Samuel Fletcher Kerfoot, D. D.
President, Dakota Wesleyan University.

Stephen D. van Benthuysen, Dean of the School of Commerce, Mitchell, S. D.



SCHOOL OF ORATORY AND ELOCUTION

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

CLARION DEWITT HARDY, A. B.
Director; Professor of Oratory and Dramatic Interpretation

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature

MABEL ROCKWELL SMITH, A. M.
Instructor in English and Elocution

DESCRIPTION OF COURSES

The work in this department is based upon no special methods other than those suggested by psychological principles. Right thinking—broadly speaking—results in right acting. Recognizing this fact, the student is taught that all expression comes from thought and emotion. He is trained to think and to feel, then to act. This is the method of nature and serves as a guide in all instruction.

I. PREPARATORY COURSE: TWO YEARS

The work in this course is designed to supplement that of the academy course of the University, and to any student completing it satisfactorily, the certificate of the department will be awarded, showing in detail what he has done.

Instruction is given in the management of the breath, the development of the vocal organs, the use of the natural and orotund voices, and the application of all forms of emphasis. A study of the masterpieces of English and American Literature is planned to result in a refined and distinct pronunciation, a flexible and melodious voice, natural speaking, and a sympathetic and emotional expression.

II. ADVANCED COURSE: TWO YEARS

To enter this course, the applicant must be a graduate either of a high school or of a preparatory school. For the satisfactory completion of the course a diploma will be granted, indicating that the student is a graduate in Oratory and Elocution.

The general plan of instruction is the same as that in Course I, but a broader culture and a higher literary attainment are required, no student being allowed to graduate until he has completed the course in College Oratory and Debating, and one additional course in College English. A graduate of Course I may complete the advanced course in one year, and any student taking one private lesson a week for the four years of his college course will be given a diploma from this department when his college degree is granted.

In each course, instruction is given by private lessons in the interpretation and delivery of choice selections from English and American literature. Special stress is laid upon the work given by private lessons. The student meets the instructor twice a week for two periods of thirty min-

utes each for criticism upon the interpretation of some selection previously assigned. For developing good readers and speakers we count this far superior to any class work. In Course II special attention is given to characterization and to training in imaginative and dramatic literature.

All students in this department are required to take physical culture under the supervision of the physical director of the University. The purpose of this training is to secure poise, grace, freedom of movement, and to bring the body under perfect control of the mind.

For the convenience of those students who desire to see the work exhibited, the courses are set down here in tabulated form. It should be noted that all college subjects, such as rhetoric, general history, dramatic literature, etc., are shown, and that these subjects are pursued in the regular college and academy classes. Tuition must be paid for these in the regular college departments.

The fees listed below are for the special work in elocution alone. The tabulation here given is simply to indicate to the eye of the student in a definite form the work necessary for graduation from the department.

CONSPECTUS OF ELOCUTION COURSES

PREPARATORY COURSE

First Year	Second Year
Private Lessons—2	Private Lessons—2
Rhetoric—4	Rhetoric—4
Vocal Culture—4	English and American Classics—4
Orthoepy—2	Elocution and Action—2
	General History—4
Physical Culture—2	Physical Culture—4

ADVANCED COURSE

First Year	Second Year
Private Lessons—2	Private Lessons—2
Oratory and Debate—4	Drama and Novel—4
Vocal Culture—2	Interpretation of Shakespeare—4
Interpretation of Imaginative Literature—4	How to Teach Reading—2
Physical Culture—2	Physical Culture—2

CHARGES: $20.00 per term, including two private lessons a week. Private lessons alone 75 cents each; general class work $2.50 per term.

Special students taking lessons at College Hall pay the regular incidental and library fees. Diploma fee, $3.00.

SCHOOL OF MUSIC

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

EMERY W. HOBSON
Director of the Voice Department, and Instructor in Voice

MARC D. LOMBARD
Director and Instructor in the Departments of Piano, Pipe Organ, and Theory

PERCY H. FULLINWIDER
Instructor in Violin, Mandolin, and Guitar

GEORGIA IRENE SCOTT
Instructor in Piano

ABBIE MARIE PIXLEY
Instructor in Piano and History of Music

SARA RICHARDS WEIR
Instructor in Voice

AIMS

Realizing the significance of its mission, the School of Music seeks to place before its students the highest ideals of culture and attainment; to educate in such a way that there may be awakened that power of activity, which will

enable them to think musically, and express their ideals in artistic playing and singing; and, by contact with masterly works of tone art, to awaken a knowledge and appreciation of the beautiful in music.

COURSES OF STUDY

The school offers thorough and systematic instruction in the following branches: Piano, organ, voice, violin, history of music, ear training, orchestra, harmony, theory, and sight reading.

PIANO DEPARTMENT

The work of this department is organized into preparatory and collegiate courses; the former requiring of those who enter as beginners, from two to three years, while the latter requires, on the part of the average student, from three to four years of diligent and careful study.

PREPARATORY COURSE

A special preparatory course is given for those who may not have received previous training or perhaps would disregard it and start at the beginning. This course furnishes instruction in the essential rudiments. Thorough and systematic study of the key, tonal and written systems, together with proper material or composition from the lesser composers, acquiring the correct position, the proper use of the pedals, and special training in position with regard to the fingers. The course covers usually three years' earnest study and includes Bach's Short Preludes; the Sonatinas from Clement, Kuhlau, Mozart, and Beethoven, besides lighter and more florid work from modern writers.

COLLEGIATE COURSE

Those entitled to admission will be expected to play music of the grade of difficulty corresponding to Mozart's Sonata in D (Peter's Ed. No. 3); Loeschorn's Studies Opus 52, and 66; and Bach's Little Preludes.

Freshman Year: Heller's Studies Op. 46 and 45; Bach's Inventions, and Suites.

Sophomore Year: Bach's Well-Tempered Clavichord; Kullak's Octave School; Cramer's Studies; Czerny's Fingerfertigkeit; Marmontel's Mecanisme.

Junior Year: Tausig's Studies; Kullak's Octave School (Bk. 3); Clementi's Gradus and Parnassum, (1st half); Czerny's Toccata; Chopin's Preludes.

Senior Year: Moscheles' Studies Op. 70; Clementi's Gradus ad Parnassum, (2nd half); Chopin's Etudes.

It is not supposed that a rigid course of study can be given which will meet the requirements of all students, but the foregoing outline represents, in a general way, the character of each year's technical work. Studies are named especially because they indicate grade and character of requirements more clearly than can be done otherwise. On the other hand, these studies are supplemented by ample selections from classic and modern composers, for the interpretative qualities in public performance.

Graduates should be able to play acceptably in recital, selections of the grade of Bach's Chromatic Fantasie and Fugue, Beethoven's Sonata, Op. 90, Mendelssohn's Concerto in G Minor (one movement), etc.

POST-GRADUATE COURSE

In the post-graduate work, not only the more difficult compositions from Beethoven, Schumann, Liszt, Bach, and others are studied in graded order, but also the compositions ultra modern, from the more recent composers; for example, D'Indy, DeBussy, Brahms, and others.

ORGAN DEPARTMENT

No previous knowledge of organ playing is required, but the student must be well grounded in pianoforte playing, possessing a correct technique with ability to read plain four-part music.

The length of the course is dependent upon the previous training of the student, and the diligence with which he pursues his work.

COURSE OF STUDY

The course of study is continuous, beginning with Stainer's Organ School, or Whitney's First Six Months on the Organ, and following with the larger works of Rink and Best, supplemented by special studies by Thayer, Buck, Ritter, Schneider, Volckmar, et al. Selections from Bach's Orgel Werke, Mendelssohn's Sonatas, and the compositions of modern composers, are used.

Careful training is given in the playing of church music and voluntaries, in the use of stops, and in the mechanism of the instrument.

VOICE DEPARTMENT

PREPARATORY COURSE FOR VOICE

Breath exercises and voice placing; the Italian vowels; elementary scale practice; Randegger' exercises; Concone, 50 studies commenced; easy songs.

COLLEGIATE COURSE FOR THE VOICE

Freshman Year. Continued exercises in breath control and voice placing; Sieber's Elementary Vocalises; Panofka's Vocalises: Op. 89; Concone; simple songs and ballads; Concone continued.

Sophomore Year. Panofka's Vocalises for All Voices, Op. 81; Masterpieces of Vocalization for All Voices, Book I; Marchesi's Exercises; Concone; songs, duets, German, French and English songs.

Junior Year. Marchesi's Exercises; Masterpieces of Vocalization for All Voices, Book II; oratorio songs; operatic airs; continued concert singing; Italian, French, German and English songs.

Senior Year. Complete breath control and voice placing; Repertoire of Oratorio and of English, French, German and Italian songs; Panofka's Artistic Vocalizer; stage deportment and public singing.

SIGHT READING

Sight reading classes are formed for instruction in the elementary principles of music. Correct reading and hear-

ing are the points emphasized. These classes meet weekly. Candidates for graduation in any department of music are required to have at least two years of this work.

DAKOTA WESLEYAN UNIVERSITY ORATORIO SOCIETY

The object in the organization of this society is thorough study of the standard oratorios and cantatas, and the cultivation of the musical powers and tastes. It includes a Choral Union of more than one hundred voices, to which men and women alike are admitted. The chorus is drilled once or twice a week throughout the school year by a skilled leader. Anyone having a fair voice, a good ear, and studious application may be admitted to membership on the payment of a small fee.

During the past two years the Choral Union has rendered the following:

Handel's "Messiah," assisted by the Thomas Orchestra and soloists of international repute.

Bach's cantata, "God's Own Time," with the Minneapolis Symphony Orchestra and soloists.

Gaul's "Holy City," with the Minneapolis Symphony Orchestra and soloists.

This year the cantata, "Olaf Trygvassohn," by Grieg, will be rendered at the annual May musical festival for 1909, supported by the Minneapolis Symphony Orchestra and soloists.

VIOLIN DEPARTMENT

Three courses are offered in violin: The Preparatory Course which is a beginners' course and does not lead to graduation; the Teacher's Certificate Course, which is an advanced course intended to prepare students for teaching violin; and the Diploma Course, which is an advanced course leading to full graduation. Students who complete

this course will receive a diploma from the University. The fee for either the teacher's certificate or the regular diploma, is $3.00. The outline of these courses is as follows:

PREPARATORY COURSE

Violin methods by DeBeriot, Hohmann, and Henning, with the preliminary training in holding violin and bow. Etudes and Exercises by Dancla, Kayser, and Dont. Easy solos by DeBeriot, Dancla, Hauser, et cetera.

TEACHER'S CERTIFICATE COURSE

Etudes by Kreutzer, Fiorillo, Rhode, and Rovelli; Sonatas by Haydn and Handel, and concert numbers by Wieniawski, Vieuxtemps, Leonard, Raff, Hubay, and other modern composers; Concertos by DeBeriot, Viotti, David, and Rode.

DIPLOMA COURSE

Etudes by Gavanies; Sonatas by Bach; Variations and Caprices by Paganini; Concertos by Rode, Vieuxtemps, Mendelssohn, Wieniawski, Spohr, et cetera; Fantasies and Polonaise, Vieuxtemps, Rondo Capriccioso by Saint-Saens, Polonaise by Wieniawski, and other standard concert numbers; Sonatas by Beethoven.

All candidates for graduation must be able to play well at sight. They are required to give a recital at which they are expected to perform a concerto from memory. They must be trained in ensemble work and must have been members of the University Orchestra for at least one season.

HISTORY OF MUSIC

Textbook work is supplemented with lectures, and the teacher's private library is at the student's disposal. The course includes a study of primitive music; China, India, Egypt; the Greek musical system; polyphonic and monophonic music; development of opera from the camerata through Italian and French supremacy, to Wagner's music dramas; oratorio, from Greek Drama to the present day; the sonata, the orchestra, biographies.

MUSICAL THEORY

A one year course, twice a week, in the general theory of music, which includes the study of notation, scale construction, intervals, distinction of rhythms, musical terminology, et cetera, as outlined in Lombard's Method Op. 7. Attention is given to ear training also.

This course is especially recommended to all students, whether of instrumental or vocal music, as furnishing a substantial foundation for all other work; it will also be found useful for those who contemplate teaching in either public or private schools.

HARMONY AND COUNTERPOINT

The requirements for admission to the course in harmony are: a knowledge of musical notation, a correct ear, the ability to read simple melodies at sight.

First Year: Elementary Harmony: Reviewing of the points of interest peculiar to the key system, the tonal system, and the written system, with particular attention given to each of the mediums contained in the latter, with all of their subdivisions; commencing with the study of the tonal system, training of the ear, which includes the developing of the student's ability to recognize in aural analysis all the diatonic harmonies in both minor and major modes, as well as correctly to employ the same in the harmonization of both original and given melodies; studying the nature, individuality and unity of melody, harmony, and rhythm as elements for the expression of music; non-harmonic elements, et cetera.

Second Year: Advanced Harmony: four-part writing, chromatic harmonies and compound chords in minor and major modes; modulation; detailed harmonic analysis of compositions by Schumann, Mendelssohn, et cetera.

Third Year: Simple Counterpoint, strict and free; double counterpoint, canon and fugue.

MUSICAL COMPOSITION

A year course twice a week. Two years of harmony, or an equivalent, are required as preparation.

PUBLIC SCHOOL MUSIC

Courses will be marked out designed especially for students wishing to fit themselves for teaching music in the public schools.

REQUIREMENTS FOR GRADUATION

Candidates for graduation are expected to have a general literary training, equivalent in kind and amount to a four year high school course. They must have completed one of the regular courses in music, namely, piano, organ, voice, or violin, besides fifteen terms of theory, including four terms of harmony, two terms of counterpoint, six terms of ear training and three terms of musical history, and two years of sight singing. They should be able to read at sight an ordinary composition selected by the board of examination. They must be recommended by the individual teachers under whom they have studied, and in addition are expected to pass such general examination as may be prescribed by the music faculty, with the approval of the University Senate. Each candidate for graduation is required to give a public recital during the Senior year.

A certificate will be granted to those students who have completed the course satisfactorily, but who cannot perform publicly.

COLLEGE CREDIT FOR MUSIC

Credit for advanced work in music not exceeding twenty-four term hours in all, may be given by the Faculty on the recommendation of the Department of Music to students in the Literary Course in the College. This is granted only for high-grade work.

TUITION FEES

The tuition fees in the departments of voice and piano will be $1.00 per lesson by the directors. Other prices are as follows:

Voice, Piano, and Violin—

	Fall	Winter	Spring
Two lessons a week (private)	$21.00	$19.50	$18.00
One lesson a week (private)	11.00	10.00	9.25
Pipe-Organ—			
Two lessons a week	$33.00	$30.00	$28.00
One lesson a week	18.00	17.50	16.00

Harmony, two lessons a week, per term $5.00
History of Music, two lessons a week, per term 3.00
Sight Singing, one lesson a week, per term 1.00
Diploma fee in Music 5.00
Fee for Certificate in Music 3.00

Piano rent, for each forty-five minute period, per term, $2.00 to $3.50. Organ rent, one period per day, is included in tuition charge.

When the student is in for less than a term, the individual lessons are charged at eighty-five cents each, with instructors; one dollar with each director.

RULES AND REGULATIONS

The School of Music, while under the immediate supervision of the Director of Music, is an integral part of the University, and is subject to the same general management.

Pupils are received at any time, and upon furnishing satisfactory evidence of work accomplished, are given due credit.

Although not compulsory, it is advisable that students in all departments take two lessons a week.

As lessons are paid for by the term, no rebate is given where the student is absent, except in cases of protracted illness, in such cases the rebate shall not exceed one-half term.

SCHOOL OF ART

FACULTY

THE REV. SAMUEL F. KERFOOT, D. D., President.

FLORENCE ESTHER STARR, B. L., Director

GENERAL STATEMENT

1. EQUIPMENT: The art studio is found on the third floor of Memorial Hall. It consists of a commodious room with side rooms for storing materials. The studio is furnished with easels, original studies from nature, a variety of drawing models, and casts from the antique.

2. AIM. The aim of this department is first, to give thorough instruction in the principles of Drawing and Painting, that persons who wish to specialize in this line of work may begin the proper training, and, secondly, to meet the need of students who may wish to pursue this work in connection with other studies.

The department also aims to train the eye to see and appreciate the beauties in nature and art and the hand to express in an artistic manner what is seen.

3. METHOD. Students enrolling in the School of Art are strongly recommended to begin their study with a course in drawing in black and white. This lays the foundation for all the later work. It is the only way to study light and shade satisfactorily and to learn to do independent work. The more advanced work consists largely of

studies from still life and nature in color. All instruction is individual and is adapted to the needs of each pupil, so that the progress of no one is dependent upon that of another. Each pupil is advanced as rapidly as his work warrants. Students who prefer to take some special line of study rather than to follow the regular course, may be permitted to do so under proper restrictions as to selection of work.

4. REGULATIONS: Tuition fees are due at the beginning of each term. Each pupil pays in proportion to the number of lessons he takes per week. No reduction is made for lessons missed excepting in the case of continued absence when special arrangements have been made. At the close of the year students must leave their work with the school for exhibition. One credit is given for three studio periods.

CONDITIONS FOR GRADUATION

Candidates for graduation from the School of Art must have completed a course of study equivalent to that of a recognized high school. The art subjects required for graduation are Drawing, Water Color, and Oil Painting.

COURSE OF STUDY

1st Year: Pencil work from object in outline and light and shade. Charcoal work from models, simple designs in cast and still life. Color work.

2nd Year: Normal Drawing. Color work from still life. Charcoal work from the antique.

3rd Year: Color work from still life and nature. Study from the antique.

OUTLINE OF SUBJECTS

Drawing: Drawing is taught in pencil, charcoal, and pen and ink. Blocks are first used, then grouping of objects. For this work

the studio is furnished with plaster cast models of fruit and flower designs, individual parts of the human body, and heads of classic figures.

Normal Drawing: This includes a study of the principles of perspective with their application in object drawing, also pattern drawing, working drawing, color and designing.

Water Color: Water color work is taught from copy, grouping of objects and from nature. During the past year a combination of charcoal and water color has been used with good results.

Oil Painting: The work in oil painting is from copy, still life, grouping and nature. Students taking a regular course spend considerable time on still life and nature work.

China Painting: China Painting is taught in a special studio. A good assortment of latest studies from the Keramic Studio Co., together with original studies on china are furnished. A kiln is provided and firing is done at reasonable rates.

TUITION FEES

Two periods per day for school term	$12 00
One period per day for school term	7 00
Three periods per week for school term	5 00
One period per week for the school term	3 00
Twelve lessons of four periods each	6 00
One lesson of four periods	60
China painting per lesson	75

THE ACADEMY

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

CLARENCE VOSBURGH GILLILAND, A. M., S. T. B.
Principal of the Academy; History and English Bible

LEVI ASA STOUT, A. M.
Professor of Mathematics

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Sciences

MAME LOUISE OGIN
Dean of Women and Instructor in Science

EDITH NOBLE, A. B.
Professor of Latin

ROLAND NEAL, A. M.
Professor of Natural Science

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature

ANNA LAURA WHITE, Ph. B.
Assistant Professor in Mathematics

MABEL ROCKWELL SMITH, A. M.
Director of Physical Culture for Women; Instructor in Elocution and English

ORANIZATION AND AIM

The Academy is a regular department of Dakota Wesleyan University and is subject to the same general supervision and regulations as the other departments of the University. Its purpose is to furnish a comprehensive and thorough preparation for college and to provide a foundation in general culture for young people of both sexes who, for various reasons, are not in a position to take a complete collegiate course. Four regular courses of study are provided, the classical, philosophical, scientific, and literary, each leading to the corresponding course in college, but each complete in itself and of sufficient scope and intensity to provide fundamental culture in the branches which it includes.

SPECIAL ADVANTAGES

Students in the Academy have the advantage of a collegiate atmosphere and of the inspiration which comes from the association of a large body of earnest young people bent on making the most of their privileges. The University library and laboratories, gymnasium, and athletic grounds are available for students of the Academy. They may also become members of the College Christian Associations, have representation on the College paper, and, in short, share in all the student enterprises and privileges of the University.

LITERARY SOCIETIES

The students of the Academy maintain four literary societies, the Amphyction and Adelphian for young men, and the Clionian and Athenian for young women. Special rooms furnished in keeping with their purpose are set apart for the use of these societies. Meetings are held weekly, when readings are given, essays and orations pre-

sented, or debates carried on. Annual debating contests are held between the different societies under the direction of an inter-society debating league.

REQUIREMENTS FOR ADMISSION

To be admitted to the Academy, students must be at least thirteen years of age and must have completed a course of study equivalent to that required for graduation from the eighth grade of an elementary school.

For students who are deficient in elementary subjects, special classes are formed at the beginning of the fall and winter terms.

CLASSIFICATION

A student in the Academy may be advanced to any class with conditions not to exceed fifteen term hours, provided that no student may be advanced to any class when he has conditions more than one year back of the class in which he desires to be enrolled.

ADVANCED STANDING

Students are admitted to advanced standing in the Academy on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was successfully studied. In all cases admission to advanced standing is conditioned upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

REQUIREMENTS OF GRADUATION

Candidates for graduation are required to complete without condition one of the regular courses of the Academy, or the Academy Course in Commerce. They must have been in regular and continuous attendance in the Academy for at least two terms prior to the time when they expect to be graduated.

They must present to the Registrar a full statement of their scheme for graduation on or before November the 15th, February the 15th, and April the 15th, of the year in which they expect to be graduated.

They must pay the regular graduating fee of $3 at the beginning of the spring term of the year of graduation.

The graduating exercises of the Academy form a regular part of the Commencement programme.

CONSPECTUS OF ACADEMY COURSES

CLASSICAL COURSE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Latin, 5	Latin, 5	Latin, 5
Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4	Eng. Comp. & Classics,
Physiography, 4	Physiography, ½, El. Geology, ½, 4	El. Geology, 4
Algebra, 5	Algebra, 5	Algebra to Quadratics,

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Caesar & Composit'n, 4	Caesar & Composit'n, 4	Caesar & Composit'n,
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics,
Ancient History, 4	Ancient History, 4	Ancient History, 4

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
Cicero & Composit'n, 4	Cicero & Composit'n 4	Cicero & Composit'n,
Physics, 4	Physics, 4	Physics, 4
*Greek, 5	*Greek, 5	*Greek, 5
English and American Literature, 4	English and American Literature, 4	English and America Literature, 4

FOURTH YEAR

FALL TERM	WINTER TERM	SPRING TERM
Virgil, 4	Virgil, 4	Virgil & Mythology, 4
Solid Geometry, 4	Solid Geom., ½, Algebra, ½, 4	Algebra, 4
*Greek, 4	*Greek, 4	*Greek, 4
Eng. Literature, 4	Eng. Literature, 4	Eng. Literature, 4

PHILOSOPHICAL COURSE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Latin, 5	Latin, 5	Latin, 5
Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4
Physiography, 4	Physiography, ½, El. Geology, ½, 4	Physiography, ½, El. Geology, ½, 4
Algebra, 5	Algebra, 5	Algebra to Quadratics, 5

SECOND YEAR

Caesar & Composit'n, 4	Caesar & Composit'n, 4	Caesar & Composit'n, 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Rhetoric & Classics, 4	Rhetoric & Classics, 4	Rhetoric & Classics, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4

THIRD YEAR

Cicero & Composit'n, 4	Cicero & Composit'n, 4	Cicero & Composit'n, 4
Physics, 4	Physics, 4	Physics, 4
*Modern Language, 5	Modern Language, 5	Modern Language, 5
English and American Literature, 4	English and American Literature, 4	English and American Literature, 4

FOURTH YEAR

Virgil, 4	Virgil, 4	Virgil and Mythology, 4
Solid Geometry, 4	Solid Geom., ½, Algebra, ½, 4	Algebra, 4
**Modern Language, 4	Modern Language, 4	Modern Language, 4
**English Literature, 4	English Literature, 4	English Literature, 4

SCIENTIFIC COURSE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Latin, Ger., or French, 5	Latin, Ger. or French, 5	Latin, Ger. or French, 5
Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4
Physiography, 4	Physiog. & El. Geol., 4	Elementary Geology, 4
Algebra, 5	Algebra, 5	Algebra, 5

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*English History one-half year, and Political Economy one-half year, or American History and Civics may be substituted for the fourth year of English Literature. American History or Science may be substituted for Greek during one of the two years.

**American History or Science may be substituted for Modern Language during one of the two years. English History one-half year and Political Economy one-half year or American History and Civics may be substituted for the fourth year of English Literature.

SECOND YEAR

Latin, Ger. or French, 4
Plane Geometry, 5
Rhetoric & Classics, 4
El. Biology (Zoology), 4

Latin, Ger., or French, 4
Plane Geometry, 4
Rhetoric & Classics, 4
El. Biology (Zoology and Botany), 4

Latin, Ger. or French, 4
Plane Geometry, 4
Rhetoric & Classics, 4
El. Biology (Botany), 4

THIRD YEAR

Ger. or French, 4 or 5
Physics, 4
Ancient History, 4
English and American Literature, 4

Ger. or French, 4 or 5
Physics, 4
Ancient History, 4
English and American Literature, 4

German or French, 4 or 5
Physics, 4
Ancient History, 4
English and Am. Lit., 4

FOURTH YEAR

German or French, 4
Solid Geometry, 4

English Literature, 4
Eng. Hist. or American History, 4

German or French, 4
Solid Geom., ½, Algebra, ½, 4
English Literature, 4
Eng. Hist., ½, Political Econ., ½, or American History, 4

German or French, 4
Algebra, 4

English Literature, 4
Political Economy or El. Politics, 4

LITERARY COURSE

FIRST YEAR

FALL TERM

Latin or Mod. Lang., 5
Eng. Comp. & Classics, 4
Physiography, 4
Algebra, 5

WINTER TERM

Latin or Mod. Lang,. 5
Eng. Comp. & Classics, 4
Physiog. & El. Geol., 4
Algebra, 5

SPRING TERM

Latin or Mod. Lang., 5
Eng. Comp. & Classics, 4
Elementary Geology, 4
Algebra, 5

SECOND YEAR

Latin or Mod. Lang., 4
Rhetoric & Classics, 4
Elementary Biology, (Zoology), 4
Plane Geometry, 5

Latin or Mod. Lang., 4
Rhetoric & Clossics, 4
El. Biology, (Botany), 4

Plane Geometry, 4

Latin or Mod. Lang., 4
Rhetoric & Classics, 4
El. Biology, (Bot'ny), 4

Plane Geometry, 4

THIRD YEAR

Mod. Language, 5 or 4
English and American Literature, 4
Ancient History, 4
Physics, 4

Mod. Language, 5 or 4
English and American Literature, 4
Ancient History, 4
Physics, 4

Mod. Language, 5 or 4
English and American Literature, 4
Ancient History, 4
Physics, 4

FOURTH YEAR

Modern Language, 4
English Literature, 4
Solid Geometry, 4

English Hist. or American History, 4

Modern Language, 4
English Literature, 4
Solid Geom., ½, Algebra, ½, 4
Eng. Hist., ½, Political Econ., ½ or American History, 4

Modern Language, 4
English Literature, 4
Algebra, 4

Polit. Econ. or El. Politics, 4

OUTLINES OF COURSES OF STUDY

BIOLOGY

This embraces both Botany and Zoology. Good laboratory equipment is provided.

Zoology: A general course. Laboratory work is required. Given in second year, first half, four hours a week.

Botany: A course in elementary botany. Attention will be given to the seed and its development, plant physiology and ecology, and the evolutionary history of plants. There will be occasional field trips and some work in the laboratory. Text: Bergen's Elements of Botany. Four hours a week, second year, second half.

ENGLISH

English A—Composition and the Study of Selected Classics. It is the aim of this course to familiarize the students with the various forms of the English sentence; to consider practically the accurate meanings of English words; and to study such classics as Longfellow's Tales of a Wayside Inn, Eliot's Silas Marner and Shakespeare's As You Like It. Other books will be read out of class and designated as collateral reading. Four hours a week throughout the year.

English B—Rhetoric and the Study of Selected Classics. The aim of this course is to develop the student's power to express his thought precisely and adequately. Vigorous practice in composition is gained by the writing of bi-weekly themes bearing on the subject matter of such classics as Scott's Lady of the Lake, and Ivanhoe, Webster's The First Bunker Hill Oration, Arnold's Sohrab and Rustrum, Hawthorne's Twice Told Tales, The Sir Roger De Coverley Papers, and Shakespeare's The Merchant of Venice. Supplementary readings will be required. Four hours a week throughout the year.

English C—The Intensive Study of Classics and Theme Writing. One formal theme a week is required. Frequent oral criticism and general discussion in class of these themes. The following masterpieces out of the list of college requirements have been selected for critical study: Shakespeare's Julius Caesar, Coleridge's The Rime of the Ancient Mariner, Tennyson's Gareth and Lynette, Lancelot and Elaine and The Passing of Arthur, Irving's Life of Goldsmith, and Lowell's Vision of Sir Launfal. Books for supplementary reading are selected from the following list: Shapespeare's Macbeth, Pope's The Rape of the Lock, Lamb's Essays of Elia, De Quincey's Joan of

Arc, and The English Mail Coach, Carlyle's Heroes and Hero Worship and Emerson's Essays. Four hours a week for the year.

English D—English Literature, Its History and Masterpieces As Seen In Poetry. A study is made of the mechanics of English versification as well as the evolution of the species of literature before the class begins the careful consideration of such classics as Chaucer's Prologue to the Canterbury Tales, Spencer's Faerie Queene, Shakespeare's Hamlet or King Lear, Milton's L'Allegro, Il Penseroso, Comus and Lycidas, Dryden's Alexander's Feast and poems from Gray, Goldsmith, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning and Arnold. One critical theme, at least, will be required each term, the subject matter of which will be based upon some phase of the supplementary reading. Four hours a week for the year.

FRENCH

French—A. Correct pronunciation; elementary grammar, with exercises, including the irregular verbs; the reading of from two hundred and fifty to three hundred pages of easy French prose. Conversation.

French—B. Elementary grammar completed; easy composition, based upon one of the works read; the reading of three hundred and fifty to four hundred pages of French prose.

HISTORY

A—**Ancient History:** The purpose is to give the student a general survey of history from the period of the Egyptian and Babylonian monarchies to the time of Charlemagne. Special attention is given to the study of the Hebrew, Greek, and Roman peoples. Four hours a week through one year.

B—**English History:** The aim is to familiarize the student with the general development of the English people from the time of the Anglo-Saxon conquest until the present. Special emphasis will be given to the industrial and social development. Four hours a week during the first half year.

C—**American History:** (a) **American History to 1800.** A course equivalent to completion of such a text as McMaster or Montgomery required for admission to this class. Text, Channing. Fall term.

(b) **American History Completed.** Special attention to political and social history, territorial expansion, and the Civil War and Reconstruction. Winter term.

(c) **Elementary Politics.** A study of the American government, national, state and local, with emphasis upon actual conditions and practical questions. James and Sanford will serve as a general text, but considerable reading will be required in Ashley, Fiske, Hart, Bryce and current literature. Spring term.

GERMAN

German—A. Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflections of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and elementary rules of syntax and word-order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Five hours a week.

German—B. The reading of from one hundred and fifty to two hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments of grammar. Four hours a week.

German—C. The reading of about four hundred pages of moderately difficult prose and poetry; retranslation into German; grammatical drill upon the less usual strong verbs; the use of articles, cases, auxiliaries, tenses and modes, word-order and word-formation. Four hours a week.

GREEK

The aim of this department is to give the student a good working knowledge of the Greek language and an intelligent appreciation of the Greek literature. Facility is acquired with greater difficulty in the ancient languages than in the modern languages. An effort is made to relieve the drudgery of the first and second years by furnishing lists of carefully grouped words, and by teaching the student to look for connections among the Greek words and between the Greek and the English. Thus a vocabulary is assimilated with rapidity and comparative ease. Particular emphasis is placed upon an early mastery of the structure of verbs and of the principles of syntax. After the second year there is less attention to grammar and the selections are studied chiefly with a view to their beauty as literature and their worth as contributions to the world's thought.

The courses outlined below are planned primarily as an introduction to the courses offered in the college, but they represent also

the minimum of Greek to be taken by those who desire a thorough acquaintance with scientific nomenclature.

Instead of being taken in the third and fourth years in the Academy, Course A may be advanced to the fourth year, and Course B to the Freshman year in College.

Greek—A. Beginners' Greek Book, fall and winter; Xenophon's Anabasis, Book I, spring term, five hours.

Greek—B. Xenophon's Anabasis, Books II, III, IV, fall and winter; Homer's Iliad, Books I, II, III, and selections from others. winter and spring terms, four hours.

LATIN

A. **Beginning Latin:** (a) The constant drill of the first two terms aims at the acquirement of (1) facility in the use of inflected forms, (2) a knowledge of the chief rules of syntax, (3) appreciation of the Latin order and arrangement of words, (4) a vocabulary of 1,000 words. The Roman method of pronunciation is used. Text, First Latin Book, Collar and Daniell. Fall and winter terms.

(b) Via Latina. Spring term.

B. **Caesar.** Gallic War, Books I-IV. One lesson a week in prose composition.

C. **Cicero.** Six orations, including Pro Lege Manilia. One lesson a week in prose composition.

D. **Virgil.** Aeneid, Books I-VI. Prosody, Guerber's Myths of Greece and Rome a collateral text.

MATHEMATICS

A. **Elementary Algebra**—The aim is to develop power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate mental processes. This course extends through the first preparatory year. Classes are organized at the beginning of the first and second terms.

B. **Plane Geometry**—The aim is to introduce the student to the more formal methods of reasoning, and by means of original problems to develop originality in process of demonstration. Much attention is also given to drawing. The course extends through the second preparatory year.

C. **Solid Geometry**—In this course the student's power to draw in perspective and to deal with the third dimension is trained. Original work is emphasized. First semester, fourth year.

D. **Advanced Algebra**—A thorough review of elementary principles, radicals, quadratic equations, ratio and proportion, binominal theorem, partial fractions, etc. Second half of fourth year, four hours a week.

PHYSIOGRAPHY

Physiography: This course will include both laboratory and field work, supplementary to the regular recitation period. Text, Davis' Physical Geography. Four hours a week, first half year.

Elementary Geology: Recitation and laboratory work with field work to supplement. Text, Norton's Elements of Geology. Four hours a week, second half year.

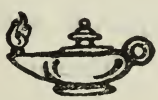
PHYSICS

For this course a good supply of apparatus for demonstration and experiment is provided.

Elementary Physics: This course includes mechanics, heat, electricity, sound and light. An effort is made to closely connect this subject with every day experience. A good course of laboratory experiments is given in connection. Text, "A First Course in Physics," by Milliken and Gale. Laboratory manual by the same authors. Eight hours a week, four hours credit, throughout the year.

POLITICAL ECONOMY

An introductory course dealing with the principles of trade and industry. The object of this course is to train the student in the observation, classification, and interpretation of the data of economics; to introduce him to the main facts of industrial history, and to the formulation of the most fundamental principles. Four hours, second half year.



SUMMER SCHOOL FOR 1909

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University; Apologetics

SAMUEL WEIR, Ph. D.
Vice-President; Dean of the School of Education; Director of the Summer School. Pedagogy

LEVI ASA STOUT, A. M.
Mathematics

MILTON JOSEPH GRIFFIN, A. M.
French and German

JOHN LAWRENCE SEATON, Ph. D.
Greek and Psychology

CLARION DE WITT HARDY, A. M.
English Literature and Elocution

EDITH NOBLE, A. B.
Latin and English

HERSCHEL V. TENNANT
Science

MAME LOUISE OGIN, GRADUATE STATE NORMAL SCHOOL, WINONA, MINN.
Dean of Women; Science and Pedagogy

EMERY W. HOBSON, GRADUATE CINCINNATI COLLEGE OF MUSIC
Voice Culture; Public School Music

MARC D. LOMBARD, R. C. O.
Piano, Pipe-Organ and Theory

PURPOSE OF THE SUMMER SCHOOL

The purpose of the Summer School of Dakota Wesleyan University is to furnish efficient instruction under the most favorable conditions to students, teachers and ministers who may desire to devote a part of the summer vacation to a concentrated study of one or more academic, collegiate or professional studies.

In planning the work, the Faculty of the Summer School have had three classes of students especially in mind; first, public school teachers and persons who expect to engage in teaching during the ensuing year; second, students of the College or Academy who wish to shorten the length of the course, or to remove conditions; third, students from high schools who may desire to make up deficiencies in their preparation for college or to enter one of the advanced classes of the Academy.

SPECIAL ADVANTAGES

Students in the Summer School will have all the advantages of environment which are found in a college of high standing. The library and laboratories of the University, and all other facilities which are available during the regular college sessions, will be at the service of students in the summer term. There will be special lectures or entertainments at intervals during the session of the school. Provision will be made for any who may wish private instruction in music or elocution.

CALENDAR

June 11th, Friday—Registration of students, 8:00 a. m.—4:00 p. m. First meeting in chapel, and announcements, 4:00 p. m.

June 12th, Saturday—First session of all classes.

July 22nd, Thursday—Summer Session closes, 2:30 p. m.

Monday is the regular holiday.

CONDITIONS OF ADMISSION

No examination will be required for admission. Student will be permitted to select studies adapted to their needs under advice of the enrollment committee.

CREDITS

Appropriate credit will be given in the College, the School of Education, or the Preparatory School for all work done. It is expected that the work of one term will be completed in all courses for which two daily periods are provided, as well as in the majority of the other courses offered, but much will depend upon the earnestness and concentration of the individual students. It is not expected that anyone doing advance work, with a view to college credit, will take more than two studies. Those who come for reviews or who are preparing for teacher's examinations will be allowed such work as they can carry satisfactorily. Under exceptional circumstances a student may be allowed to take three college studies, but in all such cases the approval of the Faculty must be obtained before enrollment is completed.

EXPENSES

The charge for tuition will be $6.00 for the summer term, the incidental fee, $1.00. Students using the laboratory will pay a fee sufficient to cover the cost of materials used.

There will be an additional charge of $1.00 for the term for those who take either public school music or drawing.

Private lessons in Music, Art and Elocution at same rates per lesson as during regular sessions.

The regular rate for board in the dining hall is $2.50.

Furnished rooms are provided for young women in Memorial Hall at a charge of 75 cents to $1.25 per week. Students rooming in the Hall furnish their own pillows, pillow cases, sheets, comforters, napkins, and toilet articles. Furnished rooms for young men can be obtained in town for 75 cents to $1.25 per week. Board and room can be obtained in private families at prices ranging from $2.75 to $4.50 per week.

ROOMS IN MEMORIAL HALL

All young ladies except those who reside in Mitchell are expected to room in Memorial Hall, unless permission to room elsewhere is granted by the President for special reasons.

COURSES OF INSTRUCTION

These courses are offered subject to the condition that the instructor may decline to give any course for which the enrollment is less than four students. Additional courses will be given if requested by not less than five students.

ARITHMETIC

Course I: A general review of arithmetic with attention to essentials only and special emphasis upon the principles and processes which usually present the greatest difficulty to students and teachers. Two periods daily.

Course II: A careful study of common fractions and decimals, involving a thorough consideration of the principles and a drill in the processes, based upon numerous examples and practical applications.

Course III: An advanced course dealing especially with the applications of percentage and mensuration.

ALGEBRA

Course I: A general review of the subject, designed especially for teachers who have already studied algebra and who desire to

review the subject for a teacher's certificate or in order to prepare themselves for more advanced work in mathematics. Two periods daily.

Course II: Provision will be made for a second course in algebra either for beginners or for those who have had one term's work in algebra according to demand. If there should be a sufficient demand for it a third course may also be given.

GEOMETRY

Course I: A beginners' course in plane geometry. It is expected that a considerable number of teachers in the public schools will wish to get an introduction to geometry, not only for its importance as a mental drill, but for the assistance which a knowledge of this subject affords in the teaching of arithmetic, a considerable portion of which is based upon geometrical principles. In order that the necessary attention to details in the instruction may be given, and a sufficient amount of drill be provided, the class will meet twice daily during the session.

Course II: An advanced course in plane geometry, covering the work usually done in the third term of the high school or academy. In this course the students will be thrown upon their own responsibility to a large degree and will be required to solve original problems. This class will meet but once each day, and the assignments will be of sufficient length to permit the accomplishment of one term's work within the time of the Summer School.

Course III: Solid Geometry. Open only to those who have already completed plane geometry.

TRIGONOMETRY

Wentworth's text will be used. An effort will be made to acquaint the student with the elements of both plane and spherical trigonometry. Numerous exercises will be given. Credit will be allowed for work actually accomplished.

ANALYTICAL GEOMETRY

The straight line and conic sections, with numerous exercises; solution and determination of equations.

READING

The purpose of this course is to present practical methods of teaching reading as literature in the advanced grades, and to sug-

gest suitable drills for the development of natural, sympathetic, and effective expression. A part of each recitation will be given to the interpretation and reading of some selection chosen by the instructor in charge.

ORTHOGRAPHY AND WORD ANALYSIS

This course is designed especially to give accuracy in pronunciation, and to introduce the student to a method of studying orthography and analysis and comparison of words on the basis of their etymology. Attention will be given to the diacritical marking of words.

GRAMMAR

Course I: An elementary course designed to familiarize the student with the elements of English grammar, and to remove defects in the daily use of language. A text-book will be used as a basis for the work, but special attention will be given to oral and written exercises in composition. Two periods daily.

Course II: A review of English Grammar, especially designed for those who wish to prepare for teachers' examinations. This course will include a study of the essential principles of English grammar, and a sufficient amount of drill in composition and analysis of sentences to illustrate the principles and rules, and to fix them in the memory. Two periods daily.

NORMAL GRAMMAR

A teacher's course in English grammar. The best methods of arranging materials for instruction in English grammar will be presented, the relation of text-book work to practical exercises will be discussed. Directions for instruction in diagraming sentences and in parsing will be given, and a careful review of the whole subject will be made from the standpoint of the teacher. Two periods daily.

RHETORIC

In this course Hill's Beginnings of Rhetoric will be used as a text, supplemented by the study of English classics both as literature and for illustration of rhetorical rules. Practice will also be given in the writing of different kinds of rhetorical sentences and paragraphs.

AMERICAN LITERATURE

A historical study of some one period of American Literature supplemented by the reading of select classics belonging to that period. The choice of the period for this study will depend upon the interests and needs of the students.

ENGLISH LITERATURE

Course I: In this course special attention will be given to the development of English Literature with reference to one or more periods in this development and to an intensive study of the great masterpieces representative of these periods. Credit will be given for this course in the Normal Department or the Academy of the University.

Course II: A course in Nineteenth Century literature with the reading of Tennyson, Browning and other representative poets of the century. College credit.

Course III: The rise and development of the English Drama. An advanced college course.

Course IV: The Eighteenth Century poets, with a study of the literary conditions and tendencies of the period. College credit.

LATIN

Course I: A beginners' course in Latin. Collar and Daniell's text will be used. Two periods daily.

Course II. An introduction to the study of Caesar. The course will involve a thorough drill in the grammatical analysis of the Latin, translation from Latin into English, and exercises in Latin prose composition.

Course III: An advanced course, subject to be selected.

GREEK

Course I: A beginners' course. Grammatical elements with simple exercises in translation. Benner and Smyth's "Beginners' Greek Book" will be used.

Course II: Xenophon's Anabasis as usually given in high school or academy courses with exercises in prose composition.

Course III: A course in New Testament Greek will be given if there is sufficient demand for it.

GERMAN

Course I: A beginners' course, based on Joynes-Meissner's German Grammar, with numerous simple exercises in translation and the reading of easy selections. Two periods daily.

Course II: Reading and translation of easy narrative prose, poems, or plays, with exercises in conversation and composition, and drill in grammatical elements and syntax, based on the selections read.

FRENCH

Course I: A beginners' course, based on Edgren's French Grammar, with simple exercises in composition and the reading of easy selections from the French Reader of Aldrich and Foster.

Course II: Selections of French Literature adapted to students who have had one year of French. Continuation of Grammar.

GEOGRAPHY

Course I: Physical Geography. A study of the general physical features of the earth and of the causes which operated to produce the physical conditions now existing and which tend to modify these conditions. Attention will be given to the position of the earth in the planetary system and particularly its relation to the sun, the motions of the earth and sun, the causes and conditions of climate and climatic variations. The students will be exercised in the drawing of maps and illustrative diagrams. An elementary text-book will be used.

Course II: Descriptive and Commercial Geography. A review course for teachers and for students who wish to prepare themselves to meet the requirements for a teacher's certificate. Frye's Geography, or Redway and Hinman's will be used as text.

SCIENCE

Course I: Physiology. An elementary course for teachers and students preparing to teach in rural schools. The work will be equivalent to that required in the sub-preparatory department.

Course II: Preparatory Physics. Milliken and Gale is used as a text. The laboratory equipment for this subject at the Dakota Wesleyan University is probably not excelled in the state. One period daily will be devoted to recitations, and two periods to laboratory work.

Course III: General Chemistry.

HISTORY

Course I: State History and Civics. A course designed for teachers and students who expect to apply for certificates under the new conditions requiring preparation in the History and Government of South Dakota. Two periods daily.

Course II: Ancient History. The progress of civilization in the Ancient World will be followed, particular attention being given to the development of ideals, industries, and institutions.

Course III: A Topical study of United States History.

Course IV: Elementary Politics. A study of principles of government as represented in the Constitution of the United States and the machinery and processes of administration in our country. The course presupposes advanced study of American History and a preliminary course in Civics.

PHILOSOPHY

Course I: Contemporary Philosophy. A study of contemporary philosophical problems. Lectures and assigned readings.

Course II: History of Philosophy from Hobbes to Kant.

PSYCHOLOGY AND PEDAGOGY

Course I: An elementary course in psychology as related to education. A study will be made of mental functions in the order of their development in the child, the relation of natural activities to the formation and co-ordination of ideas, psychological principles of education, the doctrines of apperception, interest, concentration, etc. The course is designed especially for teachers in elementary schools.

Course II: Descriptive and Experimental Psychology. A scientific study of mental states as they occur. The intimate correlations of the body and mind are carefully noted. The physical mechanism—the end organs, the nerves and the brain—is studied with a view both of understanding it and of showing its connection with the mental life. Judd's Psychology, Stout's Manual, Seashore s Manual, James' Briefer Course, Ladd's Descriptive Psychology, and Maher's Psychology, are made the basis of the work. Experiments, assigned readings, and class papers are required of all students.

Course III: Logic. A brief course in deductive and inductive logic. The study of a text, assigned readings in the library, and the analysis of numerous speeches, orations, and editorials constitute the

deductive work. The inductive course gives special attention to the methods of science. Two periods daily.

Course IV: History of Education. An elementary study of the History of Education, based on Kemp's text, supplemented by informal lectures, required readings and discussions.

Course V: Didactics and School Management. A study of ends and means of education, qualifications and duties of the teacher, classification and grading, examination and promotion of pupils, government and discipline, incentives and punishments, etc.

Course VI: Secondary School Administration and Methods This course may follow the line of discussion of problems of administration in secondary schools or it may consist of a study of methods in special subjects, according to the demand. For a description of courses in secondary school methods see under "School of Education" in the University catalogue.

Course VII: Drawing. A course especially adapted to the wants of students who expect to teach drawing in public schools. Class meets daily.

Course VIII: Public School Music. A course in the elements of vocal music, including sight singing, the proper management of the voice, the theory of vocal music, and the best methods of teaching the art of singing in the elementary schools. Daily recitations.

After July 1, music must be taught in all the elementary schools of South Dakota.

Course IX: Physical Culture for Teachers: The course in physical culture is intended to furnish the student with a knowledge of principles and sufficient practical exercises to prepare him for conducting systematic physical training in the public schools.

In order to meet the practical demands made upon so many teachers and students, the following special privileges will be offered.

Agriculture: A series of lectures by Professor W. A. Wheeler, formerly of the South Dakota State College of Agriculture.

Domestic Science: If a sufficient number of teachers and students will indicate in advance to the President their desire to take a course in the Snow System of Designing and Dressmaking, it will be taught at reasonable tuition by a thoroughly competent instructor. Other branches of domestic science may be added later.

LIST OF STUDENTS

FOR THE CALENDAR YEAR 1908 AND FOR THE SCHOOL YEAR 1908-1909. THE LAST ANNUAL CATALOGUE PUBLISHED WAS FOR THE YEAR 1907.

The Summary Indicates Only the Students in Attendance During the School Year 1908-1909

The numbers refer to the credits earned in the particular course up to January, 1909.

COLLEGE

Graduate Students

Ford, Paul Newcombe ..... Mitchell
vanRuschen, Edward ..... Parkston

Graduates 1908

Auckland, John Flett, B. L.....Cedar Rapids, Iowa
Baker, Vina, B. L..... Aberdeen
Brown, Norma May, B. L..... Aberdeen
Cable, Margaret Catherine, B. Ph..... Mitchell
Carhart, Florence Margaret, A. B..... Mitchell
Cook, Arthur Guy, B. Ph..... Alpena
Crowther, James Edwin, A. B..... Mitchell
Dickey, Grace Lena, B. S..... Iroquois
Dobson, John Vincent, B. Ph..... Mitchell
Evans, Clyde Evan, B. Ph..... Mansfield
Hauser, Scott, B. Ph..... Aberdeen
Hodge, Bessie Lea, A. B..... Elkton
Kingsbery, Howard Crowe, B. Ph..... Hartford

Mariner, Leta, A. B..... Northville
Nicholson, Florence Maye, A. B..... Mitchell
Scofield, Cassie Leah, B. Ph..... Edgerton, Wis.
Seaman, Walter Adelbert, B. L..... Mitchell
Smith, Walter John, B. S..... Alpena
Tanner, Burton Frank, B. L..... Mitchell
Wetzel, Paul William, B. S..... Wessington Spring

Candidates for a Degree

Aaron, Clinton, B. S..... Arlington
Aaron, Earl Everett, B. S..... Arlington
Atkins, Walter, B. S..... Columbia
Bailey, Lewis, B. Ph..... Mitchell
Beck, Harriet, B. Ph..... Canton
Besgrove, Charles William, A. B... 87 .....Fairbury, Ill.
Betts, Maud S., B. S.....132..... Mitchell
Bireline, Charles, Special..... Mitchell
Bliss, Grace Crowthers, B. L..... 71..... Mitchell
Brady, Sylvia May, B. L..... Mitchell
Breckenridge, Ethel, B. Ph.....147 .....Reeder, N. D.
Brown, Don C., B. S..... 88 ..... Doland
Bryan, Murle Celestia, B. Ph..... 17 ..... Mitchell
Burns, Mary Louise, B. S..... Mitchell
Chandler, Rose, Special..... Mitchell
Chapman, John Stowe, B. S..... Mitchell
Chappell, Merial, A. B..... Hot Springs
Christenson, Raymond Charles, B. S. 16 ..... Ashton
Cook, Guy, B. S..... 8 ..... Mitchell
Coxe, Warren Winfred, B. S..... Mitchell
Crouch, Winnie Jane, Special..... Fedora
Dallison, Pearle Frances, B. Ph.... 13 ..... Dell Rapids
Davey, Elsie, A. B..... St. Lawrence
Davis, Grace Belle, B. L.....127 ..... Mitchell
Dean, Bernie, B. S..... Bath
Dickey, Mabel, B. L..... Iroquois
Dilley, Evelyn, A. B.....148 ..... Mitchell
Dixon, William Raymond, B. L..... Mitchell
Dobson, James Martin, B. L.....153 ..... Mitchell
Dobson, Jessie, B. L..... Mitchell
Doering, Minnie, B. L.....153 ..... Plankinton
Dolliver, Prentiss Barrett, B. Ph..... Joliet, Ill.
Dortland, Herbert, B. Ph..... 16 ..... Mitchell
Dunbar. Orville Derward, B. S..... 36 ..... Mitchell

Dunn, Olin Vincent, B. S ..... 96 ..... Sisseton
Eastley, Merton Ford, B. Ph .....106 ..... Mitchell
Edwards, Arthur, B. S..... Mitchell
Etter, Elizabeth, B. Ph..... Mitchell
Fisher, Floyd, A. B..... Mansfield
Ford, Marjorie, Special..... Mitchell
Ford, Sannie May, B. Ph..... Mitchell
Fosse, Carl, A. B..... 20 ..... Mitchell
Gillis, Floyd Daniels, B. S..... 88 ..... Mitchell
Grace, Frank Allen, B. Ph.....112 ..... Mitchell
Graham, Margaret Almira, B. S..... Mitchell
Graham, Sidney Joseph, B. Ph..... 80 ..... Mitchell
Graves, Bessie, B. Ph..... Mitchell
Graves, Roy Edwin, A. B..... 12 ..... Clark
Greguson, Judith, B. Ph..... Canton
Grill, George Walter, A. S..... 56 ..... Mitchell
Grinager, Lettie, A. B..... Howard
Griswold, Raymond Levitt, A. B... 86 ..... Watertown
Gulstine, Berna Claudine, B. L..... 46 ..... Madison
Gulstine, Edna Mabel ..... Madison
Hardie, Lloyd Garrison, B. S..... Mellette
Hardy, Herbert Albert, B. S..... Mitchell
Harno, Albert, B. S..... 61 ..... Highmore
Hatheway, Clara, B. Ph.....145 ..... Mitchell
Hatheway, Howard Herbert, B. S... 89 ..... Mitchell
Hawkes, Ernest William, B. L..... Mitchell
Hocking, Albert Edward, A. B..... Mitchell
Horning, Orlando, A. B..... 82 ..... Mitchell
Howard, Bessie Margaret, B. Ph....107 ..... Redfield
Hoyer, Arthur, Special ..... Mitchell
James, Fred, A. B.....180 ..... Leal, N. D.
Jayne, Ethel Eloise, B. L..... 70 ..... Central City, Ia.
Jayne, Nina Harriet, B. S.....160 .....Central City, Ia.
Jewell, Ralph Hiram, B. Ph.....165 ..... Cresbard
Kadinger, Paul Thomas, B. Ph.... 30 ..... Hartford
Kaye, Ethel Estella, B. Ph..... Alpena
Kelley, Ora Aurilla, B. L.....104 ..... Madison
Kennedy, Millard Bryant, B. S..... 82 ..... Canton
Knight, Bertha Leona, B. S..... Woonsocket
Knight, Mayme Elizabeth, B. S..... Woonsocket
Lancaster, Ena Athalia, B. L..... 64 ..... Belle Fourche
Lancaster, Mary Hazel, B. L..... 60 ..... Belle Fourche
Larrison, Bertha, B. L..... Mitchell
Lathrop, Bernice, B. L..... Mitchell

Lathrop, Mary Josephine, B. Ph..... Geddes
Levsen, John Henry, B. S..... Doland
Lindsey, John Clark, Special..... Mitchell
Love, Winifred Ethel, Special..... 8 ..... Madison
Lunn, Mabel Esther, A. B..... 13 ..... Mitchell
Lyman, Emily, Special..... Alexandria
MacLachlan, Edna Irene, A. B..... 56 ..... Watertown
Macmurray, Wallace, B. Ph..... 44 ..... Mitchell
Marble, Samuel William, A. B..... 93 ..... Alexandria
Miller, Ralph Harrison..... Mitchell
Mills, Omer, Special..... Miami, Ind.
Morehead, Oliver Jesse, A. B.....151 ..... Wessington Springs
Morris, Florence, B. Ph.....155 ..... Mitchell
Morris, Leroy Hall, B. Ph..... 97 ..... Mitchell
Morrow, Mary Elizabeth, B. Ph.... 40 ..... Mitchell
Morse, William Ensley, B. S..... 60 ..... Vivian
Nix, Lydia, B. L.....130 ..... Parkston
Nolt, Albert, B. S..... Mitchell
Norvell, Grace Edith, Special..... Ashton
Norvell, Philip David, A. B..... Ashton
Notson, Louise, A. B..... 90 ..... Alexandria
Osbon, Donald, B. L..... Howard
Osbon, Kenneth, B. Ph..... Howard
Parrett, Elsie, B. Ph.....163 .....
Pier, William Lauren, B. S..... Parker
Pitman, Arthur Alexander, B. S..... Delmont
Potter, Ellis Simpson, A. B..... 12 ..... Armour
Rathbun, Ross Howard, B. S.....150 ..... Mitchell
Redfield, William Myron, B. Ph..... Beresford
Roberts, Herbert Claire, B. Ph....160 ..... Madison
Royer, Chandos Blaine, B. S..... Iroquois
Ruth, Chester William, B. S..... Mitchell
Schuler, Ira Ellsworth, B. Ph..... Valley City
Scott, Walter Stanley, B. S..... 90 ..... Mitchell
Shaver, Merle, B. Ph..... 19 ..... Mitchell
Sheeks, Mertie, B. Ph.....152 ..... Mitchell
Sheeks, Paul Preston, B. S..... 5 ..... Mitchell
Shepherd, Ethel Eliza, A. B.....157 ..... Mitchell
Smith, Claude Carlos, B. Ph..... 13 ..... Conde
Smith, Fred, B. S..... Platte
Smith, Margie Vida, B. L..... 40 ..... Alpena
Smith, Matthew Dinsdale, A. B.... 20 ..... Alpena
Smith, Una, B. S..... Mitchell
Smith, Warren Frank, B. S..... 20 ....Platte

Stahl, Frank, A. B..... Mitchell
Stearns, Sumner, A. B..... 16 ..... Madison
Steninger, Lottie, B. Ph..... 98 ..... Parker
Steninger, Nettie Leah, B. Ph..... Parker
Stephens, Irwin Ralph, B. L..... Mitchell
Studt, Ray Nash, A. B..... 53 ..... Langford
Sünderlin, Marion Lee, B. S..... 12 ..... Lyman
Tennant, Herschel Vern, B. S..... Bedford, Ia.
Thompson, Ernest Elijah, A. B..... Alexandria
Thompson, Ketha Ann, B. L..... 26 ..... Northville
Tingle, Wyatt, B. S..... Mitchell
Todnem, Lawrence, A. B..... 17 ..... Hitchcock
Trythall, Nana, B. Ph..... 18 ..... Miller
Turner, Jessie Agnes, Special..... Faulkton
VanDeMark, Frank B. Ph..... Hartford
Vickers, Grace Adelaide, B. L..... 24 ..... Mitchell
Walrath, Florence Louise, B. S..... Mitchell
Washburn, John Ernest, A. B..... Mitchell
Washburn, Lulu, Ph. B..... 25 ..... Mitchell
Way, Walter Greene, B. Ph..... 28 ..... Watertown
Weir, Helen Irene, B. Ph..... 71 ..... Mitchell
White, Ralph Jesse, B. S..... Murdo
Whitlow, Grace Elvira, B. Ph..... Beresford
Wilde, Robert Dean, B. S..... Woonsocket
Wilson, Ruth, B. Ph.....169 ..... Mitchell
Winslow, Percival Lionel, B. S..... Woonsocket
Witzel, Alta Achsa, Ph. B..... 68 ..... Mitchell

SCHOOL OF EDUCATION

COLLEGIATE DEPARTMENT

Graduates 1908

Cable, Margaret Catherine..... Mitchell
Dickey, Grace Lena..... Iroquois
Evans, Clyde Evan..... Mansfield
Hodge, Bessie Lea..... Elkton
Mariner, Leta..... Northville
Wetzel, Paul William..... Wessington Springs

Undergraduates

Breckenridge, Ethel..... Reeder, N. Dak.
Davis, Grace Belle..... Mitchell

Dilley, Evelyn ..... Mitchell
Hawkes, Ernest William ..... Mitchell
Jayne, Ethel Eloise ..... Central City, Ia.
Larrison, Bertha ..... Mitchell
Nix, Lydia ..... Parkston
Parrett, Elsie ..... Mitchell
Roberts, Herbert Claire ..... Madison
Wilson, Ruth ..... Mitchell

NORMAL DEPARTMENT

Graduates 1908

Chamberlain, Mae ..... Alpena
Cook, Mary ..... Mitchell
Doyle, Genevieve ..... Mitchell
Gooder, Mabel ..... Orient
Hawkes, Ernest W ..... Mitchell
Hemminger, Stella ..... Mt. Vernon
Johnson, Gladys ..... Mitchell
Phillips, Gertrude ..... Flandreau
Reierson, Tilda ..... Mitchell
Southworth, Vesta ..... Burdette
Swenumson, Gertrude ..... Sisseton
Wiltse, Lois Delight ..... Mitchell

Students 1908

Avis, Laura Jane ..... 39 ..... Garden City
Bakkee, Anna Louise ..... 173 ..... Onawa, Ia.
Bartlett, Sadie Christina ..... 129 ..... Chamberlain
Blindauer, Pauline ..... 16 ..... Mitchell
Buss, Grace Gwendolyn ..... Mt. Vernon
Close, Ethel Emma ..... 78 ..... White Lake
Close, Olive Pearl ..... 228 ..... White Lake
Corker, Agnes E ..... 135 ..... Plankinton
Cottingham, Ethel ..... 157 ..... Mt. Vernon
Dawson, Anna Lorene ..... 23 ..... Hawarden, Ia.
Derr, Alice ..... 75 ..... Carpenter
Desmond, Lucy ..... 45 ..... Pollock
Dortland, Arthur ..... Mitchell
Edinger, Amelia ..... 88 ..... White Lake
Faulkner, Maud Catherine ..... 141 ..... Burkmere
Faulkner, Mary Alice ..... 219 ..... Burkmere
Fox, Mamie Ann ..... 25 ..... Bard
Garner, Ora Leslie ..... 204 ..... Parkston

Headley, Lulu Alice	53	Menno
Heather, Mae Elizabeth	43	Mitchell
Heckaman, Leola		Alexandria
Hedden, Florence		Mitchell
Henske, Ellen	117	Garden City
Howland, Eula	217	Pierre
Hudson, Nellie Burch	202	Wolsey
Hufsmith, Bernice	54	Worthing
Jenney, Ruby Maud	23	Delmont
Johnson, Rhea Mildred	219	Mitchell
Johnston, Lillie May		Beresford
Jones, Rowena Gladys	138	Valley Springs
Kaufman, Winifred	177	Armour
Kelley, Frances Elizabeth	174	Woonsocket
King, Emma	15	St. Lawrence
Kludt, Katherine	33	Emery
Knox, Helen Margaret	139	Alpena
Lauck, Salome	14	Wessington Springs
Leavitt, Carrie Mae	11	Milbank
Moon, Avis Ellen		Mitchell
Morgan, Mary	27	Pine Ridge
Norvell, Julia Sanford	24	Ashton
Nourse, Cornelia	199	Mitchell
Nourse, Lillian	199	Mitchell
Oleson, Tilda	3	Mitchell
Pavek, Rosa Anna	75	Mitchell
Pettis, Harriet Ava	145	Doland
Pitts, Nelle May	194	Winfred
Reeve, Amy	134	Howard
Rongstad, Olive	188	Fulton
Scott, Anna Irene	219	Mitchell
Smith, Bertha Mae	215	Soldiers Grove, Wis.
Smith, Helen Esther	103	Conde
Stephens, Marion	5	Tulare
Stewart, Pearle A.	183	Mitchell
Straks, Edith Belle		Mitchell
Strasburg, Louise	168	Rockham
Swab, Jennie	19	St. Lawrence
Thomas, Naomi Jane	127	Lennox
Tuttle, Gladys Grace	19	Howard
Vollmer, Laura Augusta	227	Redfield
Wagner, Nina Marie	16	Springfield
Waldron, Anna Laura	45	Garden City
Wales, Richard May	70	Alpena

Wallis, Lillian	55	Riverside
Walrath, Laura Lucile	8	Loomis
Walrath, Melissa Effa	49	Mitchell
Waterbury, Ivie Grace		Mellette
Watkins, Ella Ethel	45	Letcher
Watkins, Josephine Gertrude	71	Letcher
Watson, Frances Phelps	143	Mitchell
Wilder, Grace Elizabeth	5	Mitchell
Williams, Maud	111	Worthing
Wittstruck, Ida Belle	26	Mitchell
Wittstruck, Mattie	64	Mitchell

SCHOOL OF COMMERCE

COLLEGE

Backus, Roy	38	Geddes
Beck, Frank Spurgeon		Canton
Bannister, Daniel Whitman		Doland
Bond, Cleveland	85	Mitchell
Dean, Bernie Bonney		Bath
Edwards, Arthur		Mitchell
Farmer, Ray Harold	16	Chamberlain
Hager, Arthur		Mitchell
Hill, Wilbert Lewis		Redfield
Holdridge, Roy Carey	56	Mitchell
Levsen, John Henry		Doland
McNaught, Roy Joseph	44	Mitchell
Peterson, Charles Alfred		Doland
Pier, William Lauren	44	Parker
Pratt, Horace		Peoria, Ill.
Smith, Claude Carlos	13	Conde
White, Ralph Jesse		Murdo
Whitlow, Roy		Mitchell
Witzel, Albert Wayne		Mitchell

SPECIAL

Dobson, James	Mitchell
Graham, Sidney	Mitchell
Jewell, Ralph	Cresbard
Kennedy, Millard	Canton

Smith, Fred ..... Platte
Stephens, Irwin ..... Tulare
Wilson, Ruth ..... Mitchell

ACADEMY

Graduates 1908

Brady, Sylvia May ..... Mitchell
Cooper, John Earl ..... Geddes
Johnson, Frank Delano ..... Columbia

Undergraduates

Ackerman, George ..... Elmore, Minn.
Allbee, Howard ..... 30 ..... Arlington
Atkinson, Archie DeWitte ..... 55 ..... Mt. Vernon
Austin, Arthur ..... Mitchell
Boyts, Harry John ..... 69 ..... Mitchell
Burchfield, Henry Dayton ..... 43 ..... Wessington Springs
Cassem, Loren ..... 12 ..... Mitchell
Cassem, Randall Mitchell .....145 ..... Mitchell
Griffin, Gene ..... Letcher
Malkerson, Philip ..... 56 ..... LaBolt
McDonald, Earl .....108 ..... Mitchell
McLarnan, Howard Wilbur ..... 44 ..... Vivian
Miles, Milo Clement ..... 39 ..... Fulton
Miller, James Alexander ..... 23 ..... DeVoe
Potter, George Sidney .....109 ..... Mitchell
Pound, Roy Leonard .....156 ..... Mitchell
Smart, Willian Wallace ..... 28 ..... Tulare
Smith, Rolla Roscoe ..... Conde
Spear, Kenneth ..... 82 ..... Draper
Stebbins, Ninde Charles ..... 67 ..... Davis
Van Patter, Vernon .....110 ..... Grosse
Walters, Ellis Philip .....118 ..... Mitchell
Wilder, Glen Bowers ..... 14 ..... Mitchell
Woodford, Earl ..... 11 ..... Mansfield

ONE YEAR BUSINESS COURSE

Althen, Casper Leroy ..... Mt. Vernon
Anderson, Elmer Vivian ..... Salem
Atkins, Robert ..... Mitchell
Avery, Walter Arthur ..... Tulare
Baker, John Lucius ..... Artesian
Benshoof, Glenn Steele ..... Hurdsville, N. D.
Betchell, Lydia Valentine ..... Fulton

Blake, Ernest Earl ..... Mellette
Bliss, Frank ..... Mitchell
Brisbin, Fred George ..... Fulton
Butler, Charles ..... Murdo
Carter, Edward ..... Letcher
Carter, Fred ..... Letcher
Chamberlain, Gertrude ..... Alpena
Coacher, William Harvey ..... Mitchell
Colgan, Alice Ann ..... Presho
Collins, William Harry ..... Hawarden, Iowa
Craymer, Arthur ..... Morris, Illinois
Darling, Ernest Livingston ..... Mitchell
Darling, Alexander Wallace ..... Mitchell
Dunbar, Frank ..... Dunlap
Ellis, Bert ..... Monroe
Ellis, Roy ..... White Lake
Esmay, Duane ..... Wessington Springs
Englund, Hilding Magnus ..... Labolt
Faulkner, Louis Roy ..... Belle Fourche
Fennema, Julia ..... Armour
Franzwa, Faith Adella ..... Alpena
Geldmacher, Beatrice Carrie ..... Garden City
Grua, Sophia ..... Mitchell
Harrison, Will Herbert ..... Tulare
Hofstetter, Nettie ..... Mitchell
Hunt, William Earl ..... Draper
Jones, David ..... Mitchell
Jones, Evan ..... Mitchell
Keen, Mabel ..... Mitchell
Keller, Ina Belle ..... Vienna
Kern, Maurice Milo ..... Mitchell
Langendorfer, Ray ..... Spencer
Leuth, George ..... Spencer
Loes, Michael ..... Emery
Mann, Charles Leslie ..... Iroquois
Mansheim, Henry Clement ..... Geddes
Markus, Jacob ..... Corsica
Martin, Edward Charles ..... Chamberlain
McFarland, Lewis Floyd ..... Wagner
McKellips, Roy ..... Beresford
Miller, Hanna Amelia ..... Tabor
Miller, Hazel Vern ..... Mitchell
Mooney, Maud Agnes ..... Spencer
Nelson, Nels ..... Letcher

Nietert, Ivan Ambrose ..... Claremont
Ocheltree, Harry Lee ..... Mitchell
Palmer, Laverne John ..... Parker
Porteous, Frank ..... Mitchell
Prunty, Charles Dave ..... Hartford
Prunty, Guy Smock ..... Hartford
Reeves, Everand ..... St. Lawrence
Rogers, Lulu ..... Mitchell
Rowcliffe, Fred ..... Mitchell
Scott, William ..... Woonsocket
Sedgwick, Vera ..... Presho
Sheffield, Frank ..... Tyndall
Sheldon, Albert ..... Mitchell
Skells, Arthur ..... Henry
Smith, Herbert ..... Leal, N. Dak.
Sougstad, Emil ..... Fulton
Sprecher, Edward ..... Mitchell
Stephens, John Joseph ..... Mansfield
Stone, Orna Preston ..... DeVoe
Sypal, Louisa ..... Kimball
Vandelinder, Orin William ..... Henry
Weston, Frank ..... Letcher
West, William Blynn ..... Ashton

ONE YEAR SHORTHAND AND TYPEWRITING

Aaron, Earl Everett ..... Arlington
Baker, John Lucius ..... Artesian
Backus, John ..... Geddes
Berry, Bessie Sarah ..... Hurley
Betts, Emmett ..... Mitchell
Brady, Merle Bennie ..... Mitchell
Coates, Norman Percyval ..... Montevideo, S. A.
Comfort, Earl Emerson ..... Mitchell
Darling, Alexander Wallace ..... Mitchell
Doane, Clayton ..... Mitchell
Eads, Ella ..... Tyndall
Ebbert, Glenn Elkin ..... Doland
Gee, Olive Evetta ..... Huron
Goldsworthy, James ..... Mitchell
Hagler, Vernon ..... Presho
Hall, Clara Matilda ..... Mitchell
Havens, Harry ..... Woonsocket
Hawn, Lulu Ann ..... Kimball
Hubbard, Jack Charles ..... Mitchell

Jenner, Elsie Marie ..... Spencer
Kiehlbauch, William Adolph ..... Tyndall
Lewis, Hiram ..... Mitchell
Mawhinney, Francis Joseph ..... Wagner
Miller, Albertine ..... Plankinton
Miller, Hazel May ..... Plankinton
Miller, Rhoda Zelia ..... Ethan
Mooney, Maud Agnes ..... Spencer
Payne, Katherine May ..... Java
Poore, Mae Augusta ..... Ashton
Pound, George Wesley ..... Mitchell
Pound, Jay ..... Mt. Vernon
Ray, Roy ..... Geddes
Reynolds, Mabel Viola ..... Mt. Vernon
Richard, Ruth Marguerite ..... Mitchell
Ring, Mabel Fern ..... Bowdle
Schaub, Rosetta Margaret ..... Mitchell
Schulze, Hilda Wilhelmina ..... Spencer
Sheldon, Mabel Alice ..... Mitchell
Smith, Laurence ..... Mitchell
Thompson, Emila ..... Tyler, Minnesota
Traux, Lloyd ..... Mitchell
Voege, Leo Joseph ..... Mitchell
Wallace, Burl ..... Mitchell
Wells, Ora ..... Mitchell
Witzel, Albert Wayne ..... Mitchell
Wood, Zella Myrtle ..... Mitchell
Zavitz, Lemuel Lincoln ..... Philip

SCHOOL OF ELOCUTION AND ORATORY

Graduates 1908

Gulstine, Berna Claudine ..... Madison
Just, Ernest ..... Mitchell

Students

Berry John ..... Mitchell
Besgrove, Charles ..... Fairbury, Illinois
Brady, Sylvia ..... Mitchell
Branch, Florence ..... Mitchell
Brown, Anna ..... Selby
Butterfield, Roxena ..... Mitchell

Charlesworth, Hazel ..... Mitchell
Coates, Norman Percyval ..... Montevideo, S. A.
Colton, Hattie ..... Colton
Davey, Elsie ..... St. Lawrence
Davis, Grace Belle ..... Mitchell
Derr, Charles ..... Mitchell
Dixon, Raymond ..... Mitchell
Dobson, James ..... Mitchell
Doyle, Ralph ..... Mitchell
Earl, Lorne ..... Mt. Vernon
Farmer, Ernest ..... Chamberlain
Ford, Paul Newcombe ..... Mitchell
Faulkner, May Alice ..... Burkmere
Grace, Frank ..... Mitchell
Graves, Marie ..... Mitchell
Hagaman, Bernice ..... Pukwana
Hauck, Blanche ..... Dell Rapids
Headley, Georgia ..... Menno
James, Fred ..... Leal, N. D.
Jensen, Jens ..... Mitchell
Jensen, Mary ..... Letcher
Johnston, Hattie ..... Scotland
Kelley, Elizabeth ..... Mitchell
Kelley, William ..... Mitchell
Kennedy, Millard ..... Canton
Lancaster, Ena ..... Belle Fourche
Lee, Ada Blanch ..... Salem
Love, Winifred ..... Madison
Marble, Samuel ..... Alexandria
McGrath, Mae ..... Mitchell
Miller, Hanna ..... Tabor
Morgan, Mary ..... Pine Ridge
Potter, Clark ..... Mitchell
Price, Bruce ..... Tulare
Reeve, Amy ..... Howard
Schuler, Ira Ellsworth ..... Valley City, N. D.
Seaman, Mary ..... Mitchell
Shepherd, Ethel Eliza ..... Mitchell
Smith, Matthew ..... Alpena
Stacey, Lionel ..... Farmer
Steiber, Stella ..... Fulton
Sunderlin, Marion Lee ..... Parkston
VanPatter, Vernon ..... Grosse
Versteeg, Geneva ..... Ashton

Wales, Richard May ..... Alpena
Walrath, Florence Louise ..... Mitchell
Walrath, Melissa ..... Mitchell
Washburn, John Ernest ..... Mitchell
Watkins, Prentiss ..... Ashton
West, Clayton ..... Pierre
Willets, George ..... Tulare
Wray, Dora Violet ..... Hurley

SCHOOL OF MUSIC

VOICE DEPARTMENT

Graduates 1908

Rempfer, Emma ..... Parkston

Students

Avery, Susie ..... Mitchell
Ballard, Myrtle ..... Mitchell
Barber, William ..... Mitchell
Bireline, Charles ..... Mitchell
Breckenridge, Ethel ..... Reeder, N. Dak.
Chandler, Rose ..... Mitchell
Christensen, Clara ..... Mitchell
Colgan, Alice Ann ..... Presho
Cooper, Grace ..... Watertown
Corker, Agnes ..... Plankinton
Corwin, Faye ..... Mitchell
Coughlin, Dennis ..... Mitchell
Crowther, James ..... Mitchell
Culver, Percy ..... Mitchell
Dallison, Pearle ..... Dell Rapids
Derr, Charles ..... Mitchell
Derr, Mildred ..... Mitchell
Dickey, Mabel ..... Iroquois
Dobson, Jessie ..... Mitchell
Downey, Claus ..... Mitchell
English, Arthur Floyd ..... Mitchell
Ford, Sannie ..... Mitchell
Franzwa, Faith ..... Alpena
Gee, Olive ..... Huron
Geldmacher, Beatrice ..... Garden City

Grace, Frank Allen ..... Mitchell
Grace, Mamie ..... Mitchell
Graves, Julia ..... Mitchell
Greene, Jessie ..... Mitchell
Griffin, Miriam ..... Mitchell
Hagaman, Bernice ..... Pukwana
Halladay, Edna May ..... Iroquois
Harms, Fred ..... Mitchell
Hauck, Blanch ..... Dell Rapids
Heltibridle, Pearl ..... Miller
Henjum, Bertha ..... Garretson
Hersey, Harry ..... Conde
Hilborn, Gertrude ..... Leal, N. Dak.
Irish, Daisy ..... Mitchell
James, Fred ..... Leal, N. Dak.
Johnston, Hattie ..... Scotland
Just, Ernest ..... Mitchell
Kaye, Ethel ..... Alpena
Keen, Jennie Lind ..... Mitchell
Keller, Ina ..... Vienna
Kennedy, Millard ..... Canton
Kiehlbauch, William ..... Tyndall
Kingsbery, Howard ..... Hartford
Knight, Bertha ..... Woonsocket
Lindsey, John Clark ..... Mitchell
Loes, Michael ..... Emery
Maxwell, Alice ..... Arlington
McNaught, Roy ..... Mitchell
Meade, Fannie ..... Mellette
Michaels, Joseph ..... Mitchell
Millard, Mrs. Laura ..... Mitchell
Milne, Lorne D. ..... Mitchell
Morehead, Oliver Jesse ..... Wessington Springs
Morris, Florence ..... Mitchell
Morse, William ..... Vivian
Nicholson, Florence ..... Mitchell
Nix, Lydia ..... Parkston
Nix, Winifred ..... Parkston
Noble, Edith ..... Mitchell
O'Conner, Hazel ..... Mitchell
Pease, Ella ..... Mitchell
Plotner, Edith ..... Mitchell
Pope, Myrtle ..... Mitchell
Pratt, Horace ..... Peoria, Ill.

Quarnberg, Annie ..... Mitchell
Reber, Elsie ..... Kimball
Reed, Ella ..... Mitchell
Reihsen, Ludwina ..... Mitchell
Richard, Perle ..... Mitchell
Richard, Ruth ..... Mitchell
Scallin, Mrs. Stephen H..... Mitchell
Scott, Anna ..... Mitchell
Scott, Josephine ..... Mitchell
Scott, Georgia ..... Mitchell
Slade, Pearl ..... Mitchell
Smith, Matthew Dinsdale ..... Alpena
Smith, Walter John ..... Alpena
Sprecher, Josephine ..... Mitchell
Stebbins, Ninde ..... Davis
Steninger, Lottie ..... Parker
Steninger, Nettie ..... Parker
Stephens, John ..... Mansfield
Straks, Jessie ..... Harrison
Stransky, Lebuse ..... Pukwana
VanMeter, Ben ..... Letcher
Vollmer, Laura ..... Redfield
Wagner, Mary Elizabeth ..... Springfield
Watkins, Samuel Prentiss ..... Ashton
Webster, Ella ..... Mitchell
White, Robert ..... Murdo
Whitlow, Roy ..... Mitchell
Williams, Harry ..... Mitchell
Winsor, Frank ..... Mitchell
Wortley, Mabel Etta ..... Mitchell
Wray, Dora Violet ..... Hurley

PIANOFORTE DEPARTMENT

Austin, Arthur ..... Mitchell
Austin, Myrtle ..... Mitchell
Bailey, Elsie ..... Dalton
Bakke, Anna ..... Onawa, Ia.
Berry, Bessie ..... Hurley
Burns, Mary Louise ..... Mitchell
Butterfield, Roxena ..... Mitchell
Carter, Grace ..... Mitchell
Cassem, Nina ..... Mitchell
Castle, Nina ..... Britton

Chandler, Marjorie ..... Mitchell
Chase, Melvin Leslie ..... Ashton
Coates, Norman ..... Montevideo, S. A.
Cottingham, Ethel .....Mt. Vernon
Crosby, Floy ..... Hitchcock
Dickey, Mabel ..... Iroquois
Edinger, Amelia ..... White Lake
Faulkner, May ..... Burkmere
Fischer, Earl ..... Mound City
Ford, Marjorie ..... Mitchell
Gilliland, Grace ..... Mitchell
Graham, Margaret ..... Mitchell
Graham, Nellie Blanche ..... Mitchell
Graham, Stella Mabel ..... Mitchell
Griffie, Rhea ..... Faulkton
Grinager, Ada ..... Howard
Grinager, Lettie ..... Howard
Hagaman, Bernice ..... Pukwana
Halladay, Edna ..... Iroquois
Hauck, Blanch ..... Dell Rapids
Hayes, Doris ..... Pollock
Headley, Lulu ..... Menno
Heidner, Lenora ..... Parkston
Heltibridle, Pearle ..... Miller
Hilborn, Gertrude ..... Leal, N. Dak.
Hill, Olive ..... Gann Valley
Horning, Orilla ..... Mitchell
Howell, Edith ..... Lily
Howland, Eula ..... Pierre
Ingerson, Myrtle Rose ..... Gann Valley
James, Florence ..... Leal, N. Dak.
Jenney, Ruby ..... Delmont
Johnston, Lillian ..... Quinn
Johnston, Hattie ..... Scotland
Jones, Ira ..... Mitchell
Jones, Nina ..... Mitchell
Jones, Violet ..... Howard
Kaufman, Winifred ..... Armour
Keen, Jennie ..... Mitchell
Keller, Ina ..... Vienna
Kerfoot, Harold ..... Mitchell
Kludt, Katherine ..... Emery
Knight, Mayme ..... Woonsocket
Labbeth, Hazel ..... Roswell

Lancaster, Hazel ..... Belle Fourche
Lee, Grace ..... Salem
Loomis, Clarence ..... Mitchell
Lyman, Emily ..... Alexandria
Macmurray, Wallace ..... Mitchell
MacNeill, Margaret ..... Tulare
Maxwell, Alice ..... Arlington
Maynard, Mabel ..... Mitchell
McGrath, May ..... Mitchell
McNaught, Roy ..... Mitchell
Nelson, Edith Elvira ..... White Lake
Nicholson, Grace ..... Mitchell
Nietert, Almus ..... Claremont
Noble, Clara ..... Centerville
Norvell, Grace ..... Ashton
Notson, Sarah ..... Alexandria
O'Brien, John ..... Mitchell
Perry, Pearl ..... Mitchell
Peterson, Tilly ..... Mitchell
Pitts, Nelle ..... Winifred
Pope, Myrtle ..... Mitchell
Pound, Lottie ..... Mitchell
Reber, Elsie ..... Kimball
Rempfer, Emma ..... Parkston
Reihsen, Hermina ..... Mitchell
Roberts, William ..... Northville
Rundell, Mildred ..... Parker
Ryan, Blanche ..... Letcher
Ryan, Kathryn ..... Letcher
Sadler, Goldie ..... Wagner
Sand, Stella ..... Ethan
Satterlee, Elsie ..... Mitchell
Seamans, Gertrude ..... Henry
Sheldon, Hazel ..... Sioux Falls
Sidgwick, Vera ..... Presho
Smith, Bertha ..... Soldiers Grove, Wis.
Smith, Elizabeth ..... Alpena
Smith, Helen ..... Conde
Smith, Warren ..... Platte
Stahl, Stella ..... Mitchell
Stransky, Lebuse ..... Pukwana
Stricker, Carrie ..... Mitchell
Swab, Jennie ..... St. Lawrence
Thompson, Ketha ..... Northville

Trow, Edith ..... Ethan
Turner, Jessie ..... Faulkton
VanBenthuysen Harry ..... Mitchell
Volmer, Elsie ..... Redfield
Wagner, Mary Elizabeth ..... Springfield
Waldron, Annie ..... Garden City
Waterbury, Ivie ..... Mellette
Watkins, Ella ..... Letcher
Watkins, Josephine ..... Letcher
Webster, Ella ..... Mitchell
Weiss, Marion ..... Pukwana
West, Clayton ..... Pierre
White, John ..... Mitchell
Whitlow, Ella ..... Beresford
Williams Harry Ernest ..... Mitchell
Winslow, Percival ..... Woonsocket
Winsor, Florence ..... Mitchell
Wittstruck, Emma ..... Mitchell
Woods, Lulu ..... Farmer
Wortley, Mabel Etta ..... Mitchell
Wray, Dora Violet ..... Hurley

VIOLIN DEPARTMENT

Anderson, Emil ..... Salem
Aspinwall, Leo ..... Mitchell
Atkinson, Archie ..... Mt. Vernon
Blake, Ernest ..... Mitchell
Boyles, Mary ..... Mitchell
Branson, Genevieve ..... Mitchell
Cassem, Randall ..... Mitchell
Cox, Augustus Leroy ..... Carpenter
Darling, Alexander ..... Mitchell
Derr, Wilber ..... Mitchell
Gilliland, Glen ..... Mitchell
Grace, Frank ..... Mitchell
Grua, Clifford ..... Mitchell
Hawkes, Ernest ..... Mitchell
Hetland, Isabella ..... Mitchell
Hull, Vernon ..... Mitchell
Jones, Ira ..... Mitchell
Kennedy, Millard ..... Canton
Kerfoot, Harold ..... Mitchell
Knowles, Mary ..... Fedora

Lee, William ..... Decorah, Ia
Loevinger, Louis ..... Mitchell
Martin, Victor ..... Mitchell
Meade, Fannie ..... Mellette
Moon, Eva ..... Mitchell
Moon, Margaret ..... Mitchell
Morris, Leroy ..... Mitchell
Morris, Stanley ..... Mitchell
Morris, Whitney ..... Mitchell
Moses, Errol ..... Mitchell
Murch, Robert ..... Lennox
Nietert, Ivan ..... Claremont
Pehrson, Carl ..... Mitchell
Peterson, Nora ..... Mitchell
Peterson, Roy ..... Mitchell
Porteous, Frank ..... Mitchell
Rathbun, Harry ..... Mitchell
Rosenthal, Sidney ..... Mitchell
Scallin, Hugh ..... Mitchell
Scott, Louise ..... Mitchell
Scott, Sylvia ..... Mitchell
Sibertz, John ..... Mitchell
Stahl, Frank ..... Mitchell
Steninger, Nettie ..... Parker
Stout, Shirley ..... Mitchell
VanBenthuysen, Howard ..... Mitchell
VanMeter, Ben ..... Letcher
Walpole, Floyd ..... Mitchell
Walpole, Robert ..... Mitchell
Widman, Walter ..... Mitchell
Wilkins, Scott ..... Mitchell
Wiltsie, Lloyd ..... Mitchell

SCHOOL OF ART

Anderson, Lois ..... Mitchell
Bailey, Elsie Adelaide ..... Dolton
Bartlett, Sadie ..... Chamberlain
Betts, Maud ..... Mitchell
Bliss, Grace ..... Mitchell
Bryan, Murle ..... Mitchell
Castle, Nina ..... Britton

Christensen, Jennie ..... Platte
Cooper, Grace ..... Watertown
Coxe, Clarence ..... Mitchell
Dawson, Anna Lorene ..... Hawarden, Ia.
Doyle, Ralph ..... Mitchell
Evans, Mrs. Eva ..... Mitchell
Gale, Bernice ..... Big Stone
Griffin, Mrs. Milton ..... Mitchell
Grinager, Lettie ..... Howard
Grinnell, Etta ..... Mitchell
Hager, Arthur ..... Mitchell
Hagaman, Bernice ..... Pukwana
Halladay, Edna ..... Iroquois
Hardy, Elsie ..... Mitchell
Headley, Georgia ..... Menno
Heltibridle, Alma Pearl ..... Miller
Horning, Orilla ..... Mitchell
Howard, Bessie ..... Redfield
James, Florence ..... Leal, N. Dak.
Jenney, Ruby ..... Delmont
Jensen, Mary ..... Letcher
Knox, Helen ..... Alpena
Labbitt, Hazel ..... Roswell
Lane, Ella ..... Mitchell
Lane, Lewis ..... Mitchell
Lathrop, Bernice ..... Mitchell
Lauck, Salome ..... Wessington Springs
Lyman, Emily ..... Alexandria
Mundt, John ..... Sioux Falls
Murch, Robert ..... Lennox
Noble, Edith ..... Mitchell
Norvell, Julia ..... Ashton
Ogin, Mame ..... Mitchell
Pixley, Nellie ..... Mitchell
Porteous, Mae ..... Mitchell
Pound, Olive ..... Mitchell
Ramer, Gladys ..... Mitchell
Ring, Eunice ..... Bowdle
Smith, Margie Vida ..... Alpena
Stealy, Iva ..... Mitchell
Stone, Mina ..... Devoe
Strasburg, Louise ..... Rockham
Thompson, Ketha ..... Northville
Townsend, Mrs. Zeta ..... Mitchell

VenBenthuysen, Mrs. Stephen Decatur ..... Mitchell
Vickers, Grace ..... Mitchell
Vollmer, Laura Augusta ..... Redfield
Wagner, Mary ..... Springfield
Wilder, Grace ..... Mitchell
Whittaker, Mrs. Edward ..... Mitchell

ACADEMY

Graduates 1908

Baker, John Lucius ..... Artesian
Christenson, Raymond Charles ..... Ashton
Dortland, Herbert Harold ..... Mitchell
Dunbar, Orville Derward ..... Mitchell
Hayes, Doris Emma ..... Pollock
Potter, Julia Edgehill ..... Mitchell
Smith, Matthew Dinsdale ..... Alpena
Straight, Ruth Frances ..... Holland, Mich.
Todnem, Lawrence ..... Hitchcock
Whitlow, Ella Ruth ..... Beresford
Whitlow, Harry Dann ..... Beresford
Whitlow, Roy DeWitte ..... Mitchell

Undergraduates

Allen, Harland Hill .....121 ..... Loyalton, N. Dak.
Allison, Roy .....144 ..... Mitchell
Axford, Richard Norman .....153 ..... Castlewood
Bailey, Elsie Adelaide ..... 4 ..... Dolton
Baird, Vilas ..... 36 ..... Woonoscket
Bancroft, Oscar ..... 9 ..... Redfield
Bartle, Annie Bennett ..... 42 ..... Mitchell
Basham, Will Wright ..... 4 ..... Fulton
Beck, Frank Spurgeon ..... 87 ..... Canton
Berggren, Alfred ..... Melby, Minn.
Berry, Clara May ..... Hurley
Brady, Merle Bennie ..... 22 ..... Mitchell
Brown, Anna ..... 79 ..... Selby
Brown, Frank Elmer ..... Iroquois
Brumbaugh, Ira ..... 19 ..... Dunlap
Bunt, Clair ..... Plankinton
Burney, Grace Morgan .....114 .....Beresford

Butler, Charles	14	Murdo
*Card, Charles Arthur	14	Alexandria
Casesm, Loren		Mitchell
Castle, Nina		Britton
Chase, Melvin Leslie	19	Ashton
Coacher, William Harvey		Mitchell
Colton, Hattie Jane	72	Colton
Colton, Ruth Ellen	72	Colton
Conrad, Sallie Erdine	37	Mitchell
Cox, Augustus Leroy	73	Carpenter
Coxe, Clarence	137	Mitchell
Croker, John	20	Henry
Crosby, Floy	49	Hitchcock
Derr, Charles Chalkley	126	Mitchell
Derr, Mildred	134	Mitchell
Dobson, Eben Wever	63	Mitchell
Dortland, Arthur	68	Mitchell
Druschel, Perry	135	Egan
Dunbar, George Taylor	49	White Lake
Evans, Albert	74	Mitchell
Farmer, Ernest	121	Chamberlain
Fischer, Earl	93	Mound City
Gapen, Bessie Irene	13	Stamford
Gilliland, Grace Eliza	13	Mitchell
Goold, Raymond Harrison	95	Howard
Grabinski, Lillie	10	Rockham
Grace, Leslie	109	Mitchell
Grace, Mamie	144	Mitchell
Grinager, Ada Janette	10	Howard
Grua, Walter	4	Mitchell
Hagler, Vernon	13	Presho
Hague, Walter Richard		Burdette
Halladay, Edna May	146	Iroquois
Hanson, Arthur		Iroquois
Hardie, James	5	Mellette
Hardy, Maynard	146	Mitchell
Hatch, George Frederick	142	Alpena
Hatheway, Ernan	31	Mitchell
Headley, Georgia Belle	48	Menno
Hebron, Forest Bird	18	Alpena
Henjum, Bertha Sophia	123	Garretson
Hersey, Harry Bartell	76	Conde

*Deceased Feb. 2, 1908.

Hilborn, Gertrude Annetta	51	Leal, N. Dak.
Hill, Olive Louisa	36	Gann Valley
Hinkley, Clyde	134	Brookings
Holgate, Ernest	11	Faulkton
Horning, Orilla	27	Mitchell
Howell, Arthur Simeon	18	Lily
Huckaba, Oval Fred		Marshall, Minn.
Hunt, Clinton Russell	117	Mitchell
Huss, George Frank	31	Pierre
Hutton, Arthur	69	Egan
Ingerson, Myrtle Rose	44	Gann Valley
James, Florence	49	Leal, N. Dak.
Jayne, Lillian Augusta	137	Central City, Ia.
Jensen, Jens	71	Tulare
Johnson, Millie	18	Columbia
Jones, Ira Lynn	99	Mitchell
Jones, Violet Carrie	14	Howard
Kern, Ethel Emila	9	Mitchell
Kern, Joseph Butler		Mitchell
Kerfoot, Paul Samuel	18	Mitchell
King, Charles	19	Mitchell
King, Guy Marion	9	Philip
King, Ray Merritt	4	Philip
Kirkpatrick, Corde	54	Mitchell
Knowles, Mary Elizabeth	28	Fedora
Krog, Christian Harry	4	Gann Valley
Kuhns, Mayme Esther	25	Worthing
Leake, William	14	Groton
Lee, Luva Grace	64	Salem
Lee, William Julius		Decorah, Ia.
Marshall, Elmer	42	Mitchell
Marshall, Nellie		Mitchell
Maxwell, Alice		Arlington
McDonald, Gertrude	18	Mitchell
McKay, Isabelle	126	Orient
McManamen, John		Mitchell
McNary, Addie Alice		Mitchell
Meade, Fannie Marguerite	126	Mellette
Miles, Bessie	30	Fulton
Miller, Edna	140	DeVoe
Mills, Oscar	12	Miami, Ind
Morris, Stanley Ellsworth	66	Mitchell
Moses, Errol	4	Mt. Vernon
Mundt, John Whitney	5	Sioux Falls

Murch, Robert		Lennox
Noble, Clara	167	Centerville
Notson, Sarah	108	Alexandria
Oleson, Tilda		Mitchell
Palmer, Newton	158	Ashton
Parry, Martha		Stickney
Pavek, Rosa Anne	63	Mitchell
Pennington, Isaac Morris	13	Colton
Peterson, Charles Alfred	103	Doland
Petrie, James		Alexandria
Petrie, Jessie Margaret	19	Alexandria
Pitt, Paul	13	Watertown
Pope, Myrtle	24	Mitchell
Potter, Clark	32	Mitchell
Pratt, Neil Bernard	60	Conde
Price, Hugh Bruce	42	Tulare
Price, Thomas Arthur	12	Tulare
Ray, Lola Isabella	70	Mitchell
Raymond, Charles		Mitchell
Ring, Eunice Columbia	54	Bowdle
Ring, Mabelle Fern	32	Bowdle
Roberts, William Kenneth	69	Northville
Rowley, Harry Hale	154	Mitchell
Rundell, Mildred Sarah	14	Parker
Ryan, Cora Blanche	157	Letcher
Ryan, Kathryn Emeroy	109	Letcher
Schultz, Magnus		Mitchell
Shale, Martin Asa	154	Grover
Sheldon, Hazel Gladys		Sioux Falls
Sheldon, Mabel Alice	33	Mitchell
Shepherd, Maurine	13	Sioux Falls
Smart, Ethel		Mitchell
Smart, Ruby	132	Tulare
Smart, Thomas	83	Mitchell
Smith, Sarah Elizabeth	147	Alpena
Smith, Ernest George	18	Conde
Smith, Raymond Joseph	108	Mellette
Spear, Kenneth Maris	34	Draper
Stacey, Lionel	33	Farmer
Stahl, Stella Josephine	14	Mitchell
Starr, Lila Ellen	14	Elyria, O.
Steiber, May		Epiphany
Steiber, Stella	44	Fulton
Stephen, William Chester	64	Tulare

Stone, Mina Louise	17	DeVoe
Stout, Shirley Eugene	68	Mitchell
Straks, Jessie	138	Harrison
Stransky, Lebuse	29	Pukwana
Swartz, Byron Pierce	96	Parkston
Thompson, Clara	18	Tyler
Trevithick, Ethel	177	Hartford
Trude, Almond Ransom	83	Mellette
Versteeg, Geneva Emma	82	Ashton
Vollmer, Lisie	16	Redfield
Waldron, Annie Laura	39	Garden City
Walrath, Florence Bessie	13	Loomis
Walters, Ellis Philip	49	Mitchell
Waterbury, Ivie Grace	176	Mellette
Watkins, Samuel Prentiss	8	Ashton
Weiss, Marion Virginia	14	Pukwana
West, Clayton	8	Pierre
White, Robert	9	Murdo
Willets, George William	15	Tulare
Williams, Florence May		Hayes
Williams, Maud	120	Worthing
Wittstruck, Myrtle	12	Mitchell
Wittstruck, Lila Grace		Mitchell
Wolf, Willard Emerson		Kimball
Woodford, Mary	19	Mansfield
Youngman, Florence	139	Mitchell

SUMMER SCHOOL

Anderson, Addie	Parker
Arens, Kate	Woonsocket
Avery, Susie	Mitchell
Bacon, Katherine	Hurley
Baker, Juda	Delmont
Ballard, Myrtle	Mitchell
Boese, Benjamin	Springfield
Burr, Maud	Academy
Butterfield, Roxena	Mitchell
Close, Olive Pearl	White Lake
Cobb, Bessie Ellen	Mitchell
Comstock, Sarah Helen	Letcher
Crampton, Katherine	Ethan

Davis, Grace Belle ..... Mitchell
Derr, Mildred ..... Mitchell
Dobson, Jessie ..... Mitchell
Dunbar, Orville ..... Mitchell
Evans, Albert ..... Parkston
Gallagher, Mamie ..... DeSmet
Garner, Ora Leslie ..... Parkston
Gilbertz, Susanne ..... White Lake
Gilliland, Glen ..... Mitchell
Gillis, Floyd ..... Mitchell
Ginkens, Blanche ..... Mt. Vernon
Grace, Frank Allen ..... Mitchell
Grace, Lea ..... Mitchell
Grady, Mary ..... Ethan
Graham, Nellie ..... Mitchell
Graham, Ruth ..... Mitchell
Griswold, Ethel ..... Academy
Gunn, Agnes ..... Pine Ridge
Harris, Howard Jennings ..... Olivet
Hatheway, Clara ..... Mitchell
Hatheway, Elizabeth ..... Mitchell
Hawkes, Ernest William ..... Mitchell
Hayes, Doris Emma ..... Pollock
Hendrickson, Ellen ..... Mitchell
Herrington, May Loretta ..... Armour
Hetland, Isabella ..... Mitchell
Holgate, Ernest ..... Faulkton
Hoye, Marie ..... Mitchell
Hoye, Teresa Veronica ..... Mitchell
Iwerks, Ubbo ..... Emery
Jewell, Ralph Hiram ..... Cresbard
Jorce, Orma ..... Fulton
Just, Ernest ..... Mitchell
Keen, Lenora ..... Mitchell
Kelley, Cecelia Elizabeth ..... Mitchell
Kern, Ethel Emila ..... Mitchell
Ketchum, Franklin Raymond ..... Northville
Lathrop, Bernice ..... Mitchell
Martin, Bertha Belle ..... Oldham
Martin, Cora Elizabeth ..... Delmont
Milne, Lorne D. ..... Mitchell
Morgan, Mary ..... Pine Ridge
Morris, Stanley ..... Mitchell
Morris, Whitney ..... Mitchell

Nearhood, Henry Adam ..... Ethan
Oathout, Stephen ..... Ethan
Oleson, Mabel ..... Chamberlain
Pepal, Mayme ..... Kimball
Pixley, Nellie ..... Mitchell
Pound, Lottie ..... Mitchell
Pound, Olive Mabel ..... Mitchell
Quarnberg, Annie ..... Mitchell
Raben, Sadie ..... Mitchell
Rathbun, Harry ..... Mitchell
Scallin, Mrs. Stephen H ..... Mitchell
Sanders, Mrs. Jennie ..... Mitchell
Smart, Thomas Jenkins ..... Mitchell
Smith, Pearl ..... Mitchell
Sprecher, Arthur ..... Mitchell
Sprecher, Josephine Helena ..... Mitchell
Sprecher, Wilhelmina ..... Mitchell
Stark, Sophia Luverne ..... Winterville
Tennant, Herschel Vern ..... Mitchell
Tilton, Florence ..... Vermilion
Tobin, Helen Elizabeth ..... Mitchell
Tiahrt, Jacobina Katherine ..... Dalton
Voas, Charles Ellsworth ..... Hitchcock
Voien, Clara ..... Mitchell
Walker, Agnes Jane ..... Vermilion
Walpole, Floyd ..... Mitchell
Walpole, Robert ..... Mitchell
Watkins, Mabel ..... Mitchell
Weddle, Myrtle Lucinda ..... Mitchell
White, Loretta ..... White Lake
Wilkinson, Mildred Eliza ..... Mitchell
Williams, Harry Ernest ..... Mitchell
Williams, Mabel ..... Mt. Vernon
Williamson, Gertie ..... Plankinton
Winsor, George ..... Mitchell
Wittstruck, Emma ..... Mitchell
Wittstruck, Ida Belle ..... Mitchell
Wittstruck, Mattie Alice ..... Mitchell
Wittstruck, Myrtle ..... Mitchell

SUMMARY

Students in Attendance from September 1908 to May 1909

	Men	Women	Total
COLLEGE—			
Graduate Students	2		2
Undergraduates	75	68	143
SCHOOL OF EDUCATION—			
College Department	1	7	8
Normal Department	2	49	51
SCHOOL OF COMMERCE—			
College Department	23	1	24
Academy	14		14
One Year Shorthand Course	21	14	35
One Year Business Course	29	3	32
SCHOOL OF ELOCUTION AND ORATORY—			
	27	23	50
SCHOOL OF MUSIC—			
Pianoforte	14	66	80
Voice	21	54	75
Violin	32	10	42
SCHOOL OF ART—			
	3	37	40
ACADEMY—			
	69	43	112
Total			708
Names repeated			165
Net total			543
SUMMER SCHOOL 1908—			
	28	68	96
Total			639
Names repeated			27
Whole Number of Students for the year			612

Lectures

Every year a Lecture Course is plannea in connection with the University Young Men's Christian Association, which brings to our city men of known standing in the varied fields of knowledge and work. The service of such men is commonly secured for chapel talks to the students as well as in their more elaborate public addresses. A number of prominent visitors, including bishops and college presidents and other leaders in the church, are also secured to speak before the student body. In addition to these we have some special plans which are being carried out during the present year, and which will be continued for the year to come.

Agriculture

During the spring term of 1909 a series of lectures was delivered upon agricultural topics of special interest and profit to the youth of South Dakota. This plan is to be conttnued through the Summer School and will be a regular feature next year. Thoroughly competent men have been secured for this work.

Diet and Preparation of Foods

Dr. Farnsworth of the Chamberlain Sanitarium, has agreed to deliver several lectures upon the subject of diet and the preparation of foods, empasizing the theories of the Battle Creek Sanitarium.

Biblical History

We have great pleasure in announcing the engagement of the Rev. Dr. Robert W. Rogers, of the chair of Hebrew and Old Testament Exegesis in Drew Theological Seminary, who will deliver a series of lectures upon Old Testament themes during the year 1909-1910. Dr. Rogers is one of the leading authorities of the country in his chosen field.

Apologetics

Severial lectures will be delivered by the President of the University, during the coming year, on the subject of Christian Evidences.

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